

Coming clean after the AIDS Walk
Tides' dirty laundry aired: SFAF
squashed 'community' funding process.
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Checchbook Democrat
Gubernatorial candidate
speaks to WeHo homos.
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Sandra speaks...
with the B.A.R. about her
new one-woman show.
see Arts section



BAY AREA REPORTER

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Serving the Gay & Lesbian Community for more than 26 years

Castro to benefit from DPW initiatives by Cynthia Laird

Just listening to Mark Primeau, director of San Francisco's Department of Public Works (DPW), is enough to make a person want to grab a broom, get a trash bag, and help keep the city litter-free. The openly gay Primeau is passionate about the beauty of San Francisco, and if the Board of Supervisors approves all his department's proposed initiatives as expected, he says the Castro will be one of the neighborhoods to benefit from a rejuvenated effort to get the city cleaned up and keep it that way.

Last week, Primeau was at the Harvey Milk Plaza outlining a variety of street cleaning programs that have already started, including the regular use of one of the 12 "Green Machines," nifty specialized sidewalk vacuum cleaners that the city bought for about \$25,000 each. More than just sweepers, Primeau told the

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Buff gals: DPW workers
Theresa Fogilo and
Ofelia Buntas polish
Harvey Milk's plaza
until it gleams.

Jane Philomeni Cleland



CCP board votes to keep Fallon Building

by Cynthia Laird

It was almost a lovefest among preservationists and board members of the Lesbian, Gay, Bisexual, Transgender Community Center Project (CCP) at the board's March 18 meeting: directors voted unanimously to rescind their September 1997 resolution condemning the 104-year-old Queen Anne Victorian to demolition, and heard one fervent supporter of the Fallon Building publicly apologize for previous statements — and even offer his own historic Victorian home for a fundraiser for the center.

Under the resolution, the CCP board will not seek to demolish the Fallon Building, but will incorporate the building in the event the community center is built at the 1800 Market Street site, in conformance with a revised feasibility study that preservationist architect Jay Turnbull did earlier this year. The CCP board will also investigate available alternatives for financing the approximately \$500,000 necessary to reuse the Fallon Building.

Friends of 1800 Market Street member
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The interior of the historic Fallon building now shows the results of years of neglect since the last legal tenant moved out seven years ago.

Rick Gerhart

Assemblywoman Migden turns 2!

by Marghe Covino

Carole Migden marks the second anniversary of taking state office today (Thursday, March 26). By all accounts there is a great deal to celebrate.

Capitol veterans, from professional staff to clericals, agree that Migden is the first legislator in years who is capable of carrying the eclectic and extensive legislative package she has produced, a list that would be daunting to even a seasoned legislator. [See "Carole Migden: Legislative package 1997-98," page 20.] Dan Reeves, professional staff in the Legislature for years and now Migden's chief of staff, said, "She is an incredibly hard-working legislator. I've only seen one other person capable of understanding the nuances of all the diverse issues she handles. She's tackling the projects of the day. She is really dedicated to the concept that all Californians should share in prosperity and have good jobs. She's interested in things like making sure that community colleges are accessible to people in the trades. She's carrying the people's issues, and she loves having a say in making these things happen. She's a true generalist and a ferocious fighter for the things she believes in."

Migden grew up in Yonkers, north of New York City, in a Jewish/Christian household with her sister and brother, cared for by a stay-at-home mom. Her father was a Certified Public Accountant, and although Migden says the family was definitely not political, she began to think progressively. Her later work as a mental health professional and healthcare administrator honed her insights to the systems' shortcomings, and her tenure as a San Francisco supervi-

page 21 ►



Cynthia Laird

Carole Migden: No caffeine, no froth.

Wilmes murder prompts forum

by Cynthia Laird

Whistles, self-defense classes, education, and incident reporting: those were the four dominant themes at a forum called by San Francisco Supervisor Tom Ammiano last Saturday, March 21 as close to 100 community members gathered in the aftermath of the fatal attack on city resident Brian Wilmes. Representatives from the hate crimes units at the police department and district attorney's office were on hand, as was District Attorney Terence Hallinan, who will be the lead prosecutor against suspect Edgar Mora, who has been arrested in the attack on Wilmes.

Fittingly, Ammiano started off the afternoon forum with a moment of silence for Wilmes. He also praised Michael Gillespie, the homeless man who gave police the license number that led to Mora's arrest. "He didn't

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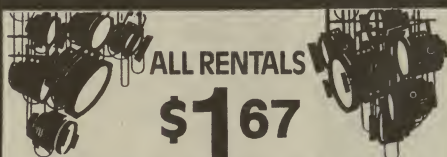
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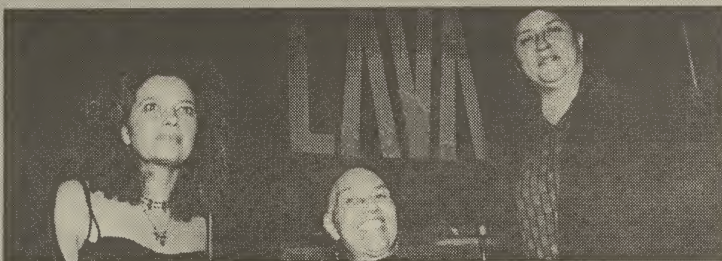
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LAVA luminaries



Lesbians of Achievement, Vision and Action (LAVA) honored (l to r) Brava's Ellen Gavin, teacher and counselor Joyce Fulton, and activist Diane Felix March 21 at the SF Fairmont at the group's sixth annual awards ceremony. Their awards were presented by Roberta Achtenberg and Carole Migden; the show was emceed by comedian Marilyn Pittman; and singer Janis Ian was the keynote speaker.

Castro Fair hearing this morning

by Mark Mardon

A street-permit hearing this morning (Thursday, March 26) at the San Francisco Department of Parking and Traffic (DPT) will determine the fate of this year's controversy-3-ridden Castro Street Fair. A mediation session that took place 10 days ago might have put to rest any serious debate over the fair's taking place, but instead withered and died after parties either for or against reforming the fair's organizational structure failed to see eye to eye on much of anything.

"There was agreement on some points [during the mediation session], and disagreements on others," said mediator Larry Brinken of the Human Rights Campaign. "It didn't resolve all of the issues."

Now the decision on whether or not to grant the fair a street permit is likely to be a complicated one. Instead of merely rubber-stamping the fair as usual, the DPT committee will likely have to hear testimony and weigh evidence before acting.

If the committee members deny the permit, it would mark

the first time since the fair's inauguration in 1973 that the event has not taken place.

The fair's occurrence has been in doubt since early January, when one of the organization's board members, Edward Goehring, publicly denounced the fair's long-time executive directors for being straight and out of touch with gay culture and the Castro.

Goehring was voted off the board in late January, in large part because other directors took offense at what they saw as his anti-straight, pro-gay divisiveness. They also disapproved of his going public with the board's financial statements and meeting minutes.

In his reform campaign, Goehring called for an audit of the fair's accounting and income-disbursement practices. He charged the executive board with spending too little of the fair's outlays on queer contractors, and returning too little of its proceeds to queer organizations.

By going to the queer press with his insider information, and lobbying the queer community via phone and Internet, Goehring succeeded in gaining strong community backing for his reform ef-

forts.

Meanwhile, Castro Street Fair Executive Director Pablo Heising lobbied the Merchants of Upper Market and Castro, showing up at one of their recent meetings and promising to donate booth space at this year's fair to help the merchants distribute anti-panhandling flyers and information. Heising had previously sought a letter of support from MUMC to present at the permit hearing. MUMC, the Eureka Valley Promotional Association, and the Duboce Triangle Neighborhood Association have all expressed support for the fair. Last year when the fair directors donated \$5,000 to two queer organizations, half of the funds went to MUMC. Members of MUMC hold considerable stake in the fair, since most own retail businesses along streets that are thronged with fairgoers. ▼

The permit hearing will begin at 9:45 a.m. in the ISCOIT committee room, Department of Parking, at 25 Van Ness. Comments may be faxed to the committee, in care of Cindy Shamban, at (415) 864-2412.

FTMs and butch dyke lesbians to break down walls Saturday

by Liz Highleyman

On Saturday, March 28, the Harvey Milk Institute (HMI) will sponsor "Butch/FTM: Building Coalitions Through Dialogue."

The day-long conference will bring together butch lesbians and female-to-male (FTM) transgendered and transsexual people to explore intersecting issues that affect the butch and FTM communities. Interested people of all gender identities are welcome to attend.

The goal of the conference is to give participants a space to discuss myths and misconceptions about butches and FTMs, acknowledge differences, and form respectful alliances. Organizers hope that the discussion will promote better understanding between butch lesbians and FTMs that can lead to effective coalition building.

The program's format will include panels and small group discussions on topics including

"How do butches and FTMs identify differently and the same?" "Betrayal: what makes it hard to trust each other?" and "How to build community."

Panelists will include Lea Arelano, Ali Cannon, Marcel Cook-Daniels, Thomas Kennard, and Stephan Thorne. Cannon states, "I think butches and FTMs both challenge traditional gender norms. As a butch dyke, I want to talk about what connects us and how we're different, and how we can benefit from making alliances." Says Thorne, an FTM, "I want to honestly discuss tensions and misconceptions that exist between lesbians and FTM transsexuals, particularly those of us who transitioned from within the lesbian community... I want to deal with the anger, grief, and sense of betrayal that our transitioning may cause."

HMI is a gay/lesbian/bisexual/transgender/queer continuing education program. The butch/FTM dialogue is part of an ongoing series of planned discus-

sions between different groups of various sexual and gender identities that make up the queer community. It is also one of several upcoming HMI programs on gender, which also include the Second Annual Femme Gender Conference to be held May 30-31, and "Genderupture: Transgender Representation and Rage," to be held in the fall. Saturday's event is co-sponsored by the James C. Hormel Gay and Lesbian Center of the San Francisco Public Library.

The butch/FTM dialogue will be held at the public library's Koret Auditorium at 100 Larkin Street in the Civic Center Area. Registration will begin at 9 a.m., and the program will run from 10 a.m. to 4 p.m. The event is free, although a suggested donation of \$10 will gratefully be accepted. ▼

For more information or to register, call Harvey Milk Institute at (415) 552-7200 or e-mail HarvMilk@aol.com.

Patients march for medical pot; Judge delays decision in clubs case

by Liz Highleyman

Some 400 patients and their allies rallied Tuesday, March 24 in support of the right to use medical marijuana. A high-spirited march began at the memorial rainbow flag in the Castro and proceeded along Market Street toward the Civic Center, attracting more participants as it went along.

Participants — many in wheelchairs or using canes — were protesting a federal lawsuit against six Northern California cannabis buyer's clubs. The suit was filed in January by U.S. Attorney Michael Yamaguchi. Marchers decried actions taken by state and federal authorities in defiance of Proposition 215, the successful 1996 California initiative that allowed for the cultivation and use of medical marijuana; several participants carried signs reading "No Federal Veto."

The march continued under police escort to the Bill Graham Civic Auditorium, where the annual AIDS Update Conference was getting underway. A large contingent bearing "Peron for Governor" signs joined the march as it passed the Cannabis Cultivators Club on Market Street. Marchers then proceeded to the federal courthouse where the U.S. District Court was preparing for the first hearing in the case against the clubs.

The lawsuit was filed against "the compassionate 10," a group of medical cannabis providers associated with the Cannabis Cultivators Club and Flower Therapy in San Francisco, the Oakland Cannabis Buyers Cooperative, the Marin Alliance for Medical Marijuana, and buyers clubs in Santa Cruz and Ukiah. The federal government initially brought six separate suits, which have since been consolidated.

In front of the courthouse, several speakers addressed the crowd. Dale Gierenger of the Medical Marijuana Patients and Caregivers Fund noted that an estimated 11,000 Californians who use medicinal cannabis will be affected by the lawsuit, and urged the federal and state governments to "stop persecuting patients and providers and work with us to provide safe and affordable access." Supervisor Tom Ammiano emphasized that in San Francisco the police chief, the district attorney, the Department of Public Health, and the mayor are "solidly behind" safe access to medical marijuana and are working to devise a policy in which medical marijuana will be treated "as a health issue, not a police issue."

Newly elected West Hollywood Mayor Steve Martin said that although "we can roll back ignorance, we can't roll back hatred, and we can't roll back arrogance." He said that President Bill Clinton, "drug czar" Barry McCaffrey, and Attorney General Janet Reno are "willing to sacrifice sick and dying people for political expediency." Last week, Martin joined the mayors of San Francisco, Oakland, and Santa Cruz in sending a letter urging Bill Clinton to drop the federal lawsuit and place a



The March 24 rally was in support of "the compassionate 10."

moratorium on enforcement of federal drugs laws that interfere with medical cannabis dispensaries. A large number of patients from the Los Angeles area were on hand to support the Northern California clubs.

Supervisor Gavin Newsome, who said he watched his aunt die of cancer while her kids purchased marijuana for her on the streets, said California Attorney General Dan Lungren and Clinton "should be ashamed" to put sick people in jeopardy. Various speakers noted that medical marijuana users would be forced to deal with the black market if cannabis clubs are put out of operation.

Several patients attested that medical marijuana is crucial to their health and well-being. Dixie Romango, who uses medical marijuana to control the symptoms of multiple sclerosis, said "our doctors know our needs, not federal law enforcement officials." Medical marijuana pioneer Dennis Peron reiterated his claim that "all use of marijuana is medical," a claim which is disputed by many government officials and medical cannabis providers.

The world is round!

At Tuesday's hearing, the defendants made an "offer of proof," describing the grounds on which they intend to argue their case. Attorney William Panzer, who coordinates the defendants' legal team, said "the government has been maintaining a fiction that the world is flat, when all science and evidence show that it is round. We can prove that the world is round and that medical marijuana is safe and effective." Pruzan maintained that medical marijuana has been "incontrovertibly proven to be a safe and effective medicine. To deny this is arbitrary and capricious."

Kate Wells, attorney for the Santa Cruz buyers club, said she believes that congress did not intend the Controlled Substances Act to apply to medical marijuana patients, just as child pornography laws were not intended to target "the Sears photographer who photographs a naked baby on a bearskin rug." Jerry Uelman, another member of the legal team, said that he believes that a medical necessity defense is appropriate because use of medical marijuana can prevent the "greater evil" of pain and suffering.

In a news conference prior to the hearing, Yamaguchi stated that "all distribution, cultivation, and possession is an outright and flagrant violation of federal law. The issue is not medical use, it is the persistent violation of federal law." Attorneys for the federal government argued that Proposition 215 does not supplant federal law.

The District Court could make a summary judgment in the federal government's favor or allow a trial to go forward. Judge Charles Breyer is expected to make a decision within the next few weeks. ▼

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The Castro and Upper Market merchants below have pledged a portion of their proceeds from purchases made on Saturday, April 4 to Lavender Youth Recreation & Information Center (LYRIC).

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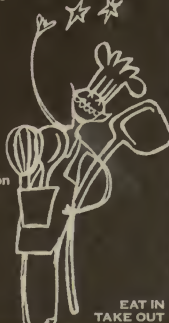
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Hene Kelly (left) of the Holocaust Education Program and Don Carney, producer of "No More Scapegoats," stand behind a spinning sculpture, *World History*, which is more affectionately known as "Fascism Kicks Everyone's Butt." The "No More Scapegoats" show, which is on display in conjunction with the traveling "Anne Frank in the World: 1929-1945" exhibition, features the work of San Francisco students and Bay Area artists that portrays the lives of groups which are the target of prejudice and intolerance. The show can be viewed through June 14 at the Nourse Auditorium, 275 Hayes St., Mon.-Fri., 10 a.m.-8 p.m., and Sat.-Sun., 10 a.m.-6 p.m.

Gay activist, Auschwitz survivor honored

by Shan Schwartz

Jerry Rosenstein, a San Francisco gay man and Auschwitz survivor, will be among five honorees receiving this year's Fammy Awards, presented by Jewish Family and Children's Services.

The awards will be presented at JFCS's annual spring gala this Saturday, March 28, at 6:30 p.m. at the Westin St. Francis Hotel.

Rosenstein is being honored for nearly 30 years of community service in the Jewish community. He has also been a strong gay activist, and much of his community service over the years has served the Jewish and gay communities simultaneously.

Rosenstein moved to the Bay Area in 1949 and after establishing himself in the business community, he began his activism and community service work in the 1970s.

As both a gay man and an Auschwitz survivor, Rosenstein said he felt he had obligations to the community.

"I feel obligated to several communities," he said. "The human rights community, the political community, the gay rights community, and my Jewish community."

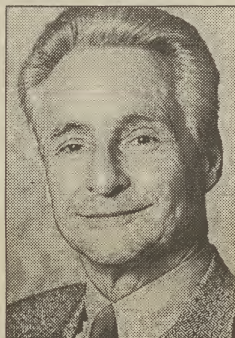
As a gay activist, Rosenstein was an early leader of Congregation Sha'ar Zahav, a Castro-area gay and lesbian synagogue, and he is a supporter of the Gay and Lesbian Task Force, the Serviceman's Legal Defense Fund, and the Human Rights Campaign.

As a Jewish activist, Rosenstein is a member of the board of the Holocaust Center of Northern California. He trains educators to teach about the Holocaust, speaks with students about his experiences, and has shared his story with the Spielberg Oral History Project. At JFCS, he is a founding member of the Holocaust Advisory Committee, which secures grants and allocates funding to Holocaust survivors in need.

Rosenstein is also a cultural activist, contributing his service to the arts community by sitting on the boards of the San Francisco Merola Opera Program and San Francisco Performances.

He says receiving the Fammy Award "is nice," but he doesn't do his work to get recognition.

"It's just a result of who I am," he says humbly. "My only regret is that I can't give as much as I want



Jerry Rosenstein

to give."

About JFCS, Fammies

The theme for Saturday's event is "Magic Happens When People Care." JFCS President Anita Wornick said this year's Fammy Award winners are each "magicians" who have helped make the world a better place.

"When people care enough to volunteer their time and expertise tending the sick, welcoming the stranger, sheltering the homeless, and speaking out for human rights, magic really does happen," Wornick said.

Other recipients of this year's Fammy Awards are:

• Carole Breen, immediate past president of JFCS. Breen began

volunteering for the JFCS AIDS Project, the first Jewish AIDS outreach program in the country. Her other work has included teaching English to Soviet refugees and working on JFCS's board of directors.

• Gigi Trabant, a hospice nurse for the Veterans Administration and JFCS volunteer. Trabant has volunteered through various avenues, serving clients with AIDS, single mothers, and people with disabilities.

• Jane and Allan Unger, who have worked with JFCS programs helping the homeless and families in need.

Proceeds from Saturday's event are donated to charities chosen by Fammy winners. This year's honorees have chosen to benefit at-risk mothers and children, people with AIDS, immigrants establishing new lives, and homebound elderly.

JFCS is the oldest charitable organization west of the Mississippi River, founded in 1850 by gold rush pioneers. Serving San Francisco, Marin, Sonoma, San Mateo, and Santa Clara counties, JFCS provides outreach to people with AIDS and disabilities, emergency services, therapy, crisis intervention, and home care. ▼

Individual tickets for the event are \$200. For reservations or to charge tickets by phone, call Joann Rossi at (415) 561-1264.

Free tours of City Hall renovation offered

by Cynthia Laird

Curious about what's going on behind the boarded up windows and underneath all of the scaffolding at the permanent City Hall building on Van Ness Avenue? Interested people can sign up and take a free tour that's offered every week through the Mayor's Office of Neighborhood Services.

Each Tuesday starting at 3 p.m., Tony Irons, the project manager and lead architect, takes about 20 people for a behind-the-scenes look at the mammoth \$293 million construction job underway at the historic building that's a national landmark. Bevan Duffy, the openly gay director of the neighborhood services office, said the tour takes just over an hour. He said tours are a great way for people to learn about the building and about the damage caused by 1989's Loma Prieta earthquake that led to the reconstruction work. ▼

To make a reservation for the tour, call (415) 554-7111.

Group formed to battle Yee's Prop. I

Gays, others fight 'echo of pink triangles'

by Cynthia Laird

A group of predominantly gay activists has formed a committee to fight Supervisor Leland Yee's "Project Notification" Proposition I on the June ballot. Under the plan, publicly funded projects such as HIV/AIDS housing would be subject to additional notification in neighborhoods; the initiative is the result of Yee's failed attempt last year to get the proposal out of a board committee.

Opponents of the measure stress that if approved by voters, Proposition I could lead to verbal or physical harassment of people living with HIV/AIDS (PWAs) and others. As a result, they have formed the San Franciscans for Fairness, No on Proposition I Committee. Spokesman Mark Dunlop, an openly gay member of the San Francisco Redevelopment Commission, was an outspoken critic of Yee's plan last year when it came up at the board's Neighborhood Services Committee meeting; he has not lightened up in his opposition.

"There is little question that this proposition would have a chilling effect on housing and services for people with disabilities and certainly PWAs," said Dunlop. "With all the current bureaucratic regulations regarding permits, Proposition I would add yet another layer of expense and bureaucracy for no purpose other than to pander to the unreasonable fears of conservative NIM-BYs [not in my backyard]."



Mark Dunlop

The No on I committee believes that most San Franciscans respect the right to privacy of fellow citizens, and that those citizens with disabilities or in recovery have a right to proceed with day to day affairs "unmolested by bigots and hate-mongers."

Dunlop said interested people are welcome to join the No on I committee. The group is meeting every Monday at noon and was at the intersection of Castro and 18th streets last weekend passing out information.

It's about power

Yee's proposal would require neighborhood notification whenever a city-funded project is subject to approval by a city agency. Whenever a city-funded project involves new construction, a change in use, or a significant expansion of an existing use at a specified location, the city would be required to either post a 900-square-inch sign at the proposed site, or mail notice to neighbors within 300 feet of the proposed site. Yee has stated his

measure is really about "opening up government to neighbors. For me, information is power, notification is power."

Yee, who received the endorsement of the B.A.R. and many gay leaders in his 1996 race for supervisor, has turned on the community, said opponents of Proposition I, who maintain the initiative is discriminatory because those with disabilities, such as PWAs, are more likely to receive city-funded services. While those who have disabilities are protected by both federal and state fair housing laws, the initiative "in essence puts forth another hurdle for housing for people with disabilities and is therefore discriminatory," the No on I committee stated.

"In Germany in the 1930s and 1940s, gay people were forced to sew on pink triangles as a form of notification," Dunlop said. "In San Francisco in the 1990s, Leland Yee's 'posting requirement' has a troublesome echo of those horrible times."

The No on I committee has begun to line up support against Yee's ballot proposition, including the San Francisco Chamber of Commerce, San Francisco Tomorrow, the San Francisco Democratic Party, Supervisors Tom Ammianno, Sue Bierman, Leslie Katz, and Gavin Newsom, and BART Director Tom Radulovich. ▼

For more information, including committee meeting location, call Dunlop at (415) 864-1012.

Queer preacher returns to air on Jesuit-run KUSF radio

by Mark Mardon

After being "homeless" as a broadcaster for the past few months, the Bay Area's only openly queer radio minister, Pastor Thomas Polcari, has found a new domicile on the airwaves. His new, Saturday-afternoon digs, moreover, are a whole lot classier than the wee-hours-of-the-morning slot he had at his old station, where he resided in radioland obscurity for the past five years.

Beginning next Saturday, April 4, "Pastor Tom," a Pentecostal preacher known for combining Christian gospel messages with wild anecdotes about his personal life, will broadcast his half-hour show each Saturday starting at 2:30 p.m. on KUSF 90.3 FM.

Perhaps ironically, given the often racy content of Pastor Tom's programs (he often relates personal tales of sex parties, bargoing, belly dancing, and other juicy adventures), the owner of Polcari's new broadcasting home is a Roman Catholic institution, the University of San Francisco,

run by the Society of Jesuits.

"Saint Ignatius promoted freedom of speech and expression," said KUSF Program Director Kate Ingram, referring to the university's patron saint. "The Jesuits have been very supportive of all communities."

Ingram, who signed Polcari onto his weekly half-hour slot on the basis of a demo tape he sent her, said KUSF has a long history of serving specific minority communities in San Francisco. The station broadcasts programs in 14 different languages, including Chinese and Korean. At least in recent years, however, it has not regularly scheduled programming aimed at gay, lesbian, bisexual, or transgender listeners.

The station does, however, have to following the Federal Communications Commission rules for radio broadcasting, which insists programs traveling the airwaves uphold community standards.

"Genitalia and sexual situations can't be emphasized," said Ingram. Pastor Tom's program, however, "emphasizes lifestyles

rather than sex," she added.

Indeed, Polcari clearly views queer sex as sacred, yet treats it casually, joyously but without special reverence, as though it were no more or less a matter to get worked up about than smelling a rose or witnessing a sunset. Certainly Polcari treats sex far differently than so many other radio preachers, who pound on the Bible as they condemn intercourse in nearly all its richly-varied manifestations.

"I'm semi-fundamentalist," Polcari recently told the B.A.R. "My preaching is based on the New Testament, not on the Old Testament, which is based on a lot of rules that are unrealistic, and which slams gay lifestyles."

Polcari further explained that he shares his exquisitely queer personal life with listeners to hold a mirror up to their lives, and perhaps save souls in the process. ▼

Beginning April 4, listeners can tune in to Pastor Tom each Saturday, from 2:30 p.m. to 3 p.m., on KUSF radio at 90.3 FM.

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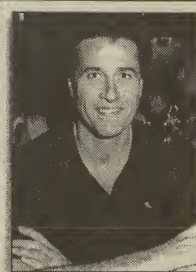
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OPEN FORUM

Demerit badge

If March came in like a lamb — with the New Jersey Supreme Court ruling that Boy Scouts can't exclude gays — it is going out like, well, not so much a lion as a shrew, with the California Supreme Court deciding the exact opposite. Queers (and atheists, too) can take a hike, according to the court. But not with the scouts. [See story, page 26.]

The Scouts (the organization, not necessarily the boys themselves) are exulting in the California decision, which their national spokesperson says upholds basic moral tenets. He is, of course, utterly wrong. What the ruling upholds is separation, alienation, fear, ignorance, and prejudice.

This state (and for that matter, this world) cannot really afford any more of the hatred that those things breed. As the attack on San Francisco resident Brian Wilmes showed last week, even relatively small explosions of intolerance can be fatal; they must be stopped, not supported.

Particularly now, in the wake of the horrific violence in Arkansas (where 11- and 13-year-old Jonesboro boys decked out in commando gear staged a false fire alarm at school and gunned down fellow students and teachers with a substantial arsenal), it is time to realize that what we think of as "little kids" do have some capacity for violence. We shudder to think of a world where they also have access to guns and the information that people of different religions and sexualities are somehow less than equal. If the Boy Scouts really want to have a positive influence on America's youth, they can start by teaching tolerance of diversity — all

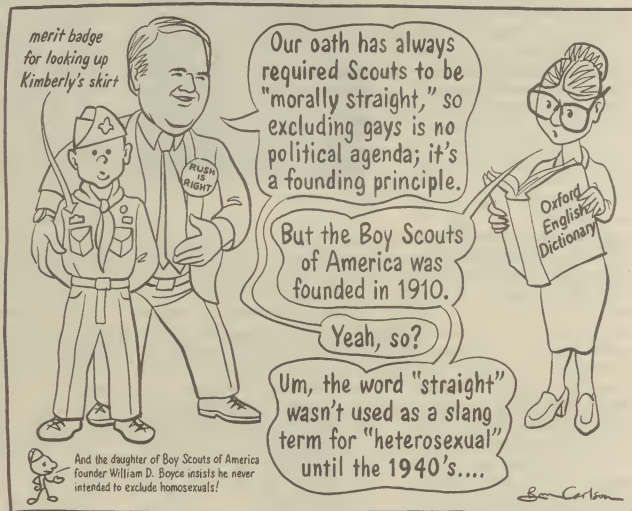
diversity, including religious and sexual — instead of fostering hate.

Unfortunately, it is clear from the screed reprinted below that even something as innocuous as tolerance is not safe from the right wing's poison. Although scary and unpleasant to read, Dobson's agenda is informative. It shows

what we're up against, and it shows that it doesn't hurt to have clear goals.

We wish our gay organizations were as clear about their goals/our goals. We keep hearing about the Gay Agenda, but it's like the Loch Ness Monster: there's just too little proof that such a thing exists. ▼

Editorial



Religious write: an agenda

by James C. Dobson

On February 26, Focus on the Family president James C. Dobson sent the following letter to all Republican legislators on Capitol Hill, as well as Republican governors, in reply to a request from Speaker Newt Gingrich. It was addressed to Representative Tom Coburn of Oklahoma. Its inclusion here is not an expression of support for its agenda, but is in the interest of keeping the community informed.

Thanks for your call yesterday, conveying Speaker Gingrich's request for a priority listing of the legislative issues that are of greatest importance to us and, we believe, to the pro-moral community. I am pleased to provide that information, although we are convinced that the speaker is already well aware of those concerns. We have discussed our priorities with him on many occasions, including a four hour dinner meeting on Dec. 12, 1995. Furthermore, on March 20th of that year, I sent the attached letter to Mr. Gingrich which spelled out the issues of greatest significance to us. Near the end of that letter I wrote, "It would be refreshing, indeed, to have a senior politician devote even a single speech to the value system from which (this list) is drawn." No such speech has been given to my knowledge and virtually none of our objectives has been met.

Thus, it is curious that the speaker is asking now for confirmation of the principles and policies that have been emphasized by many conservatives during the past three years. Nevertheless, I will outline again the legislative agenda that our evidence would indicate is most passionately supported by the conservative Christian community. Those priorities are provided below in order of importance.

Priority One: Defund Planned Parenthood and other pro-abortion organizations. In just two appropriations bills last year, over \$900 million was awarded to the International Planned Parenthood Federation and similar organizations, which was added to the multiple millions provided domestically within dozens of department allocations. This is unconscionable for a party that ran on a pro-life platform.

Priority Two: Defund the so-called safe-sex and condom distribution programs in Title X and wherever else the funding is provided. The three billion dollars allocated to such programs in the past 20 years have supported a failed policy that is largely responsible for the epidemic of sexually transmitted diseases now evident among the young.

Priority Three: Pass legislation guaranteeing parental consent for abortion and contraceptives within all federal programs. There is no excuse for the present policy that denies to parents the right to supervise the health and moral character education of their minor children. This legislation is already 20 years late!

Priority Four: Ban human cloning outright and end taxpayer funding for fetal tissue experimentation on aborted babies.

Priority Five: Defund the National Endowment for the Arts. I know the support for NEA lies largely within the Senate, but my statements today are intended for both Houses of Congress. (That's why a copy of this letter is being sent to Sen. Trent Lott.) Our frustration is with politicians generally, who campaigned on pro-moral and pro-family principles and then failed to pursue them.

Priority Six: We want Congress to reassert its authority regarding the defense of religious liberty, despite the Supreme Court's overturning of RFRA (the Boerne case) last June. The erosion of religious freedom during the past 36 years has been breathtaking, beginning with the Engel and Abington decisions, which eliminated prayer in schools in 1962-63, followed by the Stone decision, prohibiting the posting of the Ten Commandments on school bulletin boards, the Weisman decision, banning prayers at school graduation ceremonies, the Casey decision which essentially abrogated natural law in favor of each person's right to interpret his or her own reality, and the Romer decision, which branded Coloradans as bigots for having moral concerns about homosexuality. Once before in the nation's history, the president and the Congress overrode a Supreme Court decision, (when the Emancipation Proclamation

was issued in contradiction to the Dred Scott decision). It is time for Congress to assert itself again. RFRA passed unanimously in the House and by 97-3 in the Senate, yet the Court summarily negated it saying, in essence, that Congress had no right to define and extend individual liberties. Perhaps Justice Kennedy, a Republican appointee who wrote the majority opinion, could explain how the Congress defined and extended civil rights during the 1960s if it lacked the Constitutional authority to do so. We urge Congress to defend its right to address the significant issues of the day, rather than defer to a five justice, unelected majority on the U.S. Supreme Court. Religious liberty is the issue on which to make that stand, and the time to do it is now.

Priority Seven: Another set of concerns involves an array of educational issues. They are:

- (1) Provisions for school choice (education savings accounts)
- (2) Opposition to a national testing program
- (3) Opposition to Goals 2000
- (4) Defunding the Department of Education

Priority Eight: Eliminate the marriage penalty tax!! How indicative that this unfair provision still exists after years of complaint and lobbying by conservative groups. There is no better evidence of the utter disregard for the centrality of the family among Democrats and Republicans than this continued bias in the tax code.

In addition to these eight issues, there are others that are so obvious that they require no elaboration, such as a ban on partial birth abortion, the defense of traditional marriage and opposition to any legislation that would add "sexual orientation" to any civil rights law, education program, or any congressional appropriation.

Please understand, Tom, that we and other conservatives recognize the realities of the political process, and that controversial legislation can be difficult to pass. We also acknowledge that the president has a powerful veto pen which he is not reluctant to use. Our great frustration with Republican

page 31 ►

LETTERS

A (homeless) hero in our midst

I mourn the tragic loss of Brian Wilmes. Brian Wilmes, murdered for being a gay man, was a stranger to me, yet stands as a symbol to us all that we really have not made as much progress being accepted in the heterosexual world.

As saddened as I was and remain by the loss of a gay brother, my sorrow is eased by finding in this tragedy a new hero. Michael Gillespie deserves our praise and support. Himself assaulted by suspect Edgar Mora just moments before the attack on Brian, he had the wherewithal to take down the license plate number of the car in which Edgar Mora escaped his crime scene.

I urge the gay community to stand behind our hero. Start a fund, get him a job and a decent place to live. Perhaps the B.A.R. can request sending donations and offers of assistance in care of the editor.

Whatever happens, let's not forget this wonderful man. In a time when we are so desperate for role models and heroes, we find Michael Gillespie in our midst. Let us embrace him.

Dennis Gordon
San Francisco

[Editor's note: Please see the following letter.]

How to really thank Michael Gillespie

I am a friend of Michael Gillespie. Though Michael strenuously denies that he is any sort of hero, I certainly consider him one. Without his assistance, it is unlikely that the police could have apprehended the (alleged) murdered of Brian Wilmes so expeditiously.

Impressed as I was by Michael's actions, I was not surprised. As I already knew him to be an honorable and socially responsible man. Unfortunately, he is also involuntarily homeless and unemployed.

Everyone in San Francisco, and the gay and lesbian community in particular, owes Michael a large debt of gratitude. While Brian's life cannot be restored, we can honor both his and Michael's by helping Michael to return to a productive role in society.

To this end, I have established a savings account for Michael at the Bank of America. Anyone may make a deposit to this account at any BofA branch. The deposit slip should be filled out as follows:

Savings Account #02839-02701, in the name of Michael B. Gillespie Jr.

I hope the entire community and my fellow leathermen in particular, will rise to the occasion and demonstrate to Michael that we appreciate what he has done. He is, after all, no longer just a friend of mine. Now he has become a friend of us all.

P.S. You may confirm this by contacting Vice-President Larry Lee at the 800 Irving Street branch of the Bank of America.

Name withheld by request
San Francisco

The Chardonnay defense

"Ladies and gentlemen, my client, tragically, was the victim of a bad Chardonnay. He's really, in fact, a good boy."

Yes, this is the argument that the attorney for last weekend's gay basher/murderer will sell in court, and the jury will buy it. Even from within our own ranks spills forth "it sounded more drug or alcohol related than a hate crime ... he was acting irrationally" (SF Chronicle, March 16).

It's really quite simple — they will continue beating our brains into the sidewalk for as long as we tolerate and justify them. And that, tragically, may be for a long, long time.

Jim Grise
San Francisco

Mora deserves death

I'm outraged and disgusted with our state's justice system. Case in point: The gay murder outside the Loading Dock bar on Mission Street. The man was brutally murdered, and lay in a coma until he died. San Francisco prosecutors will not try Edgar Mora with special circumstances, because sexual orientation is not part of the law.

Why not, Sacramento? I do not think they ever intended to put that in the law. Are gay people not deserving of fair justice?

This murder warrants more than jail time. If any case cries out for the death penalty, this is the one. I want to hear more outrage from the gay community. I made a complaint about this law to Carole Migden's office. I hope she can help in changing the law. Somebody needs to.

Right now, this makes it okay for gay bashers to murder us, and they know they will not get the severest punishment possible.

Scott Sproat
Walnut Creek, CA

Cruising....or not

Regarding the subject of meeting "company" without ending up cruising for sex, I recall a great gay group held about 10 years ago in the basement of the Congregational Church near Union Square. There were several ongoing leaders with some standard topics, plus people were invited to lead their own groups/topics from time to time. Obviously it was cruising also, but you got a chance to size up minds as well as bods. The mood seemed very relaxed and fun, clear-headed.

As for the merits of "promiscuity" at a time when "relationships" seem more sought after, many friendships in our community began as casual "tricks" in bars, baths, etc. The practice will be as desirable for some as finding and being faithful to a "one and only" is to others.

It has also been part of a gregariousness wherein the whole town (not just the Castro, for instance) becomes a small town for familiar faces; can't say fags of all genders won't look around and gamble on experimentation; risky?

Gay life provides more than its share of hopes and disappointments, especially AIDS; even so, may the hope win out, even the "safest" (but firm) eyeballing of men or bus with pedestrian on sidewalk. Who knows better than we where simple looks can lead? or not.

Tom Stoker
San Francisco

Date rape drugs

Regarding the increase of "date rape," I have this to offer: Some years ago, on New Year's Eve at a bar, I was engrossed in conversation with friends when I was handed a drink. Thinking it was from other well-wishers, I was well into the drink when I felt suddenly sick. I made it to the restroom and the last thing I recall is friends helping me get out of the bar to their place to recover. From ten in the evening till 9 the next day, I was out and grateful I was with friends. Who's to say what may have happened had I been by myself.

I was told later that two lovers drug someone and take him with them every few months.

Important: watch where your drinks come from, and by all means take it with you to the restroom. We're living in a Jerry Springer world.

Ron Sapp
Dover, DE

Non-smokers rights

Some people in the gay community just don't get it when it comes to the new smoking law for bars. I, as a non-smoker, was angered and offended by a letter recently by Alice Slater. She contends that this law has a direct impact on her freedom, safety, and civil rights. I say, you give up your right to smoke when it affects other people. Do you have a right to pollute the air I breathe? No! Do you have the right to give me a lifetime disease, which I could get from second-hand smoke? No! I have a right, and a freedom, to breathe fresh air, and your smoking violates that. There are a lot of non-smokers who drink and go to the bars. I'm one of those people. I appreciate the fact that I do not have to deal with rude, disrespectful smokers who used to deliberately blow smoke in my face! If friends choose not to invite Miss Slater in their home, good! She probably isn't worth the friendship if she cannot respect her non-smoking friends. She tells us non-smokers to wear masks. Miss Slater, I think you forgot to take yours off from last Halloween.

Scott Sproat
Walnut Creek

Polluters of purity

There was this vicious little queen without a life pitching a hissy fit in the bar the other night. Not unlike the letter writers to this paper regarding smoking, his whole purpose in life was to go to every gay bar in the city and make a list of "smoking occurrences" and reporting non-compliance to the health department.

He apparently failed to realize that the law is supposed to protect the bartenders (many of whom smoke) from second hand smoke. No more, no less.

Just before I lit up and blew it in his face, I suggested that he take his thousands that he spends on the soft drinks he laboriously nurses and boycott these god-damned polluters of his purity. His apparently very misplaced anger over his powerlessness and uselessness had centered on something that before January 1st people either avoided or tolerated with a shrug. I suggested also that he get a life and get over it. Darling, go where they enforce your precious law and don't go where they don't, and stop fucking with people's businesses.

No more, no less.

Mick Stephens
San Francisco

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**No fan of PR campaign**

Gary Virginia and George Heymont have recently published in the *Bay Area Reporter* malicious personal attacks on Paul Vander Waerdt, with whom I co-chaired the Subcommittee on Workplace Entry and Re-Entry of Mayor Brown's AIDS Steering Committee, while failing to disclose the vested interests they represent. Their self-interested transformation of a serious public policy issue into a personal vendetta demonstrates total disregard for the interests of people with HIV/AIDS, who will benefit greatly from the mayor's initiative to create employment services responsive to their needs.

It comes as no surprise that Virginia — who fails to identify himself as chair of the fundraising committee of the board of directors of AIDS Benefits Counselors (ABC) — opposes creation of an HIV/AIDS Employment Development Unit of the Department of Public Health and wants the city to invest additional funding in ABC. What is remarkable is that Virginia believes that any case ABC could make for such investment is strengthened by viciously defaming one of the subcommittee's co-chairs. Mayor Brown made the decision that the city, rather than a nonprofit contractor, will deliver enhanced HIV/AIDS employment development services through a new unit of the Department of Public Health, and all 14 members of the Subcommittee — including a member of ABC's Board — voted in favor of the specific recommendations presented in the *Report on the Summit on AIDS and HIV*, pp. 100-37. Virginia's letter unwittingly illustrates the doubts many of us involved in the planning process have developed concerning the wisdom of investing additional resources in ABC.

In a letter touting ABC's capacity to "maintain confidentiality," Virginia improperly discloses confidential employment information known to him in his capacity as an ABC board member in violation of ABC's own policies, while citing Vander Waerdt's presumed HIV status to discredit his work on behalf of the HIV/AIDS community. The pages of the *B.A.R.* is not the proper venue to settle issues pertaining to ABC's treatment of its employees, and the vicious tone of Virginia's attack on Vander Waerdt provides good reason to doubt the accuracy of the facts he purports to relate. Since the beginning of the epidemic, however, our community has fought discrimination based on HIV status. It is disgraceful, in 1998, to see a board member of an AIDS service organization publicly use a colleague's presumed HIV status against him. The board of ABC should publicly censure Virginia and dismiss him from membership on the board for his misconduct.

Virginia cites "funding from scrutinizing donors such as ... the BWB Charitable Trust" as evidence of ABC's "managerial resources." I personally solicited this \$25,000 donation from Dr. Robert Perkins, Trustee of the Trust, last August to enable ABC to hire a Positive Resource Program Manager. After receiving the funds, ABC decided to abolish this position, offering to return the funds to the donor — a remarkable decision on the part of an organization that operates an HIV/AIDS employment program without a single staff person professionally qualified in vocational rehabilitation to supervise its operations! When the donor reluctantly gave ABC permission to keep the funds, provided that it met certain conditions to promote the hiring of people with HIV/AIDS, ABC apparently then proceeded to expend the funds while disregarding those conditions. If this episode is any indication of how ABC ordinarily conducts business, it certainly does not deserve the public's support. All the other grants cited by Virginia were secured for ABC by Vander Waerdt, whose thanks for raising more than \$500,000 for ABC is to have his employment record maliciously misrepresented in the press by a member of the agency's Board of Directors.

The only reason that an ABC representative has resorted to personal vilification is that the agency has a financial interest in eliminating competition and in securing city funding for itself. This conflict of interest provides proof, if any further were needed, that the city cannot rely on a nonprofit contractor to provide employment services needed by people with HIV/AIDS.

Readers of Heymont's diatribe should know that he conducted himself so inappropriately in connection with the subcommittee that the Mayor's Office found it necessary to relieve him of his duties. After the AIDS Steering Committee determined not to allow the Golden Gate Business Association (GGBA) to hold a fundraiser in connection with the Mayor's AIDS Summit, Heymont and his fellow GGBA representative Irk Spivak resigned their membership in the Steering Committee, so depriving the planning process of the benefit of GGBA participation. More recently, Spivak has been campaigning for a job in the city's new HIV/AIDS Employment Development Unit. An attack on Vander Waerdt does not constitute a recommendation for Spivak.

Our community will benefit enormously from the city's new HIV/AIDS employment development services, to whose creation no one has contributed more than Paul Vander Waerdt.

Ron Hill

San Francisco Health Commissioner

HMLGBDC responds to Supervisor Katz

It is unfortunate that Supervisor Leslie Katz felt the need to attack the endorsements of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, of which she is a voting member [*"Milk Club endorsements questioned, March 19"*]. We supported Leslie when she ran for supervisor and worked closely with her office to make sure the equal benefits ordinance wasn't weakened after it was passed. Several statements she made in the article, however, need clarification.

We had over 180 members of the club vote in last Tuesday's endorsement. We reached the necessary 60 percent threshold in endorsing five candidates for the 13th Assembly District of the Democratic County Central Committee, and four of those people are queer. Three of four judicial candidates we endorsed are queer. We endorsed the one gay Democrat running for statewide office, Tony Miller, for lieutenant governor. And we endorsed Carole Migden for assembly.

Understandably, Supervisor Katz is upset she didn't get an endorsement for 13th AD, DCCC, but she is one of 39 people running for only 12 spots, and 23 openly identify as queer. The votes were spread out among all candidates, particularly those 23, making it difficult to reach 60 percent. Many Club members did express reservations in voting for elected officials who endorse in their own races and on their own legislation at the DCCC. Local Democratic Party rules do not require members to recuse themselves in such situations. The Milk Club has always supported Sue Bierman, Jose Medina and Leslie for supervisor. The Political Action Committee discussed the DCCC's need for more grassroots activists, particularly those working in people of color communities and with the poor, and our PAC recommendations reflected that.

We voted on local ballot issues as well and 60 percent of the Milk Club voted to return city services to the renovated City Hall (Proposition F) and increase access at Treasure Island (Proposition K). We voted against Proposition G, which would eliminate the constituency aides to the Board of Supervisors. We also voted to fight the repeal of rent control (Proposition E) and against further project notification (Proposition I). Those are the important issues on this ballot.

Supervisor Katz mistakenly assumes that the Club's vote was a vote on Mayor Brown. The Milk Club supported Mayor Brown in the mayoral runoff in 1995 and is very grateful for his strong support of the equal benefits ordinance.

We look forward to continuing our work with Supervisor Katz and anticipate that she will continue to work with us as a club that fights for the interests of our community.

The Harvey Milk Lesbian/Gay/Bisexual Democratic Club Political Action Committee and Members
Johanna Breyer, Vice President of Political Affairs
Dawn Passar, Political Action Committee Co-Chair
Phillip Babcock, Brad Benson, Tab Buckner, Angela Calvillo, Gwenn Craig, Myrna Diaz, Caroline Dignan,
Christopher Katis, Tom Pasco, Criss Romero, Jerry Windley, Ken Wright

I found help

Thank you for the article on my situation with I Found It! antique store [*"Gay men say they lost everything at I Found It!," January 1*]. It did help. It took 40 phone calls to the D.A.'s office to finally get a response. Believe it or not, for two years, even after the article, they still have some of my property in their display.

If anyone has, or has had, trouble with I Found It!, please call Alicia Phillips, (415) 552-6400, at the D.A.'s office.

Jim Eastwood
San Francisco**Calling all pro-life queers**

I am a doctoral student in history at the University of Kansas and the book that I am now writing may be of interest to some of your readers. My research deals with the relationship between "progressive" movements such as Gay and Lesbian Civil Rights and the Pro-Life movement.

While many historians have looked at progressive efforts and are now beginning to chronicle the movement against abortion, few people are aware of the relationship between the two efforts. I would like to give people who have been involved in progressive causes of any kind and are also activists in any pro-life efforts an opportunity to discuss their activism and the relationships between these various causes.

I would like to hear from people who have been involved in both efforts and would like to share their valuable experiences and perspectives. You can write me via e-mail or through my address at the University of Kansas: Richard L. Hughes, Department of History, University of Kansas, Lawrence, KS 66045-2130. E-mail: rlhughes@falcon.cc.ukans.edu.

Richard L. Hughes
Lawrence, Kansas

POLITICS

Checking out Checchi

by Wayne Friday

While most California voters have learned precious little about the platform of Democratic gubernatorial candidate **Al Checchi**, most of them have probably learned, thanks to some \$8 million spent in television advertising in the past few months, how to correctly pronounce his name. Other than the usual comments on the usual issues of improving education, decreasing crime and keeping the economy healthy, Mr. Checchi has had little to say about what he would do if he were elected governor in November.

That changed, however, last week when Checchi spoke to a group of gay and lesbian political activists in West Hollywood. The candidate with perhaps the deepest pockets of all called for extending state anti-discrimination laws to protect gays and lesbians, and he also endorsed expanding existing AIDS treatment programs, saying he would work with the Legislature to do just that.

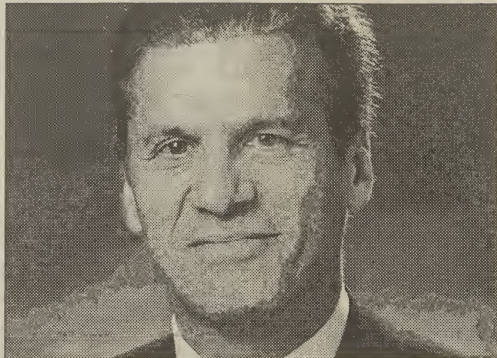
At a breakfast given by Access Now for Gay and Lesbian Equality (ANGLE), Checchi, who has never before run for elective office, promised that if he became governor, he would sign legislation to ban discrimination in education and employment based on sexual orientation. Such legislation has repeatedly failed in recent years.

Checchi stated that he supports adoption by same-sex couples, extending medical benefits to state employees in same-sex relationships, and legislation to recognize contractual rights for all domestic partners. The multimillionaire businessman explained that the costs for the latter could easily be financed by growing state revenues. He also declared that he would veto anti-gay legislation, expand enforcement of hate-crime laws, and oppose any anti-gay ballot measures.

In addition, Checchi pledged that he would sign a bill to legalize same-sex marriage if such a bill ever crossed his desk while he was governor. Whether or not Mr. Checchi's comments to ANGLE members went very far to endear him to California's politically powerful homosexual bloc remains to be seen, but his forthright statements surely caught the attention of some gay political activists in Los Angeles at the breakfast.

Checchi's two opponents in the June California Democratic primary, Lieutenant Governor **Gray Davis** and Representative **Jane Harman**, are both considered solidly in our camp on issues affecting the rights of gays and lesbians. Davis is a longtime champion of gay rights and the most liberal of the three. Harman, although also a supporter of our causes, is more of a moderate. In contrast, the presumptive Republican nominee, Attorney General **Dan Lungren**, is a staunchly anti-gay conservative, who is pretty openly homophobic, even according to gays and lesbians with memberships in the Log Cabin Club.

Gays and lesbians have long been an important Democratic constituency in California, and Mr. Checchi's statements before ANGLE last week appeared to confirm his awareness of the im-



Promises, promises: Al Checchi.

portance of reaching out to us. By his actions, Checchi seemed to be giving Mr. Davis and Mrs. Harman notice that he wasn't about to let either of them get the jump on him, even if he is a newcomer to California politics.

Gore fest at Demo confab

Democratic hopefuls Jane Harman, Gray Davis, and Al Checchi all received good crowd responses. Senators **Barbara Boxer** and **Dianne Feinstein** got standing ovations. State party chair **Art Torres** predicted victory this November for the Demo ticket.

However, it was Vice President **Al Gore** who was the real star of the California State Democratic Convention in Los Angeles over the weekend. Gore whipped the crowd of 2,000 delegates and party workers into a near frenzy as he ripped into the Republicans, accusing them of having "leaders who turn their backs constantly on America's working families but who dare not turn their backs on each other." The latter was a reference to the GOP infighting that continues to be big news in Washington.

Gore wittily declared that the "poor Republicans in Congress are in such disarray that the right hand doesn't know what the far-right hand is doing." This quip won him howls of laughter from many in the crowd, who see the vice president as the head of their own presidential ticket two years hence.

The veep used the friendly pulpit to reach out to teachers, working families, and Latinos, saying that California voters should oppose Prop. 226, which would require unions to obtain permission annually from its members before using their dues to help fund political campaigns. "Today, more than ever before," Gore proclaimed, "the state of our union depends on the state of our unions." He further charged that the "Republican Party has disparaged legal immigrants" and "insulted Latinos," while "the Democratic Party welcomes Latinos" and other minorities.

With California's huge electoral bloc clearly in mind, Al Gore had state Democrats roaring as he left the convention. Even though the Golden State's next presidential primary is still two years away, the vice president's political stock here has never looked better.

Local politicians are still buzzing over the kick in the butt that Mayor **Willie Brown** took from the Milk Gay/Lesbian Demo Club at their endorsement meeting last week. True, the mayor's name

wasn't on the ballot, but a lot of his lieutenants and propositions affecting him were. Da Mayor is not pleased.

Winning widows: Democrat **Lois Capps**'s win in the special election held in California's 22nd Congressional District to fill her husband's seat was expected. Capps is heavily favored to retain that post come November. **Sonny Bono**'s widow, **Mary Bono**, will undoubtedly keep that Palm Springs-area seat Republican come April 7.

Some widows — **Lindy Boggs** comes to mind — turn out to be as effective, if not more so, than their late husbands. However, most are inexperienced and often get only marginal respect from colleagues. Mrs. Bono was a waitress before she met the singer-politician and was a housewife/mother before his death in a skiing accident. She told TV's **Larry King** that she doesn't consider herself "politically involved," which makes one wonder why she wants the job.

Meanwhile, in Sacramento, Assembly Speaker **Antonio Villaraigosa** announced that he would name East Bay Assemblyman **Don Perata** (D-Oakland) as the new Assembly majority leader and **Kevin Shelley** (D-SF) as the new majority floor leader, essentially dividing the powerful position between the two Bay Area Democrats. Shelley and Assemblywoman **Carole Migden**, his San Francisco colleague who chairs the powerful Committee on Appropriations, have certainly learned their way around the halls of power in Sacramento in record time.

President **Bill Clinton**'s own AIDS advisory panel has unanimously declared that it has "no confidence" in the White House's commitment to end the spread of the disease. The pronouncement came largely because of the reluctance of Clinton administration officials to endorse controversial needle exchange programs for intravenous drug users.

Meanwhile, also in D.C., California Senators **Dianne Feinstein** and **Barbara Boxer** continued their push this week for the U.S. Senate to advance the stalled nomination of San Francisco's respected **James Hormel** to be ambassador to Luxembourg. Calling on Senate Majority Leader **Trent Lott** to allow a vote on Hormel, Feinstein claimed that "as a matter of simple fairness, a qualified nominee with broad support like Jim Hormel, approved by the committee of jurisdiction, should at least be allowed a vote." Hormel's nomination has been held in limbo for months by a few anti-gay senators who object to his years of support for gay causes and organizations. ▼

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Salsa for the goose

by Beth Elliott

What a blessing to get a break from El Niño the weekend before Equinox ... which, of course, meant yours truly getting out and logging some volcano time. The Great Labyrinth at Roundtop is partly underwater, of course, but the alluvial fan that really started spreading last winter seems to be consolidating its position short of the path. The nature info displays at the Sibley Volcanic Preserve en-

trance talk about landscapes in transition, and part of the inspirational experience at this wondrous locale is watching it change over time. Nonetheless, proof through the winter that our labyrinth is still there certainly amplifies the effect of gorgeous spring days giving rebirth to optimism ... and seeing the first poppies and lupine peeking up doesn't hurt.

On the way home from the first decent hike of the season, I was going to stop by the Food Mill for a few groceries, including

milk, since a housemate told me Safeway's Lucerne milk comes from cows dosed with bovine growth hormone. Clover-Stornetta's a more than acceptable alternative for a home girl who grew up drinking Stornetta's milk after Vallejo's Red Top stopped home delivery in glass bottles. Getting there a few minutes too late resulted in the serendipitous exploration of Farmer Joe's, just off 580 at 35th Avenue and MacArthur.

Farmer Joe's had some tempting-looking produce that rewarded giving into temptation; I found an absolutely perfect pineapple from Maui and some irresistible organic cherry tomatoes from Mexico (they were perfect for dinner with fresh mozzarella). Though not a vegetarian myself, I can understand why some lesbians are: there's a sensuous pleasure to shopping for and finding luscious fruits and veggies, especially when you can exchange smiles and pleasantries with, in this case, the usual local lesbians, black women in their Sunday church clothes, and even a Hawai'ian man who commented approvingly on my choice of pineapples. Cheap femme thrills ... they're among the best kind.

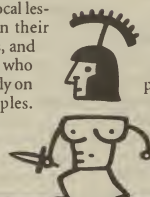
I Tawt I Taw
a Coup d'Etat
Dept.: Three
years ago,
when invited
to write this column, I had started work on a novel, a science-fictional satire in which a group of lesbians try to work a magic ritual to project themselves into the future and bring back a cure for AIDS. They appear to make it to San Francisco in 2064, where they find an ecologically sound, ethnically harmonious, universally prosperous society in which most women have romantic relationships with other women ... the only problem being that this is the libertarian republic of Alta California, whose people look back upon our century's progressive activists with such condescension that "twenty" (as in 20th century) is their slang term for "clueless," and most of these woman-loving women are in "sapphic" marriages composed of two women and one man. The action, of course, is in how well or how poorly each of the eight time travelers copes with a future in which many of their ideals have been realized, but not precisely in the ways they expected.

A thousand words per week for this paper slowed my progress



Jerry Business

considerably. Last May, while the weather put a damper on enjoying the dark skies at the Texas Star Party, I drafted the bulk of the third- and second-to-last chapters ... and ended up not touching them again till November, when I started sacrificing recreational time to the finishing of the manuscript. That Texas work product was a made-for-TV movie within a novel about the California Civil War of 2025, wherein the Southern



Sapphistication

California multicultural coalition falls apart with tragic results, due in part to cultural disagreements over gays' and lesbians' place in the smaller state's new society.

Lo and behold, real life imitated art recently, as the assumption that all the people brought together by progressive politics will universally agree on goals and visions got a rude slap in the face. I refer to the public accusations by Zoilamerica Narvaez that her father, Sandinista leader Daniel Ortega, sexually abused her for over a decade from when she was 11, including during the time he was president of Nicaragua. Narvaez and her husband have filed complaints with the police, saying they have been receiving threatening phone calls; two of her supporters have been removed from elected party offices and a third is facing expulsion, according to the *Los Angeles Times*. Former Sandinistas accuse the party of giving lip service to women's rights, then dish out the same old macho disrespect.

When Nicaragua held its first elections since the fall of the U.S.-

backed Somoza dictatorship, I was among the many Americans who were thrilled to see the Sandinistas — seeming harbingers of a democratic collectivism we believed could transform a competitive world into a happy, peaceful, prosperous family — prove our progressive aspirations, including our desire to disprove that America knew best. When allowed to choose freely, the Nicaraguan people chose the Sandinistas — and then chose to do without them.

The theology, if you will, of progressive politics is that they arise from a raised consciousness, especially from an understanding and analysis of oppression. Under this belief system, all progressives elevate their thinking and behavior to be respectful of all people outside the inner circle of Eurocentric heteropatriarchal capitalist hegemony. This is supposedly reinforced by the coalition work done by progressives to support other progressive causes outside their immediate concerns. There is no excuse, therefore, for progressive national liberation struggles to be sexist or homophobic.

And yet it happens. It isn't supposed to be the "oppressive" Western tradition resulting in the truly progressive theory — and practice — about women's and gays' rights and place in society. And yet it is, as the classical liberal tradition, with its emphasis on individual rights, is the one that actually does work across ethnic and cultural platforms to promote real freedom and not just liberation theory. That's why some of us, when pressured to conform to the party line *du jour* (usually under threat of being branded as evil), ask ourselves if we really want to buy a used religion from these people. Hey — let's be skeptical out there. ▼

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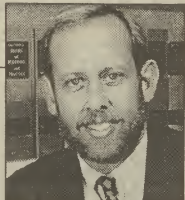
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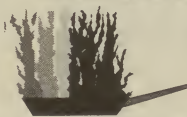
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Arkansas Democrat-Gazette talks with GLAAD

by Don Romesburg,
GLAAD/SF media resource
center manager

Recently, GLAAD Executive Director Joan M. Garry had a productive conversation with the *Arkansas Democrat-Gazette's* publisher, Walter Hussman, following the paper's repeated publishing of the names of those arrested in police raids of men seeking sex with other men in public parks. The practice of publishing the names, which Hussman defended as "consistent" with the editorial policy, continued even after one man committed suicide because his name was published (see GLAADAlerts 2.6.98, 2.20.98, 2.27.98).

In a March 16 letter following their phone conversation, GLAAD requested the newspaper reconsider the policy of printing the names of men arrested for misdemeanor sex crimes. "You began our conversation indicating that you felt as if your organization was being misrepresented as 'anti-gay,' and pointed to a history of support on your pages," said Garry in the letter. "You pointed to the [paper's] criticism of the arcane [Arkansas] sodomy laws ... We at GLAAD applaud you for recognizing that laws and policies must be scrutinized continuously and altered when that scrutiny uncovers flaws. The *Democrat-Gazette* would be well advised to consider an evaluation on its editorial policy in this light. I appreciated your thoughtful interpretation and defense of your policy but see all too clearly that this policy (like the sodomy laws) is seriously flawed and requires a change ... When you answered the question 'how was the public interest served by printing the man's name?' with 'It was in keeping with our editorial policy,' I did not find that a compelling response. The gentleman's suicide note was infinitely more compelling to me. It is our obligation to make our community aware of injustice wherever it exists. But we also inform our community of media outlets striving for fairness. We would love to count the *Arkansas Democrat-Gazette* among the latter."

Please politely encourage the *Arkansas Democrat-Gazette* to review their editorial policy.

Contact: Walter E. Hussman, Jr., Publisher, *Arkansas Democrat-Gazette*, 121 E. Capital, Little Rock, AR 72201-5734, phone: (501) 378-3485, fax: (501) 372-3908, e-mail: news@ardemgaz.com

Pardon Me, Scouts, who is that Chattanooga cuckoo?

The March 15 *Chattanooga Free Press* featured a diatribe about the Boy Scouts, which tried to connect gay sexual orientation to pedophilia.

"When a court orders the Boy Scouts to drop their guard against such people altogether and accept applicants regardless of sexual orientation, things are really fouled up," asserts Karl Spence. "The point most eagerly urged by 'gay rights' activists is that homosexuality and pederasty have nothing to do with each other."

Spence then cites a highly reputable study from Denver Children's Hospital, which found that only two of 269 documented cases of sexual child abuse by adult attackers of the same gender involved a gay male perpetrator. His response? A quote from the anti-gay Kevin Tebedo of the radical religious group Colorado For Family Values, saying "You don't have to be a rocket scientist to know that when a man has sex with a little boy it is a homosexual act."

He then cites another reputable study from the U.S. Bureau of Justice which indicates that 25-40 percent of victims of child molestation are boys and the vast majority of perpetrators are male. From this, he indicates that "only three percent of the male population is homosexual, yet homosexual molestation accounts for about a third of child sex abuse." From this "evidence," Spence concludes that in the "[culture] war the Boy Scouts of America could use some help."

Spence's wrong-headed thinking belies a confusion many people have about the difference between homosexuality and pedophilia. Molestation, like rape and other nonconsensual acts, is about power, as any reputable psychologist would explain. Consensual adult sex acts, on the other hand, regardless of the gender of the partners, is based in desire, emotional attachment, and a host of other affirming qualities. While Spence may not be a "rocket scientist," he should surely understand that distinction. He also fails to see the difference between a "homosexual act," meaning any act between two people of the same gender, regardless of the motivations or sexual orientations or ages of the participants, and sexual orientation, which is just one facet of an individual's identity that exists whether or not the person engages in sexual activity. Thus, when studies repeatedly show that the vast majority of molesters of boys are heterosexual men, it means precisely that. Spence's own hostility and fear towards gay people blinds him to these simple truths. It is that same ignorance which leads the Boy Scouts of America to ban gay male Scouts and leaders solely based on their sexual orientation.

Let the *Chattanooga Free Press* know that as a serious newspaper it should demand higher factual standards and more conclusive evidence before allowing a writer to foment unwarranted hostility towards gay people.

Contact: Lee Anderson, Editor, *Chattanooga Free Press*, 400 East 11th St., Chattanooga, TN 37403-4200, fax: (423) 757-6383, e-mail: ksloan@chatfreepress.mindspring.com (put "Letter to the Editor" in subject line of all e-mails)

20/20 clearly sees discrimination against gay teachers

On March 13, ABC's *20/20* aired an excellent feature on the hardships faced by some high school educators when they are discovered to be lesbian or gay.

Correspondent Deborah Roberts interviewed Randy Block,

the widow of Byron City, and Michigan music teacher Gerry Crane about Crane's struggle after being outed. She also interviewed Richard Gregory, the leader of an anti-gay church, who spearheaded the attempt to push Crane out. He says, "If I were to ask you today, is it appropriate for a pedophile to teach in public school, you and others would say, 'Of course we can't abide that.' Fifteen years ago, the same would have been true for homosexuals." Roberts follows up, "But there is no proof that a gay man is a pedophile." He then backpedals: "Oh no, I'm not trying to make that linkage."

She says, "We're talking about a gay teacher, we're not talking about someone who tries to prey on children." He replies, "We're talking about a sexual deviance."

Then Roberts interviewed Gay, Lesbian and Straight Education Network Executive Director Kevin Jennings, who states, "Gay teachers are the canvas on which a community projects every nasty stereotype, myth and lie they've ever heard about gay and lesbian people."

Roberts talks to Utah teacher Wendy Weaver and briefly discusses the attacks on Weaver by the local school board and parents.

Finally, Roberts says Crane died at age 33 of a heart attack five months after resigning. "Indulgence in sinful lifestyles brings heartache," anti-gay Gregory says. But students say Crane taught respect, love, and self-worth. "They had one of the best teachers to teach music and they basically threw it all away," adds one student. Ending the story is the taunting Block, who in a choked voice says, "It took all of the joy out of his life. Teaching was what he considered his calling in life, his vocation by God. And a very small group of vocal people took that away from him." In closing, Barbara Walters asks, "When will we begin to looking at people as individuals?"

The program touches upon the hardships faced by some teachers when they come out — or are discovered — as gay or lesbian. Roberts also asks tough questions of the radical religious leader who attempts to pull the wool of the old pedophile propaganda over the eyes of America, and allows him to reveal his own bigotry, intolerance, and callousness for all the world to see.

Please commend *20/20* for an outstanding news story and encourage them to do a follow up program about openly lesbian and gay teachers who are supported by and enrich their communities through their openness.

Contact: Victor Neufeld, Executive Producer, *20/20*, 147 Columbus Ave., 10th Floor, New York, NY 10023-5900, fax: (212) 456-2969, e-mail: 2020@abcnews.com

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).

HISTORY LESSON

A Whitman sampler

About America's first great gay poet

by David Bianco

This week in gay history: Poet Walt Whitman died in Camden, New Jersey, March 26, 1892.

Walt Whitman, the preeminent nineteenth-century American poet, is sometimes called the "good gray poet," because as an older man he sported a flowing white beard and hair. But we might also dub him the "good gay poet," since his homoerotic poems were early celebrations of love between men and his intimate relationships were all with men and boys.

Whitman was born in 1819 near Huntington, New York, a town on Long Island. His family moved a lot during Whitman's childhood, as his father, who was beset by financial problems, tried his hand at everything from farming to construction. Whitman left school at age 11 to help support his family by apprenticing to a newspaper printer.

When he was 17, the mostly self-taught Whitman began a brief career as a teacher, taking several short-term positions in towns around Huntington. Though most sources are vague about why he left teaching four years later, one recent biographer, David Reynolds, found evidence that Whitman may have made advances toward his male students and been driven out of the profession.

Whitman discovered a second, more lasting career, in journalism, and in 1838 founded a weekly newspaper, *The Long Islander*, which is still in circulation 160 years later and boasts "Founded by Walt Whitman" on its masthead. For the next few decades, Whitman held editorial positions at seven different newspapers, mostly in New York City but also in New Orleans, and he always wrote as an outspoken advocate of social, economic, and political reform.

But it was his poetry that secured him a place in American history. His first collection, *Leaves of Grass*, was published in 1855 as a slim volume of 90 pages, which he himself set into type at a Brooklyn print shop. Always a perfectionist, Whitman revised

and republished the book eight times during his life. The 1860 edition is the most significant for gay readers, because it contains the original "Calamus" cycle of poems, which extol male camaraderie or "adhesiveness," as Whitman called it. "I believe," he wrote in one of these poems, "the main purport of America is to found a new ideal of manly love...."

While many of the Calamus poems use vague words like "brotherly," "the man I love," and "comrade," it's hard to mistake the meaning behind some of the more erotic ones. In "Loafe with Me Upon the Grass," Whitman reminisced about "...

how we once lay, such a transparent summer morning;/How you settled your head athwart my hips, and gently turned over upon me..." The poems are filled with same-sex longing, as in "Once I Passed Through a Populous City," written about his sojourn in New Orleans: "I remember only the man who wandered with me, there for love of me,/Day by day and night by night, we were together...."

At the time that Whitman wrote these poems, homosexuality as an identity and a sexual orientation did not quite exist. It wasn't until the late 1800s that doctors and psychiatrists became interested in same-sex desire and began to theorize about it as an "inversion" of proper man-woman desire. What once passed in Whitman's poems as nonsexual, brotherly devotion thus became a sexual "abnormality" several decades after they were written. In subsequent editions of *Leaves of Grass*, Whitman repeatedly changed pronouns from "he" to "she." The "man who wandered with me" in his New Orleans poem became in a revised version "a woman I casually met there who detain'd me for love of me." Whitman invented a heterosexual history for himself, complete with six illegitimate children, though there is absolutely no evidence to support his claims.

In fact, the evidence all points to Whitman's intimacy with men and boys. Peter Doyle, a former Confederate soldier whom Whitman met while living and working in Washington, DC during

and after the Civil War, is perhaps the best known of his "camarados," as he referred to his companions. "Our affection is quite an affair, quite romantic," Whitman wrote home. Forty years later, Doyle remembered their chance meeting on a streetcar as love at first sight: "We were familiar at once — I put my hand on his knee — we understood."

In his final years, incapacitated by a stroke, Whitman relied on first a teenage, live-in "special friend," Bill Duckett, and then a personal secretary, Horace Traubel. He held court at his row house in Camden, New Jersey, greeting such well-known admirers as Oscar Wilde and Edward Carpenter. Though Whitman continued until his death to be evasive about his sexuality, more openly gay poets like Carpenter, who were inspired by Whitman's homoeroticism, had few doubts about the older man's sexual leanings. "Walt Whitman," Carpenter wrote, "was before all a lover of the Male. His thought turned toward men first and foremost, and it is no good disguising that fact." ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

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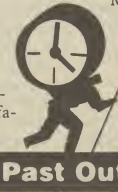
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Murder forum

◀ page 1

have to step forward, but he had valuable information, and he had someone to give the information to — the hate crime unit," Ammi-ano said.

Representatives from the district attorney's office left unanswered a question about a woman who allegedly drove Mora from the scene outside the Loading Dock on Mission Street following the March 12 attack on Wilmes. Murlene Randle, who will be prosecuting the case with Hallinan, told the audience that the still-identified woman is still being investigated and may still be charged in the case. Mora, 25, of South San Francisco, remains in the San Francisco jail on a felony charges of homicide motivated by anti-gay hatred and assault.

"We have not made a decision to file or not to file charges," Randle said of the woman, adding that the statute of limitations is three years "but we won't take anywhere near that long to make the decision."

Whistles here, there, and everywhere

Lester Olmstead-Rose, executive director of Community United Against Violence (CUAV), was on hand, along with plenty of whistles. Last week the *Bay Area Reporter* reported that CUAV admitted it does "way too little" in the way of providing whistles, and that no distribution program existed currently. He reiterated those statements at the forum, although he and others emphasized that whistles are just one tool that can be used in the event someone is assaulted. Sometimes, as with the attack on Wilmes, they are not effective; a friend of the victim said Wilmes had been carrying one, but had no time to get it out of his pocket before falling to the



Whistle-blower Hank Wilson (extreme left) at the March 21 forum: "Get help, give help, that's community."

ground.

Longtime gay activist Hank Wilson, who helped found CUAV and was in the original Butterfly Brigade that distributed over 30,000 whistles before the group stopped counting in the late 1970s, argued that whistles are more than practical help; they are also a symbol of community mobilization and cohesiveness.

"Get help, give help, that's community," said Wilson. "Today, what do we have? We are starting again. We can do it business by business, block by block. Attacks can happen to anyone."

San Francisco Police Chief Fred Lau told the B.A.R. on Friday, March 20, that the department is firmly behind the resurgence of the whistle campaign; officers have been handing them out in the Castro over the past week and at Saturday's forum, several agencies pledged to make them available. Lau also said he's planning to make police officers aware of the effort so that they can respond if they hear the shrill whistle.

"It's really a great experience," said Officer Lea Militello, the chief's liaison to the lesbian and

gay community, of the police handing out whistles. She was critical of media inquiries that the whistles might lead to vigilantism. "This community is so responsible and people use whistles responsibly."

Paper trail

People attending the forum were told one of the most important things they can do if they are the victims of verbal or physical attacks is to report incidents to the proper authorities. Police Captain Greg Suhr of the Mission Station, and Inspector Sandy Bargioni of the hate crimes unit both stressed the importance of establishing a paper trail in criminal or civil crimes that are motivated by prejudice against gays.

"At the Mission Station, we are always going to err on the side of caution and say it was prejudice-based," Suhr said of those instances where it might not be clear an incident was one of anti-gay violence or harassment.

Suhr also responded to several questions regarding anti-gay violence aboard Muni buses. Under a new program, all police officers are required to spend part of their

shifts riding a Muni vehicle for a minimum of five blocks. Police can also be summoned to meet a bus if the driver calls for assistance, which Suhr said any passenger can ask a driver to do.

Bevan Duffy, director of the mayor's office of neighborhood services, told the crowd that the 1996 incident involving off-duty Muni driver Wardy Joubert, who was convicted of an anti-gay attack and subsequently fired from Muni, was "a real wake-up call" to the city. "Muni has really worked to change the situation and there has been a 33 percent reduction in violent crimes on Muni," said Duffy, adding that there is still much work to be done in order to further reduce that figure.

Ammiano told people to call their supervisors at City Hall every time there is an anti-gay incident. ▼

For more information on violence prevention and victim services, see "CUAV's advice on dealing with bashers," on page 31.

Jane Philomen Cleland

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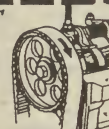
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COMMUNITY NEWS

Bashed Muni rider thinks CUAV's great

...but learns how not to respond to violence

by Mark Mardon

Not everyone thinks Community United Against Violence (CUAV) has been doing too little of late to combat hate crimes. In fact, the organization received high marks from one victim of a recent gay-bashing aboard the Muni railway.

"CUAV was extremely functional," said Scott Walton, executive director of Digital Queers, who received CUAV's help in the aftermath of a frightful attack he endured as he was returning home from work on March 4.

The community-safety watchdog group assisted Walton in reporting his ordeal to the hate crimes units of both the San Francisco Police Department and the District Attorney's office. Staffers also counseled him on pursuing legal action, and gave him emotional support in the wake of his ordeal.

On that Wednesday evening, while riding a packed Muni train between Van Ness and Castro stations, Walton and others were shoved, taunted, and subjected to a barrage of verbal assaults from three young men who loudly derided passengers as "faggots" and "queers."

Walton, who was sandwiched between the men, said he became the focus of their goading. As he later told police, after he looked directly at one of the three twenty-something youths, the man said, "He's looking at me; he must be a faggot."

As all three men repeated similar statements some half-dozen times, Walton desperately formulated a response, one he admits proved too charged, given the tense situation.

"I was trying to achieve an intellectual argument. But that's not what they heard," said Walton. "If I could have done it with laughing, I would have. I could have said something like, 'That's Mister Faggot to you.'"

Ultimately, when he spoke his mind, his words didn't help, but rather gave the men a false excuse to escalate from a verbal to a physical assault.

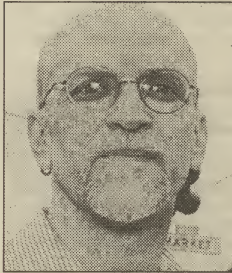
Walton, who is white, told the men, all black, that calling him a faggot "would be like me calling you a nigger. I don't appreciate it."

"Use of the 'N' word, which is not one I use in my life, did not help," admitted Walton. "I didn't have time to prepare. I had a second to work it out, and that's what I used."

For Walton, the point was to react, to not simply remain silent and take the abuse.

"I think it's important to respond," he explained. "Total silence is not satisfactory to me. Silence lets them feel it's okay. If they had just made a comment under their breaths, yes. But they said these things loudly numerous times. I want to stand up to it, but the trick is to do it in way that's non-combative and doesn't escalate things."

Eventually, once the train halted at Castro station, the tussle continued for many minutes, at times spilling out onto the passenger loading platform. When the three men realized the train



Scott Walton

was not pulling out of the station (the driver only reluctantly called police, according to Walton), they tried to run away, but two of them were apprehended by police.

According to police incident reports, the men fiercely resisted

arrest. When Special Patrol Officer Jane Warner grabbed the one of them, "he jerked out of my grasp, and told me 'Don't touch me, you fucking lesbian,' or words to that effect." The man threw a punch at her but missed, then shoved her and ran upstairs, followed by his buddies. She and SFPD Officer J. Wronski then chased the men as far as 18th and Castro, where they and other officers managed to apprehend two of the suspects.

After it was all over, Walton went to CUAV to see what he could do to make sure his attackers were punished for their actions. That's when CUAV told him how to press his case with the city, and gave him much needed moral support.

"CUAV was great," said Walton. ▼



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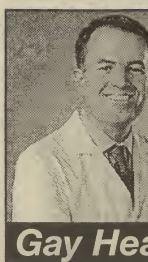
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Marinol (dronabinol) is a medication with a potential for abuse. Physicians and pharmacists should use the same care in prescribing and accounting for Marinol as they would with morphine or other drugs controlled under Schedule II (CII) of the Controlled Substances Act. Because of the risk of diversion, it is recommended that prescriptions be limited to the amount necessary for the period between clinic visits.

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PRECAUTIONS

General: The risk/benefit ratio of Marinol (dronabinol) use should be carefully evaluated in patients with the following medical conditions because of individual variation in response and tolerance to the effects of Marinol.

Marinol should be used with caution in patients with cardiac disorders because of occasional hypotension, possible hypertension, syncope, or tachycardia (see CLINICAL PHARMACOLOGY).

Marinol should be used with caution in patients with a history of substance abuse, including alcohol abuse or dependence, because they may be more prone to abuse Marinol as well. Multiple substance abuse is common and marijuana, which contains the same active compound, is a frequently abused substance.

Marinol should be used with caution and careful psychiatric monitoring in patients with mania, depression, or schizophrenia because Marinol may exacerbate these illnesses.

Marinol should be used with caution in patients receiving concomitant therapy with sedatives, hypnotics or other psychoactive drugs because of the potential for additive or synergistic CNS effects.

Marinol should be used with caution in pregnant patients, nursing mothers, or pediatric patients because it has not been studied in these patient populations.

Marinol should be used with caution for treatment of anorexia and weight loss in elderly patients with AIDS because they may be more sensitive to the psychoactive effects and because its use in these patients has not been studied.

Information for Patients: Patients receiving treatment with Marinol (dronabinol) should be alerted to the potential for additive central nervous system depression if Marinol is used concomitantly with alcohol or other CNS depressants such as benzodiazepines and barbiturates.

Patients receiving treatment with Marinol should be specifically warned not to drive, operate machinery, or engage in any hazardous activity until it is established that they are able to tolerate the drug and to perform such tasks safely.

Patients using Marinol should be advised of possible changes in mood and other adverse behavioral effects of the drug so as to avoid panic in the event of such manifestations. Patients should remain under the supervision of a responsible adult during initial use of Marinol and following dosage adjustments.

Drug Interactions: In studies involving patients with AIDS and/or cancer, Marinol (dronabinol) has been co-administered with a variety of medications (e.g., cytotoxic agents, anti-infective agents, sedatives, or opioid analgesics) without resulting in any clinically significant drug-drug interactions. Although no drug-drug interactions were discovered during the clinical trials of Marinol, cannabinoids may interact with other medications through both metabolic and pharmacodynamic mechanisms. Dronabinol is highly protein bound to plasma proteins, and therefore, may displace other protein-bound drugs. Although this displacement has not been confirmed in vivo, practitioners should monitor patients for a change in dosage requirements when administering dronabinol to patients receiving other highly protein-bound drugs. Published reports of drug-drug interactions involving cannabinoids are summarized in the following table.

CONCOMITANT DRUG

Amphetamines, cocaine, other sympathomimetic agents

Atropine, scopolamine, anticholinergics, other anticholinergic agents

Amiloripine, amoxipine, desipramine, other tricyclic antidepressants

Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, anticholinergics, muscle relaxants, other CNS depressants

Disulfiram

Fluoxetine

Antipsychotics, barbiturates

Theophylline

CLINICAL EFFECT(S)

Additive hypertension, tachycardia, possibly cardiotoxicity

Additive or super-additive tachycardia, drowsiness

Additive tachycardia, hypertension, drowsiness

Additive drowsiness and CNS depression

A reversible hypotensive reaction was reported in a 28 y/o man who smoked marijuana; confirmed by dechallenge and rechallenge.

A 21 y/o female with depression and bulimia receiving 20 mg/day fluoxetine X 4 wks became hypotensive after smoking marijuana; symptoms resolved after 4 days

Decreased clearance of these agents, presumably via competitive inhibition of metabolism

Increased theophylline metabolism reported with smoking of marijuana, effect similar to that following smoking tobacco

Carcinogenesis, Mutagenesis, Impairment of Fertility

Carcinogenesis studies have not been performed with dronabinol. Mutagenicity testing of dronabinol was negative in an Ames test. In a long-term study (77 days) in rats, oral administration of dronabinol at doses of 30 to 150 mg/m²/day, equivalent to 0.3 to 1.5 times maximum recommended human dose (MRHD) of 90 mg/m²/day in AIDS patients, and in rats at 74 to 285 mg/m²/day (equivalent to 0.8 to 3 times MRHD of 90 mg/m²/day in AIDS patients) or 5 to 20 times MRHD of 15 mg/m²/day in AIDS patients, reduced ventral prostate, seminal vesicle and epididymal weights and caused a decrease in seminal fluid volume. Decreases in spermatogenesis, number of developing germ cells, and number of Leydig cells in the testes were also observed. However, sperm count, mating success and testosterone levels were not affected. The significance of these animal findings in humans is not known.

Pregnancy: Category C

Reproduction studies with dronabinol have been performed in mice at 15 to 450 mg/m²/day, equivalent to 0.2 to 5 times maximum recommended human dose (MRHD) of 90 mg/m²/day in AIDS patients or 1 to 30 times MRHD of 15 mg/m²/day in AIDS patients, and in rats at 74 to 285 mg/m²/day (equivalent to 0.8 to 3 times MRHD of 90 mg/m²/day in AIDS patients) or 5 to 20 times MRHD of 15 mg/m²/day in AIDS patients. These studies have revealed no evidence of teratogenicity due to dronabinol. At these dosages in mice and rats, dronabinol decreased maternal weight gain and number of viable pups and increased fetal mortality and early resorptions. Such effects were dose dependent and less apparent at lower doses which produced less maternal toxicity. There are no adequate and well-controlled studies in pregnant women. Dronabinol should be used only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Use of Marinol is not recommended in nursing mothers since, in addition to the secretion of HIV virus in breast milk, dronabinol is concentrated in and secreted in human breast milk and is absorbed by the nursing baby.

ADVERSE REACTIONS

Adverse experiences information summarized in the tables below was derived from well-controlled clinical trials conducted in the US and 18 countries involving 474 patients exposed to Marinol (dronabinol). Studies of AIDS-related weight loss included 157 patients receiving dronabinol at a dose of 2.5 mg twice daily and 67 receiving placebo. Studies of drowsiness and vomiting were combined by considering the first occurrence of events during the first 28 days. Studies of nausea and vomiting related to cancer chemotherapy included 317 patients receiving dronabinol and 68 receiving placebo.

Castro clean-up

◀ page 1

B.A.R., "When they're all going, they can clean 1.5 million square feet and sanitize with a biodegradable chemical."

Other efforts will begin soon, he said, after the board approves a proposal to raise the fine for "No Parking-Street Cleaning" zones. The proposed increase from \$25 to \$30 will cover the cost of the programs; based on the number of citations issued in 1996-97, it is expected to generate \$3.6 million.

The department is also focused on continuing prior successes like last fall's Great Sweep; the second annual event, where everybody is encouraged to pitch in and help clean up their neighborhoods, is scheduled to take place Saturday, May 9.

Another project, while not related to cleanliness of the streets and sidewalks, nevertheless should be of great help to residents. The first of computerized, interactive neighborhood kiosks

will be installed in the Castro in May, said DPW spokesman Alex Mamak. "It will have a touch screen and access to city services," he told the B.A.R., adding the kiosks are being installed at no cost to the city. Types of information that will be available include HIV/AIDS counseling services and contact information for women's shelters. People will also be able to pay parking tickets, and receive printouts of the information they've requested. The Castro kiosk will be located underground in the Muni station.

44,000 tons of trash

Primeau was tapped by Mayor Willie Brown to head up the DPW in 1996. Since then, Primeau and his staff have expanded cleaning efforts significantly, spurred on by Brown's drive along Market Street one weekend last year when he saw trash containers overflowing and immediately ordered stepped-up service. According to Primeau, the amount of trash generated by city residents and tourists has increased by more than 80 percent

from 24,000 tons to 44,000 tons annually. The number of city employees cleaning streets and the budget have not kept up with the demand over the past decade, and current laws do not act as a strong deterrent against illegal littering and trash dumping.

Bevan Duffy, director of the mayor's office of neighborhood services, praised the initiatives Primeau has planned and the work he's accomplished. "Mark is one of the stars of the Brown administration. He's gone to almost a dozen different areas of the city and has taken a department once viewed as discriminatory and turned it around," Duffy told the B.A.R. "The mayor looks to him so often to come up with major projects."

One of those projects is simple in concept: the adopt-a-block program. The first phase of the program will include hiring a full-time labor force of about 100 people, formerly on welfare or homeless, to perform sidewalk cleaning and related services in designated areas. The jobs will pay between \$7.25 and \$8 per hour — plus medical benefits for those not eligible for Medi-Cal. The DPW is working with the Department of Human Services to recruit applicants and then, through contracts with one or more nonprofit organizations, will support the training and supervision of the adopt-a-block workers.

"One intention of this program is to help participants develop the needed skills to become an environmental service worker," stated Primeau. "The beneficial results of the program will be evident during the first year: demonstrated sidewalk cleanliness and maintenance and a successful transition to private sector employment for those working within sites 'adopted' by the private sector."

Primeau said there's already a waiting list of businesses, and that he hopes to start the program very soon. ▼

For information on the adopt-a-block program, call (415) 982-3678. For other information, call the DPW's public affairs unit at (415) 554-6926.

Healthcare diversity workshop Friday

The Samuel Merritt college in Oakland will offer a one-hour workshop on "Diversity: Sexual Orientation in Health Care Practice," this Friday, March 27. Beginning at noon in Towne Court 5, 370 Hawthorne Avenue, the workshop is open to anyone interested in healthcare for gays, lesbians, bisexuals, and transgender people. Diversity training certificates and continuing education credit are available.

The multidisciplinary panel of presenters will examine the significance of sexual orientation in healthcare practice, help participants gain insight into their own reaction to the issues of healthcare for gay clients, and recognize stereotypical reactions to non-heterosexual clients.

For more information, call (510) 869-6511. ▼

A cannabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by patients receiving Marinol in both the antiemetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL TRIALS).

The most frequently reported adverse experiences in patients with AIDS during placebo-controlled clinical trials involved the CNS and were reported by 33% of patients receiving Marinol. About 25% of patients reported a minor CNS adverse event during the first 2 weeks and about 4% reported such an event each week for the next 6 weeks thereafter.

PROBABLY CAUSALLY RELATED: Incidence greater than 1%.

Rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317). Rates were generally higher in the anti-emetic use (given in parentheses).

Body as a whole: Asthenia.

Cardiovascular: Palpitations, tachycardia, vasodilation/facial flush.

Digestive: Abdominal pain*, nausea*, vomiting*.

Nervous system: (Anxiety), anorexia/hyperemesis, (tinnitus), confusion, depersonalization, dizziness*, euphoria*, (hallucination), paranoid reaction*, somnolence*, thinking abnormal*.

*Incidence of events 3% to 10%.

PROBABLY CAUSALLY RELATED: Incidence less than 1%.

Event rates derived from clinical trials in AIDS-related anorexia (N=157) and chemotherapy-related nausea (N=317).

Cardiovascular: Conjunctivitis*, hypotension*.

Digestive: Diarrhea*, fecal incontinence.

Musculoskeletal: Myalgias.

Nervous system: Depression, nightmares, speech difficulties, tinnitus.

Skin and Appendages: Flushing*.

Special senses: Vision difficulties.

*Incidence of events 0.3% to 1%.

CAUSAL RELATIONSHIP UNKNOWN: Incidence less than 1%.

The clinical significance of the association of these events with Marinol treatment is unknown, but they are reported as alerting information for the clinician.

Body as a whole: Chills, headache, malaise.

Digestive: Anorexia, hepatic enzyme elevation.

Respiratory: Cough, rhinitis, sinusitis.

Skin and Appendages: Sweating.

DRUG ABUSE AND DEPENDENCE

Marinol (dronabinol) is one of the psychoactive compounds present in cannabis, and is a substance and controlled Schedule II (CII) under the Controlled Substances Act. Both psychological and physiological dependence have been noted in healthy individuals receiving dronabinol, but addiction is uncommon and has only been seen after prolonged high dose administration.

Chronic abuse of cannabis has been associated with decrements in motivation, cognition, judgment, and perception. The etiology of these impairments is unknown, but may be associated with the complex process of addiction rather than an isolated effect of the drug. No such decrements in psychological, social or neurological status have been associated with short-term administration of Marinol for therapeutic purposes.

In an open-label study in patients with AIDS who received Marinol for up to five months, no abuse, diversion or systematic change in personality or social functioning were observed despite the inclusion of a substantial number of patients with a past history of drug abuse.

An abstinence syndrome has been reported after the abrupt discontinuation of dronabinol in volunteers receiving dosages of 210 mg/day for 12 to 16 consecutive days. Within 12 hours after discontinuation, these volunteers manifested symptoms such as irritability, insomnia, and restlessness. By approximately 24 hours post-dronabinol administration, withdrawal symptoms intensified to include "hot flashes", sweating, rhinorrhea, loose stools, hiccups, and anorexia.

These withdrawal symptoms gradually dissipated over the next 48 hours. Electroencephalographic changes consistent with the effects of drug withdrawal (hyperarousal) were recorded in patients after abrupt dechallenge. Patients also complained of disturbed sleep for several weeks after discontinuing therapy with high dosages of dronabinol.

OVERDOSAGE

Signs and symptoms following MILD MARINOL (dronabinol) intoxication include drowsiness, euphoria, heightened sensory awareness, altered time perception, reddened conjunctiva, dry mouth and tachycardia; following MODERATE intoxication include memory impairment, depersonalization, mood alteration, urinary retention, and reduced bowel motility; and following SEVERE intoxication include decreased motor coordination, lethargy, slurred speech, and postural hypotension. Aggravative patients may experience panic reactions and seizures may occur in patients with existing seizure disorders.

The estimated lethal human dose of intravenous dronabinol is 30 mg/kg (2100 mg/70 kg). Significant CNS symptoms in anesthetic studies followed oral doses of 0.4 mg/kg (28 mg/70 kg) of Marinol.

Management: A potentially serious oral ingestion, if recent, should be managed with gut decontamination. In unconscious patients with a secure airway, oral activated charcoal (30 to 100 g in adults, 1 to 2 g/kg in infants) via a nasogastric tube. A saline cathartic or sorbitol may be added to the first dose of activated charcoal. Patients experiencing depressive, hallucinatory or psychotic reactions should be placed in a quiet area and offered reassurance. Benzodiazepines (5 to 10 mg diazepam) may be used for treatment of extreme agitation. Hypotension usually responds to Trendelenburg position and IV fluids. Pressors are rarely required.

DOSEAGE AND ADMINISTRATION

Appetite stimulation: Initially, 2.5 mg Marinol (dronabinol) should be administered orally twice daily (b.i.d.), before lunch and supper. For patients unable to tolerate this 5 mg/day dosage of Marinol, the dosage can be reduced to 2.5 mg/day, administered as a single dose in the evening or at bedtime. If clinically indicated and in the absence of significant adverse effects, the dosage may be gradually increased to a maximum of 20 mg/day Marinol, administered in divided oral doses. Caution should be exercised in escalating the dosage of Marinol because of the increased frequency of dose-related adverse experiences at higher dosages (see PRECAUTIONS).

Antiemetic: Marinol is best administered at an initial dose of 5 mg/m², given 1 to 3 hours prior to the administration of chemotherapy, then every 2 to 4 hours after chemotherapy is given, for a total of 4 to 6 doses/day. Should the 5 mg/m² dose prove to be ineffective, and in the absence of significant side effects, the dose may be escalated by 2.5 mg/m² increments to a maximum of 15 mg/m² per dose. Caution should be exercised in dose escalation, however, as the incidence of disturbing psychiatric symptoms increases significantly at maximum dose (see PRECAUTIONS).

SAFETY AND HANDLING

Marinol (dronabinol) should be packaged in a well-closed container and stored in a cool environment between 8° and 15°C (46° and 59°F). Protect from freezing. No special hazard to health care workers handling the capsules has been identified.

Access to abusable drugs such as Marinol presents an occupational hazard for addiction in the health care industry. Routine procedures for handling controlled substances developed to protect the public may not be adequate to protect health care workers. Implementation of more effective accounting procedures and measures to appropriately restrict access to drugs of this class may minimize the risk of self-administration by health care providers.

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NDC 0054-2601-25: Bottles of 120 capsules.

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NDC 0054-2602-11: Bottles of 25 capsules.

NDC 0054-2602-25: Bottles of 60 capsules.

10 mg orange capsules (Identified RL)

NDC 0054-2603-11: Bottles of 25 capsules.

NDC 0054-2603-21: Bottles of 60 capsules.

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Tides pool smaller than thought

AIDS Walk 'community grants' process negated

by Cynthia Laird

Despite previous assertions from the San Francisco-based Tides Foundation, last year's "independent process" to select beneficiaries of the 1997 AIDS Walk San Francisco was overruled by top management at the San Francisco AIDS Foundation (SFAF). Only half of the approximately \$900,000 slated for community groups was recommended through the "community review" process. The rest was secretly determined by two SFAF executives.

Last June, the Tides Foundation told the B.A.R. that "a community review panel selected the [benefiting] agencies." The revelation that the statement was untrue has prompted activists to take new action to bring accountability to both nonprofit entities surrounding the annual charity event.

Members of ACT UP/Golden Gate, which was denied AIDS Walk money from the 1997 event, are furious with the latest revelations. Activist Michael Lauro was critical of the news. "For the first time that I am aware, and in an apparent about-face of what we were told last year by three Tides officials, of the \$900,000 or so in the 'community share' portion of the yearly AIDS Walk, only half of this is decided and allocated through this community review process," Lauro stated. "The other half is allocated solely by Pat Christen and Jane Breyer [SFAF's development director], according to SFAF's Clay Jones."

On Wednesday, March 25, SFAF Communications Director Derek Gordon confirmed to the B.A.R. that the foundation sets aside about half of the community funds for two priority areas, needle exchange, and providing

funds to Shanti and the AIDS Health Project (AHP), which comprise the HIV Services Partnership with SFAF. "The foundation has made funding needle exchange through the AIDS Walk a priority," Gordon said.

\$57,500 to DC

Lauro is also exasperated with the list of "community" groups that got AIDS Walk money in 1997. According to a breakdown, two Washington DC-based groups received funding: a \$22,500 grant went to the National Association of People with AIDS (NAPWA) and \$25,000 went to the Cities Advocating Emergency AIDS Relief (CAEAR Coalition). The NAPWA money was for "general operating expenses associated with NAPWA's public policy initiatives related to harm reduction, HIV testing issues, and healthcare." The CAEAR Coalition received the money for "general support."

Lauro and AIDS activist Michael Petrelis have taken their concerns to a local daily newspaper that last year provided promotional advertising space for the AIDS Walk.

"We met with the promotions department of the *San Francisco Chronicle* and asked what accountability they have in place to see that the money goes to the community," Petrelis told the B.A.R. on Monday, March 23. He emphasized that he and Lauro did not try to dissuade the newspaper from promoting this year's event. According to Petrelis, the promotions representative they met with expressed concern over the budget for staging the event, which in 1997 included a hefty production fee of \$95,000 paid to Miller-Zechik and Associates.

Kelli Double, with the *Chronicle* promotions department, confirmed the newspaper is "evaluating" this year's AIDS Walk in

terms of promotional efforts. "We have not made a decision yet," she told the B.A.R.

Last year, the event in Golden Gate Park drew a record 25,000 people and raised an estimated \$3.5 million. SFAF kept \$1.6 million and somewhere between \$900,000 and \$1 million was distributed to 36 organizations. Administrative overhead costs were \$875,000. SFAF officials said the AIDS Walk was cost-efficient, with 76 cents of every dollar raised going to HIV/AIDS services.

Just before Lauro and Petrelis met with the newspaper promotions department, Lauro had

arranged to meet with Christen to discuss the issues ACT UP/Golden Gate has with the AIDS Walk. At the last minute, however, the membership of ACT UP decided to cancel the meeting. "We're tired of meeting with her informally and the membership didn't think it would be productive," Lauro told the B.A.R. "They [SFAF and Tides] lied when they said Tides did the grant-making [recommendations]." He added that ACT UP/Golden Gate did not submit an application this year.

Gordon said that beneficiaries for the 1998 AIDS Walk are expected to be announced in a few weeks. ▼



But who's walking away with the community's money?

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Carole Migden: Legislative package 1997-98

by Marghe Covino

Assemblywoman Migden has proven she is anything but a "single-issue" lesbian legislator. This is a list of the bills she has sponsored in the last year:

AB20 — Would exempt specified income from the Medi-Cal "share of cost" requirement to allow formerly disabled individuals whose health has improved (e.g., due to use of protease inhibitors for HIV patients) to go back to work, but retain Medi-Cal coverage. Location: Senate Health and Human Services — Hearing not set (HNS);

AB65 — Appropriates \$130 million for purchase of the Headwaters Forest. Location: Senate Natural Resources — Hearing current;

AB204 — Would add acupuncturist representation to the Industrial Medical Council (IMC), which oversees administration of Workers' Compensation benefits, and makes other changes to ensure access to acupuncturist services for injured workers. Location: Senate Industrial Relations — HNS;

AB208 — Earmarks fee revenue, imposed on high polluting vehicles brought in from out of state, to provide funding for a program which provides financial assistance to low-income motorists who must spend substantial amounts to bring their vehicles into compliance with the standards of Smog Check II. Enacted into law — Chapter 802, Statutes of 1997;

AB228 — Gives the California

Integrated Waste Management Board more authority to enter potentially dangerous waste tire sites for cleanup and provides greater incentives to local agencies to enforce waste tire laws in their jurisdictions. Location: Senate Environmental Quality — HNS;

AB418 — Creates the California Collaborative for Improving Academic Preparation, a program to provide grants to school districts to develop new or utilize existing preparation programs for students in high schools with low college applications and eligibility rates. This bill would provide services such as information on financial planning and tutoring for high school students. The program would obtain services from existing or develop new collaborations among local education agencies, business and industry, community organizations, and postsecondary education. (Vetoed by Governor Wilson);

AB494 — Redirects fine and penalty revenue collected for violations of labor laws on public works projects from the Construction Industry Enforcement Fund to the General Fund for the purpose of increasing support for enforcement activities (sponsored by the State Building Trades and Construction Council). (Vetoed by Governor Wilson);

AB501 — Guaranteed restoration of Medi-Cal benefits to children with specific disabilities such as autism, schizophrenia, and other conditions whose eligibility was limited by 1996 federal welfare reform bill. Required implementation, with all deliberate speed, and made provisions of the 1997 federal

welfare restoration bill applicable to these disabled children to eliminate any gaps in coverage. (Vetoed by Governor Wilson);

AB511 — Requires that revenues from the bank-in-lieu tax be deposited into the Financial Aid to Local Agencies Fund hereby established for disbursement to all cities, counties, and cities and counties based on a specified formula. Location: Senate Revenue and Taxation — Hearing set 3/18;

AB550 — Requires judges to allow attorneys to conduct direct examination of potential jurors for criminal trials subject to limits imposed by the judge. Location: Assembly, 3rd reading — HNS;

AB699 — Authorizes the Treasure Island Development Authority to exercise redevelopment powers pursuant to the Community Redevelopment Law and to administer the Tidelands Trust property with respect to Naval Station Treasure Island. Enacted into law — Chapter 898, Statutes of 1997;

AB752 — Prohibits outdoor tobacco-related billboard advertising located within 1,000 feet of any school or public playground, and precludes more restrictive locally imposed billboard advertising standards from being preempted by this state provision. Enacted into law — Chapter 219, Statutes of 1997;

AB760 — Would require all HMOs and health insurers to establish an independent review process for all Autologous Bone Marrow Transplants and other commonly recognized breast cancer treatments. The HMO or health insurers would be required to cover any treatment reviewed and ap-

proved by the independent review. (Vetoed by Governor Wilson);

AB957 — Creates federally-funded Child Development Teacher Grant program to encourage people to enter the field of child care and teach in licensed children's centers. Provides up to 100 new grants each year with individuals seeking a regular instruction permit eligible to receive \$1,000 per year, and those working toward a supervision permit eligible to receive up to \$2,000 per year, in exchange for teaching or supervising full time. Enacted into law — Chapter 721, Statutes of 1997;

AB967 — Would authorize the Director of Health Services to request, but not require, a local Title I jurisdiction under the federal Ryan White C.A.R.E. Act to contribute its federal funds to the state's AIDS Drug Assistance Program (ADAP). (Vetoed by Governor Wilson);

AB986 — Appropriates \$6.5 million (General Fund) to the Department of Corrections to provide physical improvements (ramps, beds, toilets, lights, sirens, rails, etc.) at state prisons to meet the needs of disabled inmates per the Americans with Disabilities Act. Location: Senate Public Safety — HNS;

AB1059 — Would require all health insurers to offer domestic partner coverage as part of any health insurance policy sold to a business in California with benefits equivalent to any spousal coverage offered under the same policy. On Assembly floor for concurrence;

AB1099 — Would have exempted specified income from the Medi-Cal "share of cost" require-

ment to allow formerly disabled individuals whose health has improved to go back to work but retain Medi-Cal coverage. (Vetoed by Governor Wilson);

AB1208 — Would require the Department of Health Services to report to the Legislature about specified issues relating to terminally ill patients. Location: Senate Health and Human Services — HNS;

AB1220 — Would exempt the \$250,000 limit on pain and suffering awards in medical malpractice actions if the injury was motivated by economic benefit to a physician of an HMO. Died in Committee;

AB1229 — Authorizes an assignee of an account that was purchased without recourse from a retailer and has been found worthless and charged off, to file a claim for a refund of the six percent statewide portion of the sales tax previously reported and paid by that retailer. Location: Senate Revenue and Taxation — Hearing 3/18;

AB1292 — Fosters regional partnerships between higher education, K-12, and the private sector to academically prepare students to gain admissions to colleges and universities. Location: Senate Appropriations — Held without recommendation.

AB1578 — The main education trailer bill, contains numerous provisions in order to activate various components of the Budget Bill related to education. Enacted into law with various provisional vetoes — Chapter 299, Statutes of 1997;

AB1635 — Requires local animal control agencies that host traveling shows such as circuses and carnivals to establish regulations ensuring humane treatment of performing animals and the public safety of citizens. Location: Assembly Public Safety — HNS;

AB1640 — Authorizes local school districts to negotiate up to \$5,000 in death benefits for classified employees through collective bargaining. Location: Assembly PER & SS — Hearing set 3/18;

AB1663 — Creates a Red Ribbon specialty license plate to promote awareness and generate funds for AIDS research. Location: Assembly Transportation — HNS;

AB1667 — Provides a right to patients denied care by their HMO to have the denial reviewed by an independent review organization whose decision regarding the appropriateness of the treatment would be binding on the HMO. Location: Assembly Health — HNS;

AB1799 — Would increase existing fines and minimum community service hours for a conviction for unlawfully dumping trash. Clarifies the definition of "commercial quantities" of trash that, when illegally dumped, constitute a misdemeanor instead of an infraction. Location: Assembly Rules — HNS;

AB1815 — Allows statewide K-12 education exam to be given in primary language of English learners, and provides that students who are not proficient in English would not be tested for 30 months unless the student's teacher recommends the student be tested in English. Location: Assembly Rules — HNS;

AB1862 — Establishes minimum penalties for illegal releases of toxins into water streams, requires corporations to surrender profits gained by polluting public water, authorizes citizens to initiate litigation to enforce clean water standards, and reduce toxic discharges into waterways. Location: Assembly Rules — HNS;

AB2005 — Makes community colleges eligible for funding augmentation when they meet certain

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Carole Migden

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son broadened her scope as that city struggled with the fiscal, social, legal, and health issues engendered by explosive growth and the AIDS pandemic.

A legislative aide said, "Most members zero in on one issue area. Carole is compelled to work in the health area because that's her background, but she's also leading the charge on gay and lesbian issues; she is keenly interested in education; the justice system and the jury system are also on her agenda. She's the only legislator I know of who can do this — most members couldn't keep up but she's driven and she's curious and she gets things moving."

Another insider said, "She definitely has a talent for this. It's practically unheard of for a freshman legislator to move up to chair of the Appropriations Committee and then get rave reviews for her work." Most observers agree that Migden has assembled the best staff in the Capitol. "Her people are the most skilled I've seen," says a lobbyist. "She has the most talented committee staff in the en-

tire building, she has strong personnel who work as a legislative unit to move bills. Everything is being handed in on time, and there's no micromanaging."

Rough rider

As hard as she works, she is also involved in her reelection campaign, but reserves Sundays for "my girl." Her spouse is Cris Arguedas, who Migden describes as "a very busy criminal defense attorney." The two have been enjoying their "harmony and balance" for 13 years. "We take walks, I read my paperbacks, work out, we have dinner with friends, go to the movies," Migden said. "I relax when I hang with my girl. Truthfully, politics is my thing; Cris is Bolivian, politics is not her interest — the law is. Of course sometimes we attend each other's events but I don't require her to be present and she doesn't require that of me. We're both busy people, we take care of our obligations and meet up later."

When the B.A.R. asked about plans for when she terms out in 2002, Migden said, "I just want to grow legislatively, work hard, and get things accomplished. I think it's shameful that some people are

looking over their shoulders at other options before they've got their cartons unpacked." However, having served in local and national positions in the Democratic Party, some observers think "she could be the pathfinder and go all the way," while others think she'll "go back to San Francisco and become mayor after Willie is gone."

Migden will only say that she's still unpacking her cartons.

In the meanwhile, one of her Sacramento critics says, "Her work is impeccable and she's learning a lot — but she can be rough with people." A *Sacramento Bee* columnist, after hearing from a terminated staff member,

dubbed her "The Boss From Hell," but someone else jokes that "she's merely upholding a tradition set by [John] Burton."

Reeves dismisses those problems as being "in the past." He says, "When she was on the San Francisco Board of Supervisors, she didn't have a lot of staff. She got used to doing things for herself, at her own pace, which is your basic whirlwind. It takes a while to adjust to having staff and then to trust them to do the job you've set out for them and then having to deal with the institutional pace here. She is definitely a member who wants to determine how a job is done, but she's settling in to the institutional culture and delegat-

ing more. Basically she wants to make sure everyone is as dedicated and is working as hard as she is — and she works her tail off."

Reeves says, "She's coming to realize that this is an ongoing battle and that she has to reserve her strength. You have to pace yourself to get through the day and the month and the year. You have to live to fight another day and trust in the dedication of your staff. These next few years are going to be even more productive as she settles in."

"Everything began working out fine after we put her on decaffeinated mochas," he laughs. "She hasn't found out about that yet — God, she's going to kill us." ▼

Migden bills

◀ previous page

educational and transfer goals set by the Chancellor's office. Location: Assembly Rules — Hearing set 4/1;

AB2038 — Clarifies that available toll bridge surcharge revenue can also be used for a bicycle/pedestrian lane on the retrofitted west span of the Bay Bridge. Location: Assembly Transportation — HNS;

AB2200 — Requires cigarettes sold in California to meet basic fire safety standards. Simple modification of cigarette designs would significantly reduce risk of igniting household items like mattresses and upholstery. Location: Assembly Rules — HNS;

AB2551 — Increases amount jurors are paid from \$5 to \$16 per day and provides reimbursement for child care and for driving more than 50 miles to court. Location: Assembly Judiciary — HNS;

AB2570 — Provides intermediary steps for the Department of Health Services to take when a General Acute Care Hospital violates certain statutes related to staffing. Location: Assembly Rules — HNS;

AB2612 — Requires specified training standard to promote safe handling of restaurant food. Amends recently-enacted minimum cooking requirements in restaurants, to allow raw egg as an ingredient in gourmet food prepa-

rations if the restaurant discloses the fact and the patron does not object. Location: Assembly Rules — HNS;

AB2646 — Changes to existing law so that for-profit businesses could run charity bingo events. Location: Assembly Rules — HNS;

AB2671 — Allows medical malpractice insurers that are organized as a mutual insurance company to reorganize under a mutual holding company to allow it to raise investment income and retain its physician-owned character. Location: Assembly Rules — HNS;

AB2672 — Requires the state to apply for any federal Medicaid options to expand Medi-Cal coverage for people with HIV. Location: Assembly Rules — HNS;

AB2693 — Repeals current law requiring physicians to complete special triplicate forms to prescribe specified pain killing medications, to remove barriers to pain relief for terminally ill patients. Location: Assembly Rules — HNS;

AJR 21 — Memorializes the President and Congress to call upon the US Department of Energy to indefinitely halt five planned shipments of spent nuclear fuel rods through the San Francisco Bay to the Concord Naval Weapons Station for land transport to Idaho until certain actions are taken with respect to notice, safety and environmental impacts and compensation. Enacted — Res. Chapter 78, Statutes of 1997. ▼

Results in 1 week!

TEST SITE LOCATIONS

Mission/Castro Health Center
3850 17th Street

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Saturdays 8:45 am - 3:00 pm

ANONYMOUS TESTING

Maxine Hall Health Center
1301 Pierce Street

Mondays 5:00 pm - 8:00 pm

ANONYMOUS TESTING

AHP Services Center
1930 Market Street

Tuesdays 5:15 pm - 6:15 pm

Drop-in testing—no appointment necessary

ANONYMOUS TESTING

Thursdays 5:15 pm - 6:15 pm

Drop-in testing—no appointment necessary

ANONYMOUS TESTING

Fridays 12:00 noon - 4:00 pm

CONFIDENTIAL TESTING

Mission Neighborhood Health Center
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Wednesdays 5:45 pm - 8:30 pm

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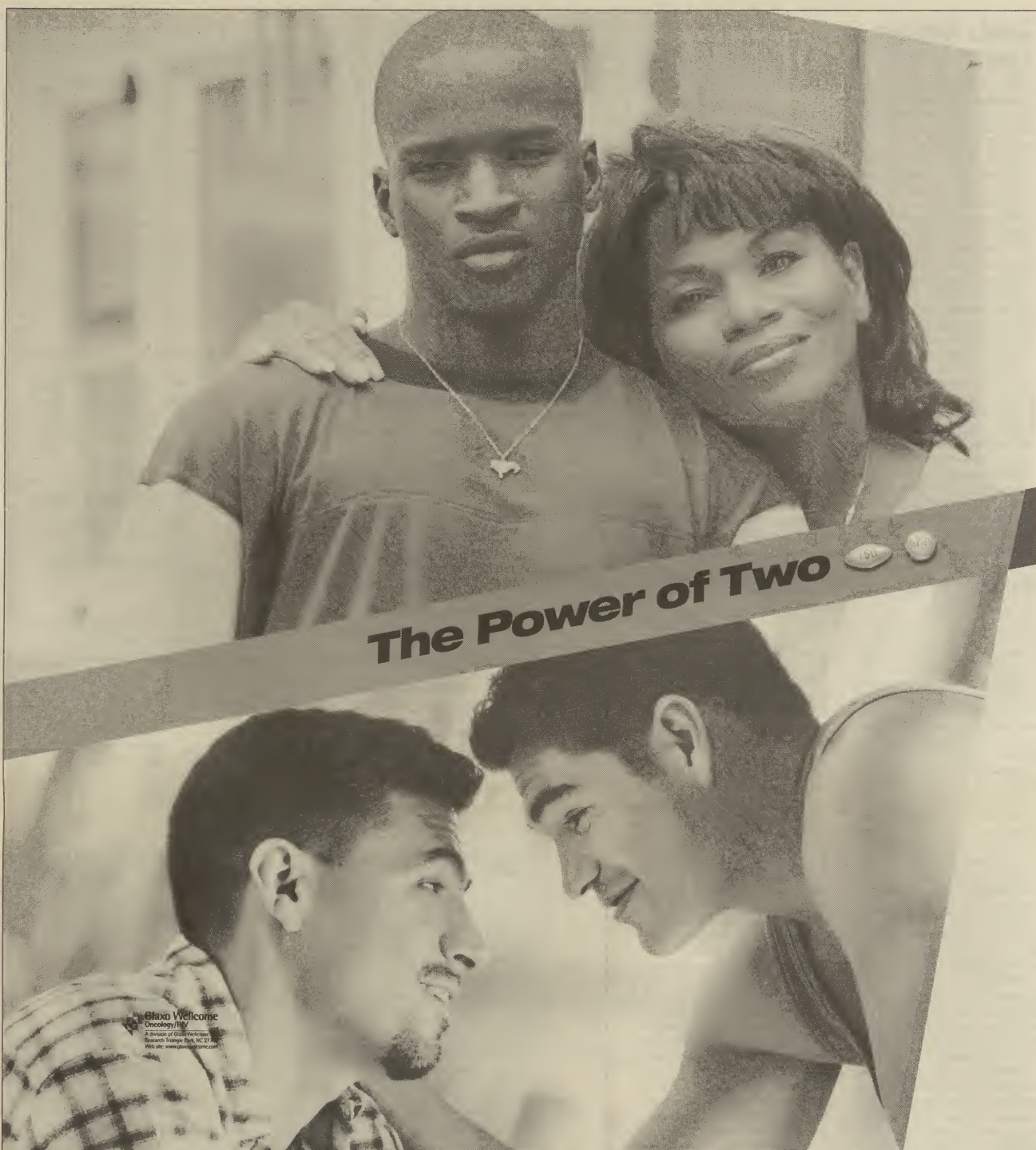
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The Power of Two

BRIEF SUMMARY COMBIVIR™ Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY.

LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF ANTIRETROVIRAL NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING ZIDOVUDINE AND LAMIVUDINE (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR is indicated for the treatment of HIV infection.

Description of Clinical Studies: COMBIVIR. There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information on bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUCROSS (CAESAR) study was conducted using EPVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg b.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy (zidovudine alone (82% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)) to the addition of EPVIR or EPVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:1. A total of 1,816 HIV-infected adults with 25 to 250 median CD4 counts at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration of study was 12 months. Results are summarized in Table 3.

Table 3: Number of Patients (%) With At Least One HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPVIR plus Current Therapy (n = 896)	EPVIR plus NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with other lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1,000 cells/mm³ or hemoglobin <5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of antiretroviral nucleoside analogues alone or in combination, including zidovudine and lamivudine. A majority of these cases have been in women. Caution should be exercised when administering COMBIVIR to any patient, and particularly to those with known risk factors for liver disease. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or hepatotoxicity.

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS: General: Reduction of doses of lamivudine is recommended for patients with low body weight (less than 50 kg or 110 lb); therefore patients with low body weight should not receive COMBIVIR.

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR™ Tablets (lamivudine/zidovudine tablets).

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Concomitant use of ganciclovir, interferon- α , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenicity: Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at three dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 275.

In mice, seven late-appearing (after 19 months) vaginal neoplasms (five non-metastasizing squamous cell carcinomas, one squamous cell papilloma, and one squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, two late-appearing (after 20 months), non-metastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately three times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately three times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/kg or 25 mg/kg (~1,000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TX⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TX⁺ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C. COMBIVIR: There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in mice and rabbits at 130 and 60 times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryofetality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

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The safety profile of Combivir should be the same as that of Epiriv + Retrovir. The most frequent side effects associated with Epiriv + Retrovir taken together are headache, upset stomach, malaise or fatigue, and runny nose. People taking antiretroviral drugs, including lamivudine and zidovudine, should see their doctors regularly because serious problems have occurred in some patients. See important information about Combivir on the following page.

Combivir is indicated for the treatment of HIV infection.

Ask your doctor for new Combivir

Call 1-888-TREAT HIV ext. 101 for more information

See important information about Combivir on following page.

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Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryofetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3,000 mg/kg per day (very near the oral median lethal dose in rats of 3,683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR™ Tablets (lamivudine/zidovudine tablets) and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling (800) 722-9292, ext. 39437.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics; Nursing Mothers section of full prescribing information); however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breast-feed if they are receiving COMBIVIR.

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

ADVERSE REACTIONS: Lamivudine Plus Zidovudine Administered As Separate Formulations: In four randomized, controlled trials of EPVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Adverse Event	EPVIR plus RETROVIR (n = 251)
Body as a whole	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
Digestive	
Nausea	33%
Diarrhea	16%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
Nervous system	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
Respiratory	
Nasal signs & symptoms	20%
Cough	18%
Skin	
Skin rashes	9%
Musculoskeletal	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in three of the 655 adult patients (<0.5%) who received EPVIR in controlled clinical trials. Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3. Frequencies of Selected Laboratory Abnormalities Among Adults in Four Controlled Clinical Trials of EPVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPVIR plus RETROVIR % (n)
Neutropenia (ANC <750/mm ³)	7.2% (237)
Anemia (Hgb <8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets <50,000/mm ³)	0.4% (240)
ALT >5.0 x ULN	3.7% (241)
AST >5.0 x ULN	1.7% (241)
Bilirubin >2.5 x ULN	0.8% (241)
Amplase >2.0 x ULN	4.2% (72)

ULN = Upper limit of normal.

ANC = Absolute neutrophil count.

n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: The following events have been identified during post-approval use of EPVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to their seriousness, frequency of reporting, causal connection to EPVIR and/or RETROVIR, or a combination of these factors.

Atypicality, erythema multiforme, hyperglycemia, lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis, seizures, sensitization reactions (including anaphylaxis), Stevens-Johnson syndrome, urticaria, and vasculitis.

OVERDOSAGE: COMBIVIR™ Tablets (lamivudine/zidovudine tablets): There is no known antidote for COMBIVIR. Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and one report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, 3'-azido-3'-deoxy-5'-O-(2-D-glucopyranuronosylthymidine (GZV)), is enhanced.

DOSE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is one tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min), those with low body weight (<50 kg or 110 lb), or those experiencing dose-limiting adverse events.

U.S. Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; and 4,837,208

GlaxoWellcome

Glaxo Wellcome Inc.

Research Triangle Park, NC 27709

References: 1. Hammer SM, Squires KE, Hughes MD, et al. A controlled trial of two nucleoside analogues plus didanosine in persons with human immunodeficiency virus infection and CD4 cell counts of 200 per cubic millimeter or less. *N Engl J Med*. 1997;337:725-733.

Lamivudine is manufactured under agreement from Biochem Pharma Inc.

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September 1997/RL-466

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Fallon Building

◀ page 1

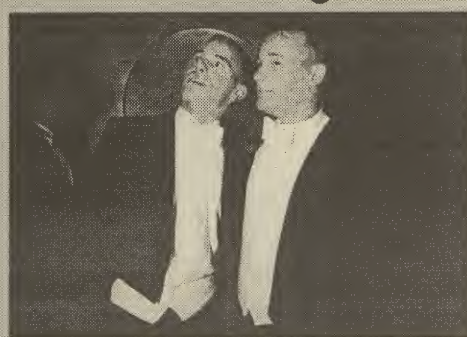
Gary Goad read a prepared statement in support of the CCP's decision, and then Jim Siegel spoke. Last year, Siegel lashed out against the CCP board, starting what escalated into a nasty public attack that turned constructive at the end of 1997 when negotiations began between CCP directors; Friends of 1800 Market Street; David Bahlman, executive director of the Foundation for San Francisco's Architectural Heritage; and representatives of the mayor's office. Those negotiations are continuing.

While the CCP board was expected to rescind its decision last week, Siegel's comments were unexpected; he had been a vocal critic of the center and the board last year.

"My world is pretty limited and in the last two to three months, I've realized the need for a gay community center and I've turned completely around," said Siegel. He called on the board to make a final decision on the site as soon as possible and committed to making a "sizeable donation," to the project if the board keeps the site with the Fallon Building. "Immediately, I'd like to offer the use of my house for a fundraiser cocktail party," he said.

Siegel owns the landmarked Westerfeld House at Fulton and Scott streets; the Victorian is also erroneously known as the old Russian embassy. He also expressed interest in being on a committee to clean up the Fallon Building and said he was sorry for remarks he made last year. "I apologize so much. I want to apologize to everyone for my ac-

Award winning



Jane Philibert/Cineplex

The sartorially splendid Phillip Baxley and Mark Afana check out the sights at the annual Academy of Friends' Oscars bash at Fort Mason. The March 23 soirée, which drew over 3,000 people, featured a lavish display of food from 45 restaurants and, of course, a flotilla of gorgeous men. The promoters expect this year's take, which will be dispersed to eight AIDS charities, to exceed last year's grand total of \$360,000.

tions," Siegel said.

Bahlman said the foundation was also pleased with the CCP board's change of heart and ready to use its expertise to help the project.

Originally, the community center was to incorporate the Fallon Building into the design of the project. After an initial feasibility study, however, the CCP board scrapped that plan and unanimously voted to get rid of the building. Preservationists quickly organized and brought the matter to the city's Landmarks Preservation Advisory Commission, which last November voted to initiate the process to determine if the Fallon Building should be designated a landmark.

It was after that meeting that all sides got together at the request of Mayor Willie Brown to see if a compromise could be reached. As part of those talks, the Friends of 1800 Market Street postponed discussion of landmark status by the commission until next month. By its next meeting April 8, the CCP board is expected to make a final determination regarding the site.

In early February, a second feasibility study was conducted with the center's architects, Jane Cee and Peter Pfau, and Turnbull, who was brought aboard as a result of the negotiations. His findings revealed it would cost much less to keep the Fallon Building than was

previously stated, although it still puts the \$9.5 million project approximately \$500,000 over budget.

Barbara French, who is a CCP board member and on the negotiating team, thanked everyone. "Thank you all for the incredible trust. Personally, it's been very constructive."

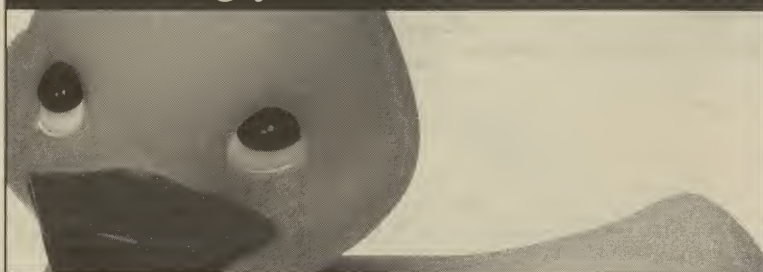
CCP Board President Brenda Barnette reiterated the center's mission to be inclusive and said program development will be a key to "making space for all in the community."

John Wullbrandt, who was the last legal tenant of the Fallon Building and who has maintained his love of the building through artwork, reviewed some of the rich history the building holds for the gay community.

In other matters, the board accepted a \$2,500 donation from the Sisters of Perpetual Indulgence, and heard of plans to enter into negotiations for temporary office space while the center is being constructed. ▼

The April 8 CCP board meeting starts at 7 p.m. in the third floor conference room at City Hall, 401 Van Ness Avenue. For more information about the center, call (415) 437-2257; for more information about Friends of 1800 Market Street, call (415) 643-1236.

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Correction

The March 12, 1998 article "Small buildings demolished at community center site," stating that \$1.5 million had been shaved off the renovation work needed at the Fallon Building was incorrect. According to the Community Center Project, the second feasibility study done by CCP architects and preservationist architect Jay Turnbull reduced the cost by \$400,000, leaving the cost of renovation at more than \$1.4 million, down from \$1.88 million, but still more than \$500,000 over the projected \$9.5 million cost for the planned Lesbian, Gay, Bisexual, Transgender Community Center.

We regret the error. ▼

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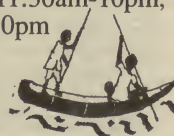
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Sacto's community center in trouble

by Marghe Covino

In recent years, Sacramento's Lambda Community Center has been struggling for survival. Now, beleaguered by rising debt, lawsuits by disgruntled employees, and loss of grant funding, the Lambda Center has been forced to move from its (relatively) new, large quarters to a cramped space across the street. Formerly served by full time staff, the Lambda Center is now kept open only by volunteers.

Originally founded by Sacramento's Reverend Jerry Sloan and Tim Warford, the Lambda Center's birth was midwived by money that Sloan received from his lawsuit against Jerry Falwell. "I always felt that Falwell would rejoice that his money was used to a good purpose," Sloan said. The center was meant to be a place for the STOP AIDS Project, cultural activities, a library, youth services, a meeting place for other organizations, and an umbrella agency for new organizations just starting.

In recent years, the focus of the Lambda Center shifted in an effort to elicit the interest and help of middle- and upper-class gays and lesbians. One observer noted, "Sometimes there has to be a balance between a policy making board and an activist, entrepreneurial board. We tend to throw out the baby with the bathwater. Instead of learning from each other, we take over and toss out the old." One volunteer was

shocked that records, files, boxes of materials from past projects, and even fencing materials used at the annual Lambda Fair were tossed out without a thought during the recent move. "Nobody bothered to consult any of the old board on this or even to consider

getting a storage space. I saw boxes of printed material for the Tree of Hope fundraiser just tossed — it was pathetic."

Who cares?

Some people are mourning the passing of the center, but for

most it's a shrug and a "who cares." Any sense of the history or the power within the concept of that center are now lost. Long a host to activists who came to protest this or that at the California Capitol, resource to strangers in town, Mecca to the coming out, home to outcasts on the holidays, historic flagship of centers throughout the state, mother advisor to new centers just starting — Lambda now has three board members, none of whom can recognize or even talk to the one living founder of their organization or to former board members or presidents; two of whom refuse to take officer positions; and a president who, in a public meeting, refused to ac-

knowledge whether or not he is a gay man.

"This is a part of our history we're losing; our power in this town is severely crippled," Sloan said. "The River City Democratic Club is gone, the Town Council is gone, ACT UP is gone, and now Lambda will probably go under because of \$120,000 in debts and some operating capital.

"Our infrastructure is collapsing but we're going to march on Washington — give me a break! Where the hell are our priorities?"

There are ongoing meetings with interested parties to see if the Lambda Center can be saved, but bankruptcy seems an inevitable conclusion. ▼



Homo haven: the old Lambda Community Center circa 1990.

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Peter V. Bessol
February 20, 1998

Peter passed away suddenly at home on February 20. He was an avid bridge player and a patron of the arts, regularly attending the opera, symphony, ballet and theatre. He was on the board of directors of the Wagner Society of San Francisco and a member of the Bel Canto Society of the San Francisco Opera Association.

Peter maintained his own accounting business and conducted many tours of opera performances throughout the world. He is survived by two brothers, a sister, 12 nieces and nephews, and a great many friends. He will be sorely missed by all.

Michael Brennan
July 20, 1964 - March 5, 1998

"Mikey" passed beyond this life swiftly and peacefully. With him during the end of his battle with pneumocystis were his parents, Patrick and Barbara, as well as his sister, Bonnie Thomas, all from Bellingham, Wash. He will be missed by them, by his nieces and nephew (Rachel Knudsen and Grace and Stu Thomas), and by a wide circle of friends.

Michael was born in Kailua, Hawaii.

He spent his early adult life in Southern California, where he sang and danced in the Disneyland parade. Later, he pursued a career tending bar and as a waiter.

Mike came to San Francisco in 1990, and continued to work in the restaurant and bar industry, most notably at Lupp's and, until a few weeks before his passing, at the Giraffe. He loved playing games and was an ever worthy opponent playing dominoes or 5,000 with his friends. He also enjoyed the bingo events at the Most Holy Redeemer Church. His knowledge of everything having to do with the cinema was encyclopedic.

A celebration of Mike's life will be held at the Giraffe (1131 Polk Street, between Post and Sutter) on Wednesday, April 1, 6 p.m.-midnight.

Randy Garvin
Oct. 6, 1954 - March 6, 1998

Randy Garvin died unexpectedly March 6. He is survived by his partner, Albie Park; former partner, Dennis Andaya; and many friends, especially Mary Gaffney and Brad Bihlmeyer. His ashes were returned to Toledo, Ohio, to his family: Bernice Garvin; Janet, Denny, Tim, Lisa and Tyler Line; Connie, Dave and Randy Master; and Gail Birt.

Albie was with Randy when he died, so Randy left as he wanted, quickly and in the presence of love. A proud and longtime survivor of HIV, he will be remembered for his skills as a nurse, his humor and constant willingness to love. He understood that it is the little things in this world that bind us to each other and so was gifted to see the remarkable in the ordinary.

Randy treasured spreading romance, and would be honored if you did some small thing to bind you closer to your love in his memory. His sudden death reminds us all that love is too brief. A celebration of his life will be held at Park Hill Condominiums Chapel, 355 Buena Vista East, San Francisco on Sunday, April 26, at 2 p.m. For information, please call Albie at (415) 821-2841 or Dennis at (415) 821-6224.

Jeffrey Lettow
March 14, 1998

Jeffrey Lettow, 43, died Saturday, March 14, from PCP. Jeffrey and his lover of 17 years, Tom Elleray, lived in Forrestville.

Jeff was a longtime member of the San Francisco Gay Men's Chorus. Every-



thing to do with the chorus meant a great deal to him.

Active in theatre and journalism in his native Chicago, Jeff moved to San Francisco in 1984 to continue his career as entertainment editor for the *Marin Independent Journal*. He was in journalism because he was a gregarious guy who loved people and liked being with them.

Addicted to travel, Jeff and his lover and friends had been to France, Australia, Greece, and several times to Holland. He was a strong supporter of the medical marijuana initiative and felt that people with terminal illnesses should have that option available.

Jeff will be cremated and his ashes scattered by his extended family and friends. A celebration will be held on April 19, 1-5 p.m., with a memorial at 3 p.m., at 390 Page Street in San Francisco. In lieu of flowers, donations in Jeffrey's name should be made to the San Francisco Gay Men's Chorus. Our friend Jeffrey will live in all our hearts and memories.

Curtis Daniel Rood
July 13, 1961 - March 19, 1998

Curtis Rood was born in Germany, grew up in Florida, and spent three years in the Navy before ending up in Hawaii bartending at Hula's for 14 years. He came to San Francisco in 1995 to join his best friends, Eddie and Tony, knowing they would keep their promise to care for and be with him as his AIDS progressed. He worked at the Detour.

We believe God placed George and Edward here to enter into Curtis' life to complete this incredible journey with him. He has been our teacher all along the way, opening our eyes and hearts to new worlds, new insights, spiritual growth and a new community of family to love.

As he passed on March 19, Curtis was surrounded by his Mom and Dad, Eddie, Tony, Edward and George. Curtis, you will always be with us in our hearts and minds, dear son and friend.

A memorial will be held in Honolulu in July. Watch for details in *Odyssey* magazine. Donations can be made to The Family Link, 317 Castro St., SF, CA 94114 in Curtis' memory.

Thank you, Curtis. Bless you on your journey. Aloha!

**Cal Supreme Court ruling:
Boy Scouts can bar fags****United Press International**

The California Supreme Court ruled March 23 that the Boy Scouts of America may exclude gays, agnostics, and atheists because it is a private organization and not a business.

The state's high court issued the ruling in cases argued in January, involving a gay assistant scoutmaster in Berkeley and a set of agnostic twins in Anaheim.

Monday's decision is also expected to affect the court's ruling in a third case in Rocklin, California, where teenager Katrina Yeaw contends the organization discriminated against her when it de-

nied her admission based on gender.

The court found the Boy Scouts are exempt from state civil rights laws that prohibit discrimination by businesses, leaving the 5.6 million-member organization free to exclude homosexuals, agnostics, and atheists in California.

Timothy Curran challenged the Scouts after the organization refused to allow him to become an adult member. Curran was a 17-year-old Eagle scout in 1980 and assistant scoutmaster in Berkeley when he was featured in an Oakland newspaper story about "growing up gay."

The Scouts said Curran was "a

homosexual advocate," but he said sexual orientation was never discussed in the troop.

The other case involved twins Michael and William Randall, who were first challenged as 9-year-old Cub scouts because they refused to make an oath to God. Court injunctions have allowed the boys, now 16 and on the verge of becoming Eagle Scouts, to remain in the organization.

Attorney General Dan Lungren, a current gubernatorial candidate, expressed pleasure with the ruling and said of the Randall twins, "Reciting a duty to God is no more an option for a scout than reciting his duties to country, one's fellow man, and oneself." ▼

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HIV PERSPECTIVE

What's up, doc? Paperwork.

What's down? Insurance reimbursement.

by Mike Donnelly, ACT UP/
Golden Gate Writers Pool

We are seeing another crisis developing in the health delivery system for people with HIV/AIDS. Opportunistic infections and death rates are down because of the use of protease inhibitors, but there are side effects to these drugs. The increase of liver toxicity, high levels of triglycerides, and fat redistribution are causing longer and more complicated patient visits with their doctors as these problems are worked through on an individual basis.

"The amount of time and energy you spent on those problems has increased," said Dr. Virginia Cafaro. David Senechek, a well-known San Francisco HIV doctor, also sees the newer AIDS drugs changing office visitations in his practice. "Some of my patients are on three different antiviral drugs and acyclovir and other prophylaxis drugs," he said. "With each new treatment change I prepare a written treatment plan for my patients."

No matter how time-consuming that work is, Senechek said most insurers will only reimburse him for 15-minute visits, when in reality office visits take at least 20 to 30 minutes. On top of that, he said, "The last three or four years I've seen an insurance rate drop of 70 percent. I've never seen an increase in that time."

Cafaro agrees. "Reimbursement [by insurance companies] has decreased," she said, at a time when her workload is getting more difficult. "Over the last two or three years the amount of people going into HMOs [as patients] has increased," she pointed out, "and at the same time the amount of paperwork, phone calls, pre-authorizations, refusal of medications, as they each come up with their own drug formulas, has increased." Also, she added, HMOs "have middle-man groups like Brown & Toland who manage a lot of HMOs in the city and they may have different policies from other HMOs, and you get caught up in that whole thing."

Although Cafaro's staff estimates making a dozen to 25 phone calls or faxes a day for authorizations, referrals, and drugs that are not on formularies, "for the extra amount of time you spend on phone calls and staffing, there is no reimbursement."

Senechek said he felt he was working in a "crisis budget" in his medical practice.

Dr. Lawrence Goldyn is also feeling a financial crunch, which he also attributes to insurance companies. "You don't get to negotiate rates," he pointed out. "You have to accept the rates that the HMOs and preferred provider organizations [PPO] give you." He thinks Brown & Toland allows "as good as any care in the city." A PPO provides expanded medical options over HMOs, in return for increased fees.

Other sources of income

In the last year two prominent HIV medical practices have folded under the pressure of finances.

The Ursus Medical Group in San Mateo County serving most of the mid-peninsula closed down operation and many of their patients felt stranded. The Conant Medical Group had an abrupt halt to patient services in August of 1997, causing several weeks of disrupted medical care.

"Doctors are desperate to make ends meet because of the reimbursement rates dropping," Goldyn said. "I have a lot of medical school bills." When asked about all the problems of being a doctor in the HIV community he replied, "That's why I went to medical school, to be an HIV doc. I saw a need in my community."

There is no consensus on how to solve the problems now being encountered. One solution could be to create an HIV specialty. Specialists in cancer, cardiovascular problems, diabetes, geriatrics, and respiratory illnesses are compensated at rates higher than primary care doctors. Goldyn thinks that creating HIV as a specialty would create a hardship to the primary care doctors who see people with HIV/AIDS now, but Cafaro thinks that a system of grandfathering of the geriatric model into an AIDS model could be a solution. This geriatric system has primary care doctors who treat older patients becoming specialists because of recent care, rather than having to go back to medical school for further studies.

Joe Robinson, a consultant for HIV medical practices, also presents a possible solution in the prospect of a community-based nonprofit system in which HIV doctors come together with pharmacies, labs, and other services. This solution would take the par-

ticipation of both doctors and community.

Some doctors currently attempting to make ends meet are accepting honoraria of about \$1,500 for lectures here and in other cities, according to Robinson. Other doctors are looking to the people who have the money — namely the drug companies — and are providing a new model of clinical trial, which financially benefits their practices. One example is the "Observational Database Study" sponsored by Glaxo Wellcome Inc., being conducted at Potrero Hill Medical Group, in which the participants' medical information will be shared with the sponsor (as well as economic and quality of life information, according to the Patient Informed Consent). Cafaro came to the ACT UP/Golden Gate general body meeting on March 17 to talk about a "MEMS Cap study," and discuss her concerns about sharing information with the sponsor of the study.

Whatever the solution is to the problem of adequate reimbursement, we need to start working on it now. AIDS seems to be always in a crisis mode. Let's solve the problem before the next time a patient goes for a doctor's appointment and finds the doors locked. ▼

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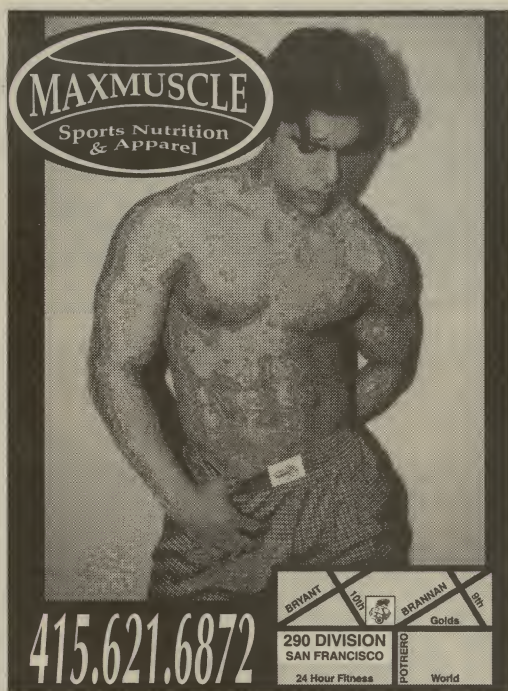
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Ice dream

by Jim Provenzano

Tara Lipinski's performance at the recent Nagano Olympics showed (again, as if the point needed reiteration) that skating is a sport ruled by barely pubescent teens, and that starting young is more than just a good thing. It's a requirement. Sean Crowley started at ten.

Born and raised in the San Francisco area, Crowley began skating at a rink at Marysville, and decided to practice for more than fun. "My mom skated as a child," he said, "and with four kids, she tried with all of us and I was the last. I took to it like a baby to candy. My first time I was already doing a couple of jumps."

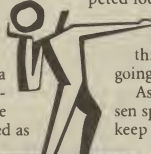
Crowley first studied with Barbara Wagner, a 1960s Olympic figure skater who had spotted the young boy enjoying himself on ice. He then started training in Berkeley with the St. Moritz Ice Skating Club, which he says feels like his home. And finding a home is important in a sport that has recently been rocked by scandal (Tanya Harding and Nancy Kerrigan) and gay comings-out (Rudy Galindo, and Brian Boitano ... sort of). Being a skater sometimes correlates to the incredible highs and lows of the sport itself.

"The figure skating community is a very complex one," he said with a great deal of understatement. Growing up, Crowley didn't know what gay life was, or much about other people's lives. "I used to get up at four in the morning for seven years, to skate before and after school." He would go home, do his homework, and sleep. So, while developing as a talented skater, life outside the rink suffered a bit.

"You're so engrossed in your work," he said. "I kind of knew

what being gay was about, but it's something that's really not talked about. Although I knew other skaters were gay, it was something you never talked about in the rink. What they did outside was their own business. It was a very weird experience."

Crowley quit singles figure skating at 19, devoted himself to paired figure skating, and competed locally. He also switched



**Sports
Complex**

coaches a few times, and also "went through a wild phase of going out and living."

As to being out in his chosen sport, he felt the need to keep his sexuality separate from his skating.

"When you give so much to skating, it's not worth risking it.

It's a bigger part of you than being gay." But that has changed

"Now I can say it's the reverse," he says. "Then, skating was my life and that was the most important thing. Being gay was secondary. It wasn't a priority to me. Growing up in San Francisco, I felt like I was completely unaware of what was going on."

No longer 18

Of his more famous compatriot, Rudy Galindo, Crowley is "thrilled for his success, he's just such a wonderful person." He mentioned Galindo's performing at a benefit for Gay Games before he won the skating Nationals. "He was still fighting homophobia; and it was so gracious to do that for us."

"When people make fun of you as a skater, you fight it ... For the longest time, I fought being gay. I didn't want to be the typical figure skater."

Having matured in the sport, and in life, Crowley will be easing himself toward Amsterdam. "I took New York way too seriously," he said. "I trained very hard." He also sustained an injury, which hampered his performance. This time around, that is not in the



Sean Crowley

cards.

"I'm not 18 anymore. When you're younger, you can fall all you want; but at 31 when I fall, it hurts! So, I don't want to do the triples anymore. I'm going in with a totally different attitude. I want to skate well."

"It took me a long time to get to that point," he says. "Gay Games in New York was really an eye-opener. Going to New York and walking out onto the field with about 80,000 people in the audience was so overwhelming for me. I was so dumbfounded with so many other people out there. It was such a satisfying, gratifying feeling. I felt less judgmental of myself, to not judge myself, but to celebrate myself."

As to Gay Games itself, Crowley is psyched. His programs for Gay Games V will celebrate his personality, and his newfound relationship between his sport and himself.

"What's so wonderful about going abroad is that we people as Americans are very lucky and we take advantage of the fact that we're able to travel. A lot of people in Europe don't have the luxuries that we have. I think it's gonna give the whole European community a big boost."

Still, he acknowledges, "I'm hearing a lot of negative things about Amsterdam. It's really difficult. I understand that they want to put on their own show and do it their way they want to do it. What scares me is the organizational side. I've registered but I don't know what level I'm at." So, he's focusing on "the spirit of the thing. I'm just gonna train." Crowley is secure enough with his talents not to have to worry about competition at Gay Games. But aside from that, he bristles at the mention of other athletes considering not attending, due to what they see as problems with the organization of Gay Games.

"Saying you're not gonna compete just because it's not going your way, I don't follow that. I'm not gonna let that stop me. I love the Games. It really provides an opportunity for older skaters."

When he's not skating, Crowley is a partner at the popular Hayes & Vine Wine Bar on Hayes Street in San Francisco. "I've been blessed with two passions," he says, "and thank God I have the time and capacity to enjoy both."

But not at the same time. "Oh no, definitely not." ▼

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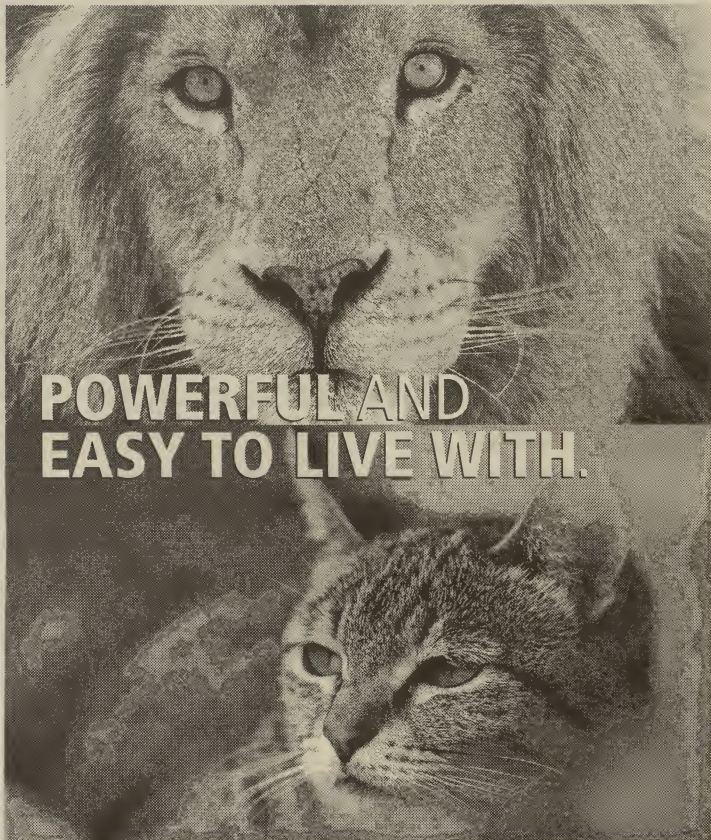
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Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute® Cardioquin® Quinidex® and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")
- If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Efavir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddi)

If you are taking both Videx (ddi) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir® (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Inivase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets		
Kg	Lb					
7	to < 8.5	15.5	to <18.5	4	1	-
8.5	to <10.5	18.5	to <23	5	1¼	-
10.5	to <12	23	to <26.5	6	1½	-
12	to <14	26.5	to <31	7	1¾	-
14	to <16	31	to <35	8	2	-
16	to <18	35	to <39.5	9	2¼	-
18	to <23	39.5	to <50.5	10	2½	2
	≥23		≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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CALL 1.888.VIRACEPT

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 La Jolla, California, 92037, USA

COMMUNITY NEWS

CUAV's advice on dealing with bashers

by Mark Mardon

In the wake of several recent gay bashings, many in the gay, lesbian, bisexual, transgender communities wonder how best to protect themselves from queer bashers. According to Community United Against Violence, the first rule is to think ahead, to prepare for any eventuality.

Don't wait till you're in a crowded Muni car or on a nearly deserted street to come up with response, recommends CUAV's Jennifer Rakowski. Rather, she suggests people should think about what their natural response would be in any given situation, and analyze ways to minimize the potential for conflict.

Some people feel uncomfortable sticking up for themselves, Rakowski observes. If you're among these, avoidance techniques may be your best bet. On Muni buses, for instance, you might choose to sit near the driver, or at least near passengers who appear neighborly. You could also ask yourself, "Is this bus route queer friendly?" If not, you might consider an alternative route or mode of transportation to your destination. If you find yourself on a bus or train that seems hostile, you may want to hop off and catch the next vehicle.

Those who are more self-confident, and who are disinclined to avoid or ignore offensive people, should think in advance of what to say if they feel they must confront anti-gay slurs, Rakowski said.

"I would urge people to avoid using offensive language in their response," she elaborated. "Avoid adding new hate words."

However, she added, you can turn the offenders' words back on them in order to let it be known you don't like what they're saying. If someone calls you "faggot" or "dyke" in a hostile way, for instance, you can mirror those words by saying, simply, "I don't want you to call me a faggot." That way you force the offenders to consider their words, while getting those around you to side with you.

Asked if she thought a whistle could help in a crowded Muni car, Rakowski replied not necessarily, that it could add to the confusion. However, she added, outside of the train or bus, in the open air, the whistle could be helpful in alerting others to a threat.

In general, CUAV advises people to follow these 12 safety tips:

- Be aware of who is in front of you and who is behind you.
- Don't walk alone, especially if you are upset or intoxicated.
- Choose busy, well-lit streets.
- Walk near the curb, avoiding doorways, alleys, construction sites, and parks after dark.
- If you feel threatened, cross the street, change direction, or run to a safe place.
- Always have money for a bus, cab, or phone call.
- Don't wear headphones.
- Have your keys in hand when you reach your home or car.
- Conceal your money and jewelry.
- Carry a whistle or "screamer," or shout to attract attention.
- If you decide to take someone home, introduce them to a friend or acquaintance so someone sees the person with whom you leave.
- Harassment is often the prelude to an assault. If you decide to answer back, do so from a safe distance and be prepared to run or fight.

Should you experience an assault, said Rakowski, it's important to contact CUAV as soon as possible, both for emotional support and to ensure necessary action is taken to bring your assailants to justice. With CUAV's support, you can gain the political leverage you need to press your case.

In addition to following CUAV's advice, consider taking the following steps outlined by the Hate Crimes Unit of San Francisco District Attorney Terence Hallinan's office. The unit advises taking these measures if you are a victim or witness of a hate crime:

Report the incident. Silence is the enemy of tolerance.

- Report the crime to your district police station immediately (911).
- Call the SFPD Hate Crimes Hotline at 553-9140.
- Contact the D.A.'s Hate Crimes Unit at 553-1213.
- Call CUAV's 24-hour Hotline at 333-4357 or the Intergroup Clearinghouse at 896-1355.

Seek treatment

If you are injured, seek treatment to document the injury.

Document the incident

Write down exactly what was said and done by the offender and all details of the event while it is fresh in your mind. Be sure to also write down a physical description of the offender.

Save evidence

Retain all evidence of the event.

Photograph

Have visible injuries, graffiti, property damage, or other evidence photographed. The police department will do this for free.

Get witnesses

If anyone else witnessed the crime, collect their names and phone numbers. We will contact them to testify at trial.

Get support

The D.A.'s victim advocates can refer you to legal assistance, emotional support, and other helpful resources. You may also be eligible for victim compensation covering medical costs and lost wages.

Finally, since hate crimes cut across boundaries of sexual orientation, race, class, and gender, you may want to contact one or more of the following San Francisco organizations to assist you:

- Anti-Defamation League
981-3500
- Asian Law Caucus
391-1655
- Bay Area Urban League
732-7800
- Chinese for Affirmative Action
274-6750
- D.A.'s Victim/Witness Assistance Center
553-9044
- Human Rights Commission
252-2500
- Japanese American Citizens League
921-5225
- Latino Issues Forum
284-7220
- Lawyers' Committee for Civil Rights
543-9444

Guest Opinion

◀ page 6

leadership, then, is not the failure to pass pro-family legislation in every instance. It is with the failure to try. Our frustration is also with the failure of a clear majority to force the president to confront these issues over, and over, and over again, until his outrageous positions are clear to the entire country. And it is with the deafening lack of articulation of the issues and moral principles which are talked about only at election time.

No better example exists than the complete silence among Republican leaders after the president gave the credibility of his office to homosexual activists, and then called for a revamping of school curricula to include homosexual

propaganda. That was outrageous, and yet conservative Christians had no contrary voice in government. Likewise, the Indian Wells fiasco spoke volumes about the lack of concern for the moral issues among those who supposedly represent people of faith.

We are looking to see serious efforts to do what is right, backed by passionate articulation of the principles on which this country was founded. This is our response to the oft-heard reply, "You don't understand. We don't have the votes."

Finally, I would suggest that you ask Speaker Gingrich to quit insulting the pro-family and pro-moral community with his words and his actions.

Referring to those who oppose murdering infants during delivery as a "special interest group" was noted and resented by millions.

Asking Christine Todd Whitman to give the response to the President's State of the Union Address in 1995 was a great mistake. Appointing Reps. Jim Greenwood, Jennifer Dunn, and Deborah Pryce to senior Republican leadership positions, each being pro-abortion, signaled Gingrich's lack of commitment to the sanctity of life. (Greenwood even voted with Bill Clinton on partial birth abortion, and yet he now serves as chairman of the Republican's long range planning committee!) The confirmation of Dr. Satcher by the Senate as Surgeon General, in the tradition of Joycelyn Elders, was an outrage and a betrayal, which we now understand was a trade-off for the naming of the Reagan airport!

Finally, I would strongly recommend to all Republican leaders that they abandon use of the

phrases "Big Tent" and "Litmus Tests." These terms are only trotted-out when the beliefs of conservatives are about to be trampled.

There is much more I could say, but this is the essence of our perspective. I summarized them in a 1995 letter to the Speaker, referred to above: I wrote, "In short, my concerns — and the concerns of millions of evangelical Christians — are not political in nature. They are profoundly moral and ethical, and we are determined to defend them with our very lives, if necessary." It is even more true today.

This is late February, Tom, in the final year of the 105th Congress, and there is very little to show for the confidence placed in Republicans by the 43 percent of its constituency who gave them power in 1994. And the clock is ticking. ▼

CLASSIFIEDS LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221347

The following person(s) are doing business as SF Festival Committee, 484 17th Ave. SF, CA 94112. This business is conducted by a corporation signed Ye Wu. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/13/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 13 1998.

MAR, 19, 26, APRIL 2, 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221214

The following person(s) are doing business as Bay City Tax Service, 3015 22nd St., SF., CA 94110. This business is conducted by a individual signed Bernardo E Quijano. The registrant commenced to transact business under the above-listed fictitious business name or names on 01/01/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/10/98.

MAR, 19, 26, APRIL 2, 9, 1998

NOTICE OF PETITION TO ADMINISTER ESTATE. 270134

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Rudolph Fenley, A petition for probate has been filed by Andre Fenley & Deundra Fenley-Dixon in the Superior Court of California, County of San Francisco. The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A Hearing on the petition will be held on April 13, 1998 at 9:00 AM RM. 204, Probate Dept. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: Karen Alicia Davis, 988 Market Street, Suite 309, San Francisco, CA 94102-4004. (415) 673-8430.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221446

The following person(s) are doing business as 1. Strictly Wood 2. Michele's Table 515 Broderick St. #3 San Francisco CA 94117-1431. This business is conducted by a individual signed Michele Lynn Rose. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/18/98.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221231

The following person(s) are doing business as Kevin Joyce Design 529 Texas Street, San Francisco, CA 94107. This business is conducted by a individual signed Kevin Lowry Joyce. The registrant commenced to transact business under the above-listed fictitious business name or names on Jan. 1, 1998. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/10/98.

MAR 26, APRIL 2, 9, 1998

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of filing of Application, March 18, 1998. To whom it may concern: The name(s) of the Applicant(s) is/are: Fields Catherine, McGarry Maureen. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 139 A Eighth St. San Francisco City & CA 94103. For the following license: 41 ON SALE BEER AND WINE EATING PLACE.

MARCH 26 APRIL 2, 9, 1998

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Roommate-J/O Buddy to share 2Bdr furn apt Palo Alto \$375 mo. incl util 650-323-9694 E13

Oakland share 2BR furn apt, wash dry, cable, 3unit bldg High St nr 880,580, bus to Bart gay male dep 1/2 U+R \$350 Bob 510/261-0249 E13

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Share Walnut Creek furnished apt male over 40. Rent \$400 plus \$400 deposit. Call 510-280-0769 E13

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Beaut Vict 3 bdrm w/frpl, hwd, remod kit/ba,garg,yd,no pets/smking, \$2600, Call (415) 831-1890 E13

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2-1 detached one car gar, forced heat/cooling, totally remodeled, designer kitchen, all gas appl, in unit W/D incl, tile counter tops w/passthru to large LR, French slider to private patio, view of mtns, Union Ave/85, \$1650 wtr/garb/gardener paid, Wyatt (408) 369-0415 E13

180 Beaver St \$1195 1BR View garden W/D deck * 641-1564 E1

Walk to Vallejo marina & gay bar 2BR house w/garden & parking (nicel) \$750 mo+dep+utils (707) 648-0999.2BR duplex also \$625/mo E14

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Massage studio/office or shared space wanted. Roger 863-3681. E13

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RUSSIAN RIVER CABIN

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221032

The following person(s) are doing business as Jim's Collectables and Gifts. 500 Wisconsin San Francisco Ca 94107. This business is conducted by a individual signed James E. Nally. The registrant commenced to transact business under the above-listed fictitious business name or names on 3-01-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 02, 1998.

MARCH, 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 220909

The following person(s) are doing business as Recipes of Love. 120 Webster St. #4, SF., CA 94117. This business is conducted by a N/A signed Rod L. Nelson. The registrant commenced to transact business under the above-listed fictitious business name or names on Feb 24, 1998. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb. 24, 1998.

MARCH, 5, 12, 19, 26, 1998

CHANGE OF NAME FILE NO. 993025

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE

COUNTY OF SAN FRANCISCO, in the matter of the application of Larry Brown, for change of name. The application of Larry Brown has for change of name having been filed in Court, and it appearing from said application that Larry Brown has filed an application proposing that her name be changed to Hillary Shehova Brown. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 at on the 30th of March, 1998 at 9:00 am, of said day to show why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the Bay Area Reporter, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of Feb. 18, 1998.

MARCH, 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221000

The following person(s) are doing business as Kaulaulu. 53 Landers St. #5, San Francisco, CA 94114. This business is conducted by a individual signed Michael Yamashita. The registrant commenced to transact business under the above-listed fictitious business name or names on 3-

01-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 26, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 220988

The following person(s) are doing business as ZutoWeb Maker. 839 Haight St., CA 94117. This business is conducted by a individual signed Dennis Brumm. The registrant commenced to transact business under the above-listed fictitious business name or names on 2-16-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Feb 26, 1998.

MARCH, 5, 12, 19, 26, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221122

The following person(s) are doing business as A Brief Encounter 870 Market St. # 721, S.F., CA 94102. This business is conducted by a individual signed Lyle Lawrence. The registrant commenced to transact business under the above-listed fictitious business name or names on 3-05-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 05, 1998.

MARCH, 12, 19, 26, APRIL 2, 1998

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221376

The following person(s) are doing business as Ursula & Co. 101 Cambridge St. CA 94134. This business is conducted by a individual signed Geri E. Delacruz. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 3/16/98.

MAR19,26, APRIL 2,9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221372

The following person(s) are doing business as Artisan Landscaping. 77 Ramona Ave. #2 San Francisco CA 94103-2224. This business is conducted by a individual signed Todd E. Menard. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/10/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1998.

MAR.,19,26, APRIL 2, 9,1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221236

The following person(s) are doing business

as Mes Amis 193. 193 Franklin St. SF. CA. 94102. This business is conducted by a individual signed Clarence E. Hayes Jr. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1998.

MAR.,19, 26, APRIL 2,9,1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221235

The following person(s) are doing business as MD Consulting. 13 Seabreeze. Ct. Pacifica CA 94044. This business is conducted by a individual signed Michael Ian Day. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/10/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1998.

MAR.,19, 26, APRIL 2,9,1998

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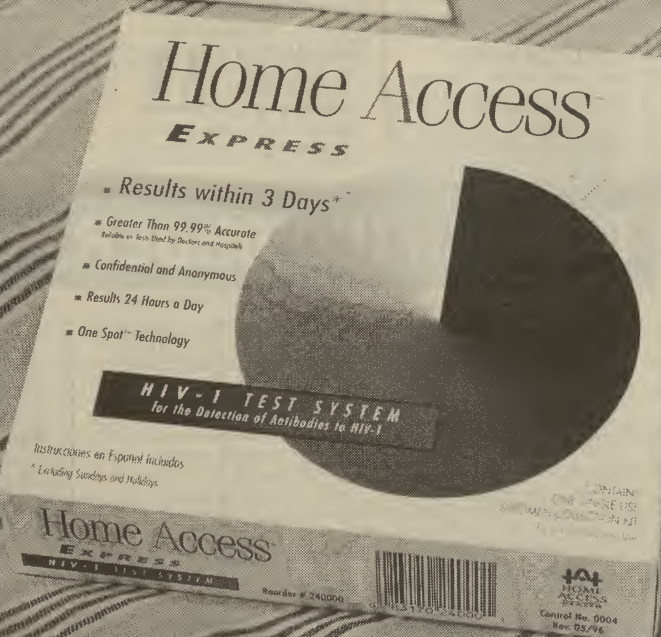
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Illusion, reality, and the tendency to confuse them: Michelangelo Antonioni's 1966 'Blow-Up' returns to the Red Vic.

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'Newcomer' at 46
'My Night With Reg'
playwright Kevin Elyot.

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Urban guerrillas
HIVers wreak havoc
in 'Chocolate Babies.'

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 28 • No. 13 • 26 March 1998

Suddenly Sandra

by Richard Dodds

Ready or not, here she comes

Tis the world ready for Sandra Bernhard as a mother? The performer who so merrily spews invective in her shows will be changing diapers this summer, but don't expect much else to change.

"I'm not concerned about becoming apathetic in any way, shape or form," she said. "If anything, I'll be more concerned, because I have a kid, and I want my kid to grow up in some semblance of a sane world."

Before taking a break to prepare for motherhood (the baby's sex: unknown; the father: "a friend of mine"), Bernhard is in San Francisco performing her newest one-woman show, *I'm Still Here ... Damn It*, at the Alcazar Theatre. What should audiences expect? "Kind of, you know, my style of performing, a blend of monologue and music and hilarity and, you know, sophisticated entertainment," Bernhard said from her home in New York recently. "I hate describing my own work, to tell you the truth."

When the show made its debut in New York last fall, *The New York Times* didn't have any trouble describing the work: "Her irresistible new show is an angst-driven, foul-mouthed, poison-faced joy ride that banks and careens through the worlds of fashion, celebrity, rock and religion."

Over the course of the two-hour show, Bernhard takes on supermodel Naomi Campbell and pop singer Mariah Carey, offers a "tribute" to Gianni Versace, needles contemporary culture, delivers sentimental anecdotes about several hard-luck characters, and imitates Liza Minnelli and Joni Mitchell. And she sings seriously, too. "I happen to be, if I do say so myself, a damn good singer," Bernhard said.

Mellow Mom

There has been some talk in recent interviews of a mellow Bernhard. "I guess that's partially true," she allowed. And a less defensive one. "I don't think I've ever been defensive," she shot back. "I think I'm

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by Roberto Friedman
 and Robert Julian

What do you know, *The Love Boat* won. Big Hollywood surprise. And what was gay filmmaker **Gus Van Sant** doing walking down the red carpet hand in hand with some **buxom bimbo**, introducing her as his "date?" At least the whole ordeal is over for another year. So can we all get back to work now, there are important matters at hand.

For instance, there's Josie's Cabaret's debut as a supper club last Saturday night. Their four-course meal (\$30) includes priority seating and admission for the 8 p.m. show, Fridays through Sundays. And judging from the way drag diva **Varla Jean Merman** is packing them in, priority seating can't hurt; customers were sitting on the stairs last weekend. Merman bills herself as the illegitimate daughter of **Ethel Merman** and **Ernest Borgnine**, but this larger-than-life chanteuse is more like a trampy **Bernadette Peters** — on steroids. Fresh from her Manhattan run in the musical version of *Harriet Craig* (co-starring **Lypsinka**), Merman offers a new multimedia musical revue, *The Worst of*

Varla Jean Merman. Supported by her two-man orchestra, *The Lounge-O-Leers*, Merman knocks out some great song parodies. Classics like "Be a Clown" and "Dream a Little Dream" are turned into "Act Insane" and "Dream a Little Dream of Cheese" — complete with Varla on clarinet. Merman, a soprano, illustrates some of her song-stylings with homemade videos — think MTV not. It's silly, giddy, campy evening with a very big girl; her boobs look like the grill of a '57 Cadillac, and the turd-curls piled on her head climb halfway to heaven. Varla Jean Merman inhabits Josie's through April 5, and the girl is just tits, strictly nipples!

Smells like hypocrisy

Then there's that famous Hollywood actor/environmentalist activist whose first name is a word for one of our favorite hard

things in life, seen getting down at that fabulous Tuesday nightclub whose name is definitely not **Grannycrack** — you know, drinking buckets of gin, smoking a little of that ganjah, making face time with drag queens, boogying down on the dance floor when early-90s fossil band **Nirvana's** "Smells Like Teen Spirit" came on. Our socially-conscious film star was having a great time, and what a happenin' scene.

So you'd think that he'd gladly pose for a photo op with the currently reigning **Miss Trannyshack** (ever since she beat out **Miz Ana**, boo hoo), **Nikki Starr**, wouldn't you? Well, you'd think wrong. Photos were no-nos with Mr. Save the Trees, who'd climb a bridge tower to save the old growth forests (right on), but won't be photographed with a reigning drag queen, of whatever gender.

Like the **Good Witch of the East**, we try to redress social injustice in this space. There-

monster and a pervert," and he was kicked off a BBC radio program when they finally figured out what his book was all about.

Their loss. *Call Me* is one of the most honest portrayals of modern homosexual we've ever read, a hoot and a half, even if it's sometimes a little over-the-top

(such as a group of amputee enthusiasts leering at a British Amputee Sports Association meet). Best of all, the book comes with a glossary of sex terms you can use to decipher all those cryptic personals.

We thought we were fairly wise to the ways of the world, but this A-Z includes some words and phrases new even to us, including: **Apricot** (a chubby chaser), **beige** (rimming), **French dressing** (ejaculation into mouth during fellatio), **magenta** (interest in armpits), and **mauve** (naval fetish). We'll never think of French dressing the same way again.

Side queen

Nice, civilized essay by **John Seabrook** on his father's impressive wardrobe in last week's *New Yorker*. "My Father's Closet" did contain one passage, however, that fairly leapt off the page. In his memories of being prepped for the suited life by Pops, Seabrook remembers a visit to **A-Man Hing Cheong**, the patriarch's Hong Kong tailor, to be "measured up" for some threads.

"My visit to the tailor turns out

fore, Miss Nikki Starr gets her mug in *Out There* free of charge, while a certain someone should not hold his celebrity breath about ever getting a mention again. See how it works?

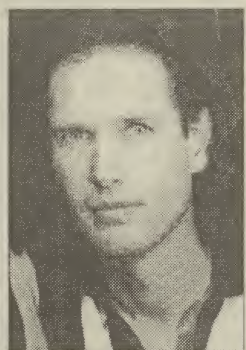
Vocabulary lesson

Sometimes it helps to remember that not all gay games are getting good press. Take the case of **P-P Hartnett**, the British author of the recently released *Call Me* (St. Martin's Press), a delicious account of a young man trolling the personal ads for fun and adventure. Ever the dutiful researcher, Hartnett placed ads in several London-based gay rags using the *nom de plume* **Bike Boy**, and his experiences meeting with his respondents make up much of the book. It's good dirty fun.

Well! Some bookstores refused to stock the filthy tome, the **Fleet Street** tabloids called Hartnett "a



Varla Jean Merman



John Seabrook

to be a rite of some kind of passage. "Which side?" he asks; he speaks a bit of English. He is kneeling in front of me, pointing at my crotch and wagging his forefinger back and forth.

"He wants to know which side you wear your pecker on," my father says.

"Yeh yeh, ha ha ha, yar peck-ah!" It's not your father's *New Yorker*.

Left hook

Our own granddaddy was a bantamweight prizefighter in the Big Grapple, and sometimes we think the boxing ring is in our blood, so when **Cappy Kotz's** new book *Boxing For Everyone: How to Get Fit and Have Fun With Boxing* arrived at the office, we were eager to give it a look-see. It turns out to be a woman-friendly guide to the fine art of pugilism — that is, strong enough for a woman, but men like it, too. An easy-to-follow manual outlines the basics of a boxing workout, gives tips on techniques, and encourages us all to learn how to defend ourselves. Maybe we'll learn

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Nikki Starr and Heklina at Trannyshack.

BOOKS

'Readers & Writers 5' next week

Readers schmooze writers

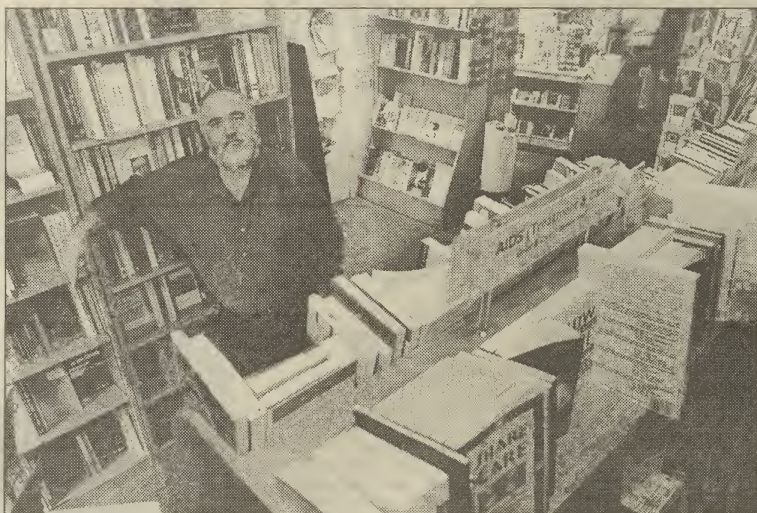
by Deborah Peifer

No, I haven't seen a crocus or a rosebud or a robin on the wing, but I feel so gay in a very springlike way because it's time for "Readers and Writers 5," A Different Light Bookstore's annual celebration of those who write and those who read that writing. The conference, April 3-5, is a chance to meet favorite authors and hear what they have to say on all manner of queer topics. Last year's event was an amazing experience. I actually missed a panel because a group of us could not stop talking about the previous panel. Talking was as important as listening, because if there is one thing writers and readers love, it's talking about reading and writing.

I spoke about the history of the conference with Richard Labonté, general manager of ADL, and Tommi Aviccoli Mecca, one of the conference's organizers. "Six years ago, in an interview for the B.A.R.'s gay pride issue, I talked about how vital, communicative and supportive the Bay Area writers' community was," said Labonté. "I said to Tommi, wouldn't it be wonderful to bring readers and writers together. Our literature is so important to us."

As at the first conference a year later, readers continue to be an important component. "People don't have to be published to be writers," Labonté said. "And in fact, some of the readers from that first conference are now published."

Mecca jumped in: "We always wanted to be inclusive of all parts of our community, to give everyone a voice." Labonté added that "it's important to honor the big names on our panels, but we try to include a wide spectrum of experience, so that these writers can listen and talk to each other. This is not a professional conference, but it is a place where readers and



Manager Richard Labonté among the bookshelves at A Different Light Bookstore.

writers can talk to each other. It is important to have a place where they can meet.

"Each year, a theme emerges for the conference. This year starts with Steven Saylor, Nancy Bereano, and Felice Picano talking about where we've come from and

where we are, and ends with Brian Bouldrey and Kanani Kauka covering where we are going, and who are the new writers."

Kick-off events

The conference is a fascinating collection of readings, panels, and discussions of all things queer and writerly. The festivities kick off early with several free events. On April 1 at MCC, 150 Eureka, local writers including Justin Chin, Katherine V. Forrest, Gavin Dillard, Jim Provenzano and Michael Nava celebrate the publication of Michael Lassell's new book, *A Flame for the Touch That Matters*, with readings of their favorite Lassell poems.

On April 2, The Library Foundation of San Francisco/Gay & Lesbian Affinity Group, The James C. Hormel Gay & Lesbian Center, and the Lambda Literary Foundation will host a reading/re-

ception for the Bay Area finalists of the 10th Annual Lambda Literary Awards, the prestigious book awards that recognize and honor excellence in lesbian, gay, bisexual, and transgender literature. Scheduled to read are: Brian Bouldrey (*Best American Gay Fiction*; Little Brown); Pat Califia (*Diesel Fuel*; Cleis); Cyrus Cassells (*Beautiful Signor*; Copper Canyon); Justin Chin (*Bite Hard*; Manic D); Katherine V. Forrest (*Apparition Alley*; Berkley); Erika Lopez (*Flaming Iguanas*; Simon & Schuster); Michael Nava (*The Burning Plain*; Putnam); Arlene Stein (*Sex and Sensibility*; Univ. of California Press); and Jess Wells

(*Lesbians Raising Sons*; Alyson). The reading and reception will be held from 5 to 7:30 p.m. in the San Francisco Main Library at 100 Larkin Street, in the Latino/Hispanic Community Room. Rush from the Lambda Reception back to ADL for readings from *The Best of the Harvard Gay/Lesbian Review* (7:30 p.m.).

On April 3, Steven Saylor speaks to the question, "It Was PORN Then, Is It Literature Now?" (7 p.m. at MCC). His presentation is followed by readings from new anthologies *Quicksies* and *Hot & Bothered*, emceed by James Johnstone and Karen X. Tulchinsky.

Choosing panels

The conference proper takes place at MCC and begins with a plenary session: "Our Literature: Where We've Been, Where We Are," featuring Nancy Bereano and Felice Picano (April 4, noon). There follow ten panels on such diverse topics that the real dilemma will be choosing which to attend. "Playing the (Out)field" is a panel on jocks featuring Dan Wong, Roxxie, Cappy Kotz, and Jim Provenzano. "And There Were Giants in the Earth" is an appreciation of the great queer writers of the past who inspired Jewelle Gomez, Scott Bravmann, Sidney Brinkley, and Carol Seajay. Also included on Saturday are three how-tos: "That One-Person Show," "Writing a Short Story," and "Writing Your First Novel."

Readings by published and unpublished writers take place on both days. Poets from *The James White Review*, including Jack Fritscher, Chris Hewitt, and Trebor Healy, read Saturday after-

next page ►



Author Katherine V. Forrest

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Orpheum re-opens

by John F. Karr

When the Opera House re-opened after being remodeled, it was with *Tosca*, the same opera which had inaugurated the House when it was new, in 1932. That sort of continuity isn't possible, however, for the opening of the newly remodeled Orpheum Theatre, at Market and Hyde. Its premiere presentation in 1926 was *Revue of Revues*, a vaudeville bill featuring a ballet, a miniature comic opera, seven other assorted acts, and a movie starring Rin Tin Tin and Charley Chaplin's brother, Syd. What they call a mixed bag. Unable, and no doubt unwilling, to reproduce that show, the Shorestein Hays Nederlander Organization, which owns the Orpheum, nods to its past with a show built for its future. There's no better way to mark the \$20 million, 14-month restoration and renovation of the Orpheum — entirely paid for by the Shorestein/Nederlander theatrical dynasty — than with the arrival of the 1928 granddad of American musicals, *Showboat*. Hal Prince's best-of-all-possible productions launches the better-than-ever Orpheum Theatre on April 14.

New possibilities

Following the strictly limited docking of *Showboat* will be *Miss Saigon*, helicopter and all — two bookings possible only because of the theatre's face-lift. Although the Orpheum's auditorium had always loomed cavernously, its stage wasn't cavernous enough to house these mega-shows. So the theatre's renovation was aimed at expanding and modernizing the stage area and its equipment. That done, it has had the even happier result of making the auditorium a more habitable place. This happened in a curious fashion. Since the architects were prohibited from building out onto United Nations Plaza, the only direction in which the stage could expand was into the audience. So that's where the designers went, removing three rows of seats and moving the entire proscenium wall forward 10 feet. The heavily ornamented side walls which curve down to meet the stage had their sweep foreshortened, and the slope of the balcony was adjusted to the new sight-lines. The result is a surprising feeling of intimacy, an enhanced immediacy of stage to spectator that's treasureable. Add the rejuvenated rest-rooms and bar areas, the restored decor, and refurbished seats and rugs, the expanded orchestra pit and dressing rooms, and you realize that in docking at the Orpheum Theatre, *Showboat* will be playing a showplace. ▼



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'My Castle's Rockin' From whorehouse to White House

by Richard Dodds

Alberta Hunter was 82 when she made her comeback in 1977, and her new fans saw a nice little old lady with a gutsy voice. After all, most were still learning long division when the jazz and blues veteran quit performing in the '50s. But in *My Castle's Rockin'*, a new one-woman musical about Hunter at Theatre Rhinoceros, we finally get to meet the steely woman who lived inside that nice little old lady.

We also meet a Hunter who is stingy, stand-offish, and bigoted against homosexuals, despite her own love affair with a woman. But then there is Hunter as a take-charge survivalist who lied about her age as a girl to get a singing gig at a sporting house, and lied again so she could enter nursing school at age 62. In the end, in playwright Larry Parr's interpretation, Hunter remains an enigma, despite the revisionist spin that finds its way into the script.

But there is no shortage of flesh-and-blood vitality at Theatre Rhinoceros, where Rhodessa Jones firmly holds the stage for nearly two hours. Her performance, more of an impression than an impersonation, brings to life a series of scenes that span decades and even worlds. As Hunter notes near the end of the evening, she began singing in a whorehouse and wound up being honored at the White House.

Awkward moments

The positive force of Jones' personality helps overcome some of the script's more awkward moments. At times, Hunter is talking directly to the audience, but there



Rhodessa Jones as jazz legend Alberta Hunter in *My Castle's Rockin'*.

are long stretches when she is in a dialogue with her former lover. This leads to such repeated clumsy constructions as, "And then you said to me ... and then I said to you ..." It's almost like watching a tennis match.

Jones' personality also helps carry the songs. Her voice is an uncertain instrument that works better in a jump-and-shout form than on songs that require sustained musicality. It is not an insignificant concern when the subject of the show is a singer.

But with direction by Adele Prandini and onstage musical accompaniment by Rudi A. Mwongozi, *My Castle's Rockin'* emerges as a stylish change of pace for Theatre Rhinoceros. It also casts an interesting new light on Hunter, who died in 1984, famous but unknown. ▼

***My Castle's Rockin'* will run at Theatre Rhinoceros through April 25. Tickets are \$12-19. Call 861-5079.**

Readers, Writers

◀ previous page

noon; and a *James White* fiction reading that evening includes SF writers Adam Klein, Kevin Killian, and Roberto Friedman.

Sunday panels include Susan Stryker and others on transgender publishing. Francisco Gonzalez, Linnea Due, Rich Schimpf, Sara

Miles, and Eric Rofes discuss the pros and cons of writing about "Opposite Sex." The conference closes with a plenary on the future of our literature, and a performance of Ricardo Bracho's new work-in-progress, *The Tide Is High*, featuring the DramaDivas.

The end of the official conference does not mean the end of book-related fun for the weekend. In addition to readings at MCC

and ADL featuring, among others, Jewelle Gomez, Lucy Jane Bledsoe, Felice Picano, and Mary Wings, a special (free) performance of *Esther's Boys*, a new play by playwright/activist Tommi Avicelli Mecca, takes place on Saturday night (8:30 at MCC).

Registration for the conference proper is \$8 until April 2 and \$10 at the door, a remarkably low price which is possible because of the generosity of ADL and the Bay Area writing community. Tickets, information, and a detailed schedule of events are available at ADL, 489 Castro St. There will be a place to buy books at MCC, so you won't have to run down the street to buy books by the panelists you most admire. Readers & Writers will get your literary juices flowing. Don't miss it. ▼

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SF writer Adam Klein

Actor Alec Mapa

A butterfly regains his wings

by Richard Dodds

When another kid first called him a fag in kindergarten, Alec Mapa started working on his defense. Laughter, he discovered, had the power to disarm.

"I was a classic sissy," the San Francisco-born performer said by phone from Los Angeles. "I wasn't athletic. I didn't excel at anything. So I always insinuated myself into the cliques by being funny. By the time I got to high school, I realized that performing was the only thing I was good at and had a passion for and would put down the joint for."

Only a few years after graduating from George Washington High School in San Francisco, this short,

Broadway star was waiting tables at the California Pizza Kitchen in Encino to pay the rent, convinced that he would never work as an actor again. It was a big come-down for Mapa, who, fresh out of college, had landed an understudy role in *M. Butterfly* on Broadway. When B.D. Wong left the role as a Chinese female impersonator/spy, Mapa got the part, staying with the play for three years in New York and on tour.

But when *Butterfly* finally folded, so did Mapa's life. "The guy who was handling my money totally ripped me off, and I didn't have a cent, but I had a huge tax liability," Mapa said. "Then my boyfriend dumped me, and then my mother died, all within the span of six months. I just kinda cracked up."

Fresh out of college, Mapa landed an understudy role in 'M. Butterfly' on Broadway.

nelly, pot-smoking, first-generation Filipino-American was starring in a Broadway show. Then he had a nervous breakdown.

The rise and fall and rise of the 33-year-old actor is the stuff of *I Remember Mapa*, his one-man show that opens this week at the Magic Theater. Indeed, the show itself is an ongoing part of that second rise, which finds Mapa taking control of his career in a new way. "It's really been a gift," he said. "It's liberated me and given me something that's completely proactive. I don't have to depend on anybody to tell me that I'm good or validate me. I have this gig that I can take anywhere."

The play had its official debut last year in Los Angeles, a calculated move to get casting agents to see him in a new light. "People in this town don't have any imagination, and you have to show them who you are," he said. "It has opened a lot of doors for me. I've been so busy with pilot season."

Kitchen work

Not long ago, the former

Mapa became a recluse for nearly a year, with sleep and television his main activities. When he got evicted because he couldn't pay the rent, he figured he'd better look for work. There were temp jobs and waiter gigs while he unsuccessfully tried to return to acting. Finally, he was offered a part in *A Language of Their Own*, Chay Yew's play about being gay and Asian that was staged at the New York Public Theater in 1995. The pay wasn't much, but Mapa left his job at the pizza restaurant for this chance to act again. It turned out to be a very good decision in several important ways.

His performance was well received by the New York critics, he met his current boyfriend because of the show, and he got to work with Chay Yew, who would become the director of *I Remember Mapa*.

Truth behind the bits

"This show started out as a stand-up comedy act and it was all anecdotes," Mapa said. "But

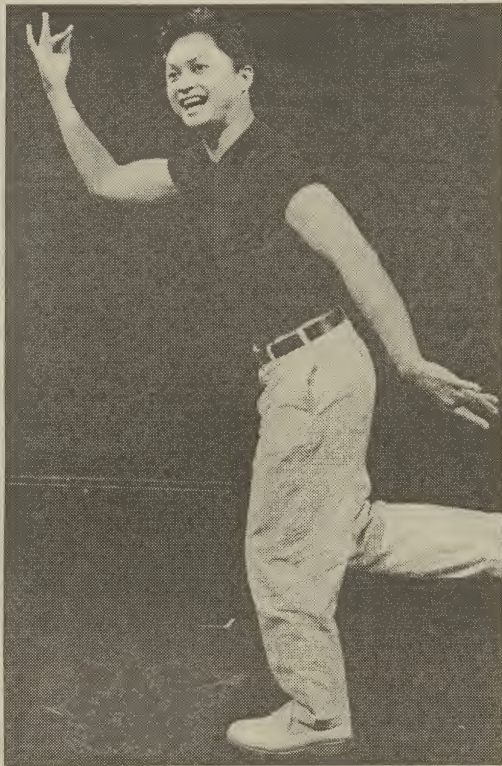
once I started working with Chay Yew, he would push me to get to the truth behind the funny bits, and then we would boil it down to its essence. He said, 'You can do the stand-up funny giggly thing in your sleep and that's fine, but your show will really be strong if you talk about what really happened.' Basically, he turned a stand-up act into a play."

In the play, Mapa talks about growing up gay, short and Asian in San Francisco, his glory years with *M. Butterfly*, and the downhill slide that followed. "And I talk about being a queer person of color in a very mainstream industry," he said.

When a friend warned him that leaping so publicly out of the closet could limit his opportunities as an actor, he replied, "Yeah, I'm gonna miss out on all those really good roles they're writing for heterosexual Asian men under 5-foot-5." It became a line in the play.

"New York and Hollywood are like parties," Mapa said, "and you're always asking, 'Am I good enough to get invited?' And this show is basically, 'You know what, I'm throwing the party. If you want to come, it's over here.'"

I Remember Mapa will run at the Magic Theater in Fort Mason through April 12. Tickets are \$16-\$21. For more information, call 440-5545.



Alec Mapa in *I Remember Mapa*.

Sandra Bernhard

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'Newcomer' Kevin Elyot Playwright's career takes flight

by Richard Dodds

Gay playwright Kevin Elyot didn't know whether to say thank you or stick it when he won the London Critics' Circle Award in 1994. His comedy *My Night With Reg* had already won London's two big theater prizes, the Olivier and the Evening Standard awards, so the critics' prize should have come as welcome icing. But a prize for "Most Promising Newcomer" didn't seem quite right for a playwright in his 40s who had been writing for a dozen years.

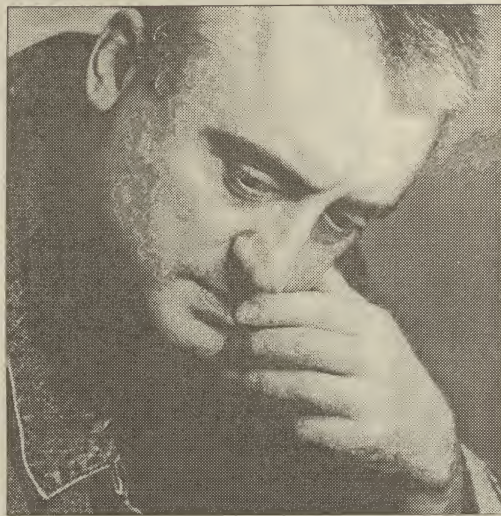
"Yes, that was a bit irritating," Elyot said recently from his home in London. "I was on the verge of thinking I should be churlish and say this really is not quite accurate, but I decided to be gracious."

If Elyot, now 46, bristled at being called a "newcomer," he acknowledges that *My Night With Reg* has sent his career to a heady new level. After opening at the Royal Court's tiny Upstairs theater in London, the play moved to a major theater in the West End for an extended run. Since then, it's been seen in Australia, Europe, Japan, South America, and New York. His newest play, the gay-themed *The Day I Stood Still*, went straight to the prestigious Royal National Theatre, where it opened to favorable notices in January.

The New Conservatory Theatre is offering the West Coast premiere of *My Night With Reg*, a play that is often described as a "tragi-comedy" which looks at the tangled relationships of six gay men in the late '80s. AIDS is never mentioned, but it is obviously what killed the unseen Reg, whose sexual exploits turn out to be far greater than his friends or even his lover realized.

No labels

Elyot, who prefers not to be labeled a "gay playwright," also hesitates to apply a label to *Reg*.



My Night With Reg playwright Kevin Elyot

"I wanted to write about betrayal and lust and grief among a group of friends, lovers and acquaintances," he said. "The fact that it's an exclusively gay list of characters was what I felt would best portray this, because I'm gay, and because it refers to a certain amount to my own experiences. It's silly to say it isn't a gay play, but at the same time I think it goes beyond that. My take on this is that if you are writing truthfully enough, then something will get through."

Elyot came late to writing, first studying to be an actor at Bristol University. He also found Bristol a good environment in which to come out. In an article in London's *Daily Telegraph*, reporter and former Bristol student Sue Summers remembered Elyot as "a flamboyantly funny figure" ("I don't think I was that," he muttered) and an "already open homosexual" ("Oh yes, I was that," he said).

After graduating in 1973, he

worked steadily if unspectacularly as an actor. His first play was produced in 1982, and five years ago he finally felt ready to put his acting career on hiatus. If Elyot can't be called a newcomer to writing, does he consider himself a late bloomer? "No," he said, "more of a slow burner."

On this day, Elyot was in fact moving a little slowly. He had returned from Australia the day before, and he was suffering from serious jet lag. He had been there to see the Sydney production of *Reg*, which opened during that city's Mardi Gras.

"It's quite a do, I must say. They party for days, it seems to me," Elyot said. "I partied for about two hours." ▼

My Night With Reg will run at the New Conservatory Theatre through May 16. Tickets are \$16 and \$20. Call 861-8972.

Four guys and a sofa



The guys hanging out at Esther's house (l-r, Tom McMillan, Paul Tena, Derek Jackson, and Dominick Marrone) are part of AIRspace artist-in-residence Tommi Avicolli Mecca's *Esther's Boys*, a play about a very queer family, at the Jon Sims Center for the Performing Arts, 1519 Mission St., from March 27 through 29 at 8:30 p.m. Tickets are \$5. For information, call 554-0402. ▼

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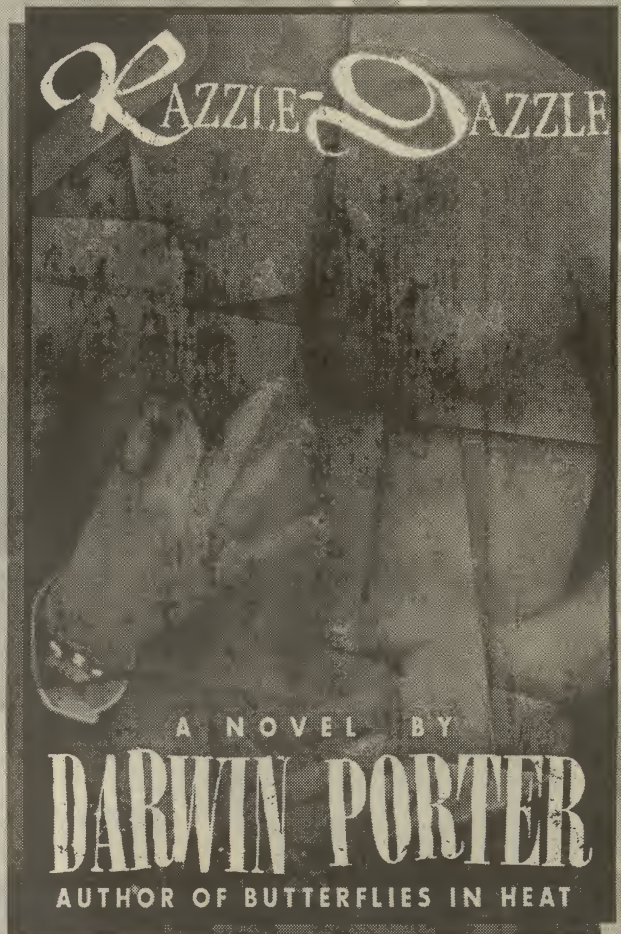


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Sandra Bernhard

◀ Arts cover

acutely aware of what goes on in the world and [what I'm] concerned about, so I don't think that ever changes, but I think I can put it in a better perspective."

Bernhard has been studying the cabala, an ancient form of spiritual Judaism, and this, she said, may account for her new perspectives. "At the end of the day, it's all spirituality, and I don't mean just sitting on a mountain and meditating. Spirituality is something that's incorporated in

your everyday life in seemingly banal ways, but they're big issues and they run very deep."

The 42-year-old performer likes to hang out with younger people, she said, but she worries about their shredded values. "A lot of them are really fucked up and lost and without discipline and boundaries," she said. "I think there's a fine line between being liberal and just allowing your kids to have no foundation. I certainly grew up with a strong foundation, and as free as I am, I know where the buck stops."

No complaints

Bernhard spent her early years

in Flint, Michigan, before the family moved to Scottsdale, Arizona when she was 10. Surprisingly, this agent of angst said, "I loved my childhood. I loved my parents. They did a great job. I don't have any complaints."

She skipped college, opting instead for eight months on a kibbutz in Israel. Then it was off to Los Angeles, where she worked as a manicurist by day and the comedy-club circuit by night. Her big break came in 1983, when Martin Scorsese cast the tall, skinny woman with the big lips as an obsessive fan in *The King of Comedy*.

Since then, there have been

movie roles, a couple of books, several one-woman shows, and various television guest spots. On *Roseanne*, she played the lipstick lesbian Nancy for five years.

She may have played a lesbian on television, and briefly even played at being Madonna's lover in public if not in bed, but she's not about to declare herself a lesbian ... or a heterosexual ... or anything else.

Sexual orientation, Bernhard said, "is not something that defines me on a day-to-day basis, so I guess that's why it's never really been something that I need to make some big proclamation about. I'm comfortable with my sexuality, and my sexuality is diverse, at least within my own head and heart. And who I end up in relationships with is nobody's business, whether it's a woman or

a man."

But hasn't Bernhard teased and provoked the media and the public on this very subject? "I don't know about that," she said. "I'm not really into manipulating the media. I don't go out of my way to create a media stir. And the only thing I want to provoke at this point in my life is thoughtfulness when people come to see my show."

Well, her official press biography does report that Bernhard is at a "happy, fun place" in her life. "Yeah," she grumbled, "I would say that is semi-accurate." ▼

Sandra Bernhard will perform *I'm Still Here ... Damn It* at the Alcazar Theatre, 650 Geary St., through April 4. Tickets, \$35 and \$38, are available through BASS.

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Dudley Findlay, Jr. as The Larva in Stephen Winter's *Chocolate Babies*.

Guerrilla girls 'Chocolate Babies'

by Robert Julian

With homosexuality entering the mainstream of American entertainment, it is now possible to see a gay, lesbian, or transgendered character portrayed on television or film every day. But this relatively new phenomenon often overshadows community-based efforts which do not have the benefit of big budgets and name recognition. *Chocolate Babies* is one of those little films which might serve well as a time-capsule piece to document the emotions and attitudes of gay people of color at the height of the AIDS epidemic. This debut feature from writer/director Stephen Winter will make you laugh, think, and most of all, remember.

Filmed in 1995, *Chocolate Babies* tells the story of HIV-positive homosexuals and transvestites who form an urban guerrilla collective in Manhattan to wreak havoc on the political establishment. This gang of black, bi-racial, and Asian activists stage demonstrations, start fights, and hatch a plot to kidnap a closeted African-American City Councilman. Between their Keystone Cops capers in the streets of New York, they argue, party, shoot up, and do more than their share of drinking.

The most outrageous member of the ensemble is Larva (Dudley Findlay, Jr.), a fat, dick-obsessed

camper whose character is an outrageous amalgam of Hattie McDaniels and Larry Kramer. Lady Marmalade (Michael Lynch) runs close second in the camp department with his cabaret singer-cum-junkie-prostitute act. Their partners in crime are Sam (Jon Lee), an Asian assistant to the closeted City Councilman; Sam's lover Max Mo (Claude Sloan, Jr.); and Max Mo's sister, Jamela (Gregg Suzanne Ferguson).

Civic affair

This rowdy bunch of urban rebels plot to steal the government's secret list of HIV-positive citizens, but their plans begin to unravel as Sam begins an affair with Councilman Melvin Freeman (Bryan Webster). The bickering and back-stabbing that ensue cause the group to lose its focus. The AIDS-related deaths that also follow lead inevitably to the transformation of the individuals and the causes they espouse.

As a director working with a \$36,000 budget, Stephen Winter has more success than could reasonably be expected. His script provides a good share of laughs along the way, thanks to the flamboyant behavior of the black divas, but the story becomes maudlin at times. Winter's characters are those in the gay community who are socially and economically marginalized. The collective voice of this film resonates

next page ►

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Shoot 'em up

Michelangelo Antonioni's 'Blow-Up' at the Red Vic

by Chris Culwell

Although Michelangelo Antonioni's *Blow-Up* was all the rage at the time of its release in 1966, there were dissenting voices. Pauline Kael, always more bluster than insight, carped in *The New Yorker* that the film was morally suspect, even incoherent. In short, she accused Antonioni of having missed the point about "swinging '60s London." Censure on that order would make sense if Antonioni's film were actually about "swinging '60s London," but as more astute critics of the day observed, *Blow-Up* isn't about a milieu, it's about illusion and reality, and the all-too-human tendency to confuse one for the other. The confusion persists to this day. In fact, the press release for this weekend's screening of *Blow-Up* at the Red Vic refers to the film as "psychedelic," which is amusing, but misleading.

In *Blow-Up*, David Hemmings plays Thomas, a disaffected fashion photographer who one day finds himself so bored by his work that he wanders into a park and begins ambivalently shooting pictures of pigeons and trees, until his camera lens falls upon a man and a woman engaged in a heavy make-out session. Thinking his pictures of the kissing couple would make an ironic complement to an otherwise violent picture book he's working on, Thomas begins excitedly photographing the pair while hiding behind a tree. Eventually, the woman (played by no less than Vanessa Redgrave) sees Thomas and implores him to stop. Thomas ignores her and continues to snap away.

Later, in his studio, Thomas develops the negatives, his apathy for routine turning to intense curiosity when he discovers a mysterious blob hovering near some distant trees in one of the negatives. After a series of rushed magnifications, Thomas discovers that the blob is actually a man holding what appears to be a gun. In the last negative, Thomas clearly sees a corpse crumpled up at the bottom of a tree. Indeed, when he ventures to the park to confirm his suspicions, he discovers a body. At dawn, however, when he returns to the park to see by daylight what he has only glimpsed, the body has disappeared.

Turning to leave the park, he discovers two mimes playing a game of tennis without ball or racket. When one of the mimes volleys the ball in Thomas' direc-

tion, the photographer runs after the imaginary object and tosses it back. The film ends with Antonioni's autograph: no resolution of the events in the narrative, and the virtual disappearance of the protagonist.

Critical eye-rolling

Antonioni's Pirandellian coda resulted in much critical eye-rolling at the time, but as deliriously overwrought as it is, the scene is a direct commentary on the film's pivotal sequence, the enlarging of the negatives. The discerning viewer will notice that when Thomas attempts to make sense of the blobs in his negatives, he reorders the sequence in which the images were taken. Though his interpretation of the events suggested in the pictures—that one man has murdered another—makes narrative sense, it isn't necessarily the truth. How can Thomas be certain that what he sees in the man's hand is a real gun? If it is real, how can he know for sure it's the same one used to kill the man in the bushes? Why didn't Thomas hear the gun go off? And of course, without a body, how can Thomas prove as true anything appearing in his photographs? Like his willingness to play a game of tennis without a ball, Thomas wills himself to believe in a narrative that isn't sufficient to explain reality. The truth may be out there, but it's not necessarily what we see.

Around the time *Blow-Up* was released, Antonioni gave an interview in which he admitted that the chief inspiration for the film was a technical fact related to his work: the more one enlarges a photo, the more obscure the image, because the grain of the film itself becomes obtrusive. In a roundabout fashion, *Blow-Up* is Antonioni's extrapolation of this principle in human terms, his flesh-and-blood way of saying that most of what we hold as truth is really fiction. Everything is random and incoherent in the universe, save our explanations for random phenomena. The perceiver is everything.

Naked Verushka

Philosophical high-jinx like these are all well and good, but moviegoers at the time seemed more interested in supermodel Verushka rolling around naked on the floor than high-wire philosophizing. As for the latter, it's almost impossible to overlook the element of calculation with which the filmmaker offers his lessons in *Blow-Up*. The film is deep, but in human terms, inexpressive. It's as



David Hemmings as Thomas in the pivotal sequence in Antonioni's *Blow-Up*

if Antonioni came up with a philosophical conceit and then built characters around it, instead of allowing a perspective to emerge naturally from his characters.

Nowhere is this forced element more obvious than in the director's attempts to locate a moral center in the film. In almost every scene in *Blow-Up*, Antonioni returns to the idea that Thomas and his glamorous friends are amoral decadents drinking and drugging their way toward Bethlehem, the point being that high living is to blame for our inability to discern

reality from illusion. Profound as it is, that notion is lost on Antonioni's wooden characters, whose chic clothes and empty gazes make them look more ridiculous than ignoble.

No doubt it was Antonioni's hectic moralizing that led so many to mistake *Blow-Up* for a film about the '60s. But once past the cartoonish element, it's hard to misread the true soul of this film, which, as with all Antonioni films, lies in its formalism, which speaks volumes. Thomas' sad, searching gaze, the way characters interact but never really commu-

nicate, the film's strangely dissolving narrative (and protagonist), all communicate an overwhelming sense of mystery that stuffed-shirt cineastes say heralded a sub-species of postmodernism in cinema, but which the rest of us recognize as simply the ageless quest to know. ▼

A new 35mm print of *Blow-Up* plays Thursday-Saturday, March 26-28 at the Red Vic Movie House, 1727 Haight Street. Call 668-8999 for information.

Chocolate Babies

◀ previous page

with frustration, anxiety, and hopelessness. Despite all the high times depicted, the fundamental reality of these characters is rather bleak; and any urban homosexual who has lived through the AIDS crisis will find the themes and issues of this film disturbingly familiar.

Chocolate Babies, an agitprop tragi-comedy, is the first feature film Frameline has distributed since 1995. And although Stephen Winter is not breaking any new

ground here, his film is redolent with imagery that recalls an entire era of social upheaval and gay activism. Echoing the unforgettable satire of *Tricia's Wedding*, which featured The Cockettes, *Chocolate Babies* could serve as the antidote for well-intended, but horribly false mainstream AIDS epics like *An Early Frost* and *Philadelphia*. ▼

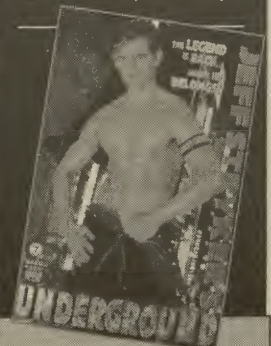
Chocolate Babies debuts at midnight, March 27 and 28 at the Roxie Cinema. It also plays April 2-3 at 6 and 8 p.m. at Artists Television Access (ATA), 922 Valencia Street.

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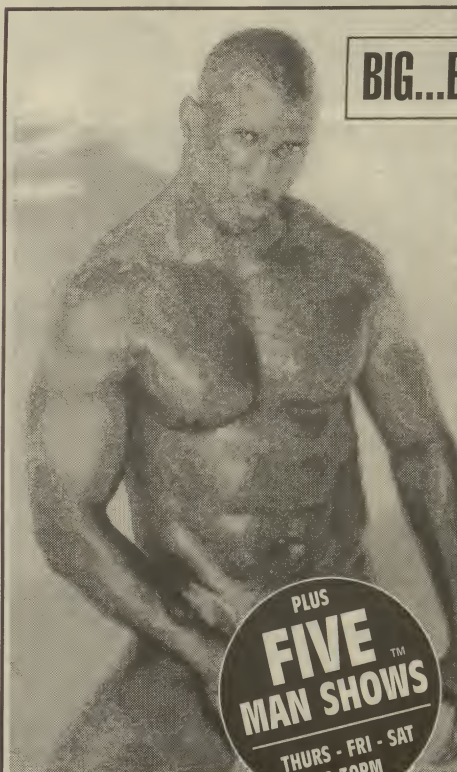
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Gael Morel's 'Full Speed' Desperate youth

by Gary Morris

In spite of its great popularity in the last decade or so, the ensemble slacker film has always been problematic at best. There's an undeniable pleasure in seeing the *Father Knows Best* model of modern life replaced by grittier images of cynical youth drinking, fighting, and fucking their way through lives they believe are going nowhere. But too often these slackers, especially the American variety, tend to be brainless narcissists who take their cues more from TV trash like *Beverly Hills 90210* than from the streets. Gael Morel's *Full Speed*

quietly redeems this trend with an unsparing portrait of a group of French and Arab youth who go to desperate lengths to establish meaningful bonds with each other against a backdrop of French racism.

At the center of the drama is Quentin (Pascal Cervo), a social activist basking in the success of his first novel. He's presented initially as a positive character fearlessly attacking the reactionary elements of French culture. Early on, he disrupts a celebration in his honor by hauling one of his friends, a young Arab named Jamel, onstage and asking him to show the audience evidence of a racist attack. "Show your scar," he

insists. "Let them see the promises of the far right!" Rather than thank Quentin, Jamel and his crowd are disgusted at being trotted out for viewing "like an animal."

Quentin's capacity for abuse suggested in that scene is fleshed out in his brutal relationship with the film's gay character, Samir (the mesmerizing Meziane Bardadi) lives in the memory of his dead boyfriend, "Rick," who appears through Samir's bittersweet reminiscences and some home movies of the two of them cavorting on a Tunisian beach. To gather material for his next book, Quentin dredges Samir's brain for every painful detail of his lost affair, in effect destroying the one thing that Samir, displaced like his Arab friends in a culture that hates him, could call his own. Desperate to relive the intensity of his relationship with Rick, Samir falls in love with Quentin. But in one of the film's most resonant scenes, the two are naked in bed and Quentin, having taken what he wanted from Samir, turns his back on him. Unable to ask for sex, Samir begs him, "Turn towards me. I'll make do with your heart beating next to mine." Morel pushes this scene to its dramatic limit by having Samir retreat to the bathroom to furiously masturbate, an act Quentin greets with revulsion.

Blood bond

The film takes a sophisticated — I'm tempted to say European — view of the characters' romantic and sexual politics. Quentin's girlfriend Julie (Elodie Bouchez) bonds with Samir over their mutual difficulties with Quentin, Julie sensing without being told



Salim Kechiouche and Meziane Bardadi in *Full Speed*.

that Samir is also in love with him. When Julie leaves Quentin for Jimmy (Stephanie Rideau), Samir is welcomed into their scene. Intense alliances are forged during casual encounters and, in one case, through a blood bond that hints at a bloody end to the fragile scene of this group. Morel's naturalistic direction of the actors gives an almost documentary feel to some of the scenes. The Arab characters — with the exception of Samir — are a shadowy presence in the film, but this is not a criticism; Morel convinces us that this is the role they play right now

in French culture.

Three of *Full Speed*'s major players — director Morel, Elodie Bouchez, and Stephanie Rideau — will be familiar to some viewers from Andre Techine's *Wild Reeds*. It's been suggested that it's only because of this connection that Morel was able to make this film, but *Full Speed* stands on its own as a surprisingly mature work by a gifted first-time director. ▼

Full Speed opens Friday, March 27 at the Castro Theatre.

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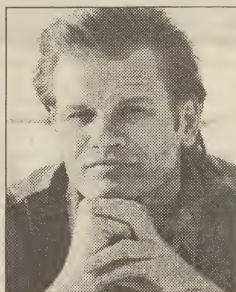
Baritone Bo Skovhus Great Dane

by Paul Thomason

When Danish baritone Bo Skovhus got to the last two encores of his song recital at Herbst Theatre last Sunday, he finally moved from "potential" into "artistry." It was only with Richard Strauss's "Ach, weh mir unglückhaftem Mann" and the wonderful popular classic "Fools Rush In" that Skovhus let go and really sang, in the process communicating all of a song's emotions.

On paper, the concert looked enticing. These days it takes a sense of humor to begin a debut recital in San Francisco with Haydn's "Pleasing Pain," a late 18th-century song with lines like "Come, fairy joys and wishes gay, and dance in sportive rounds away." Alas, in performance, the humor in Haydn's song, as well as the rest of the printed program, was only hinted at occasionally, generally by Skovhus flashing his dimples at the audience, something he did repeatedly and very well. (Riddle: Why was his English so unintelligible in the Haydn group, but crystal clear in "Fools Rush In"?)

The first half of the evening — six Haydn songs, and Robert Schumann's "Liederkreis" Opus 24 — showed the baritone had done his homework. But no matter how much Skovhus furrowed his brow to indicate earnestness, or grimaced to depict sorrow, the emotion remained on the surface, appliquéd rather than truly felt. His voice, too, was problematic. It sometimes wandered off pitch and, in the upper register, lost its color. He was more comfortable with extroverted songs which allowed him to sing out fully. At softer dynamics, he tended to punch individual notes in a phrase, destroying the vocal line. But whether singing loudly or softly, he was unable to shed the annoying habit of repeatedly slid-



Bo Skovhus

ing into a phrase's climactic note from the pitch below. Used occasionally, this can be an expressive trick. Used too often, as it was on Sunday, it is merely sloppy singing.

The last part of the program consisted of four pleasing but unmemorable songs by the 19th-century Danish composer Peter Erasmus Lange-Müller, and nine songs by Richard Strauss. Skovhus was so comfortable with the music of his fellow Dane that he actually removed his right hand from its evening-long grip on the piano for one entire song. He clearly relished performing the Strauss numbers, though one suspects the fact they signaled the end of the program had a lot to do with his delight. Even in this last group, the emotion Skovhus communicated was not so much the deep feelings inherent in individual Strauss songs, but a generalized pleasure in knowing the very beautiful middle register of his voice was being fully exploited by a master composer. Since his accompanist, the superb Warren Jones, also made the most of Strauss's virtuosic writing for the piano, it was heady stuff.

But even during Skovhus's most arch or uncomfortable moments, one could always delight in his potential as a lieder singer — and, of course, in those dimples. ▼

BOOKS

New poems by Michael Lassell

Honesty as poetic policy

by Jim Nawrocki

A Flame for the Touch That Matters by Michael Lassell; Painted Leaf Press, \$12

If one had to use two words to describe the poetic landscape of Michael Lassell's new book of poems, *A Flame for the Touch That Matters*, they would have to be memory and desire, with much more of the latter than the former. Lassell's poems of desire include not only numerous erotic poems, but also those concerning the desire for friendship and connection. His memory poems hearken back to lost friends, lost times, and to the years of a rather difficult childhood and adolescence. In all of these, Lassell's voice is direct, and often sharp, and one has to admire the honesty with which he faces up to some of his subject matter.

But honesty doesn't necessarily make good poetry, and many of Lassell's efforts seem strained. Others simply fall flat. Much of this has to do with Lassell's formal techniques. He writes in free verse, for the most part, and one often gets the sense that he's talking to his readers, rather than writing poetry. It's as if he merely transcribed some of his internal conversations and added some poetic-looking line breaks. In "Ben and me on Labor Day," for example, he writes: "Do you want to go out to dinner tonight?" you ask/ expecting the answer to be no./ 'No,' I say, 'I've already made plans with Kenny.'"

This is poetry? The poem is written as a dialog, and given Lassell's background in theater (he holds a degree from the Yale School of Drama), it's understandable that he would want to employ dramatic techniques. But if the banalities discussed in "Ben and me on Labor Day" are meant to reveal deeper shades of meaning, the poem doesn't succeed. The revelation toward the end of the poem that "There is/ no money/ period" doesn't carry the pathos that Lassell seems to intend.

Some of his poems read like exercises from a creative writing class, or excerpts from a poetry notebook. "Important things," for example, is nothing more than a list of things Lassell seems to believe are worth recognizing as valuable. It includes such concrete nouns as "ketchup," "nude boys," "naked men," "aluminum," and "flavored condoms," and such abstractions as "Good excuses" and "Erotic pleasure, even in this day and age — even if you have to pay for it." There's a bit of word-play in "Important things," as when Lassell moves from concept to concept, "Contact./ Contact lenses./ Contact lens insurance." But the question arises: did this really need to get published?

Lassell's book is divided into six sections, and in the second section, "Scab, The Teeth and Tongues" (for some reason, the only section that's titled), Lassell takes on his childhood with the help of three personae: Scab, The Teeth, and Tongues are presumably himself, his father, and his mother. He opens the section with "Scab's lament," a kind of prologue that establishes the poet's personal mythology and sets the mood for the poems that

follow. These are, for the most part, characterized by raw, vivid images. Almost all of them deal with the pain of verbal and physical abuse.

Inspired by paintings

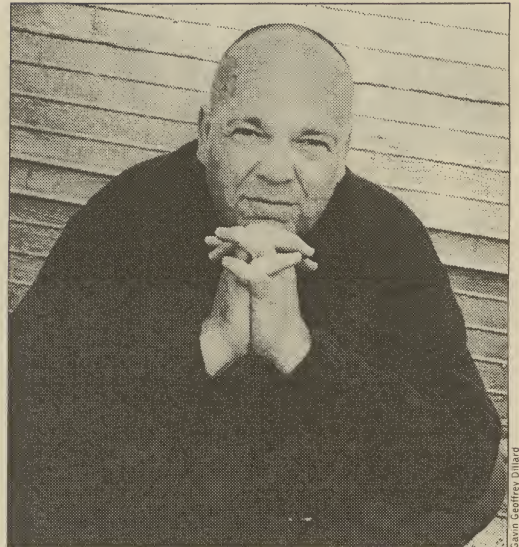
Many of Lassell's poems are inspired by paintings, and these are among his most successful. The poems "Mrs. Edward L. Davis and Her Son, Livingston Davis" and "Man Wearing Laurels" take as their subject matter two John Singer Sargent portraits. In both of these, Lassell begins with the world portrayed on Sargent's canvas and launches into a meditation on the state of his soul.

There's a lot of "painterliness" in Lassell's poems. In "End of summer/M. Duras," he writes about a meeting with the writer "on the beach at Trouville" and paints the picture in spare, beautiful strokes: "Gray is the color of Norman fall,/ of churches, bunkers, frigid sea,/ and Marguerite on the resolute beach at

Trouville."

In his erotic poems in particular, Lassell's language is much more up-front and unadorned. The titles alone should suffice: "I want to fuck a boy," "I want to fuck a boy (2)," and "I want my dick sucked." The poems attached to these titles, as if one can't guess, are raw descriptions of sexual desire. If Lassell's intention is to shock us with the urgency and violence of his longing, he doesn't succeed. Too many writers have taken that route. If his intention is to release the frustration of unfulfilled desire, then he invites the question, "Do we really need to know about it?"

Lassell titles another one of his poems, "There aren't enough poems about fucking." He seems to do his best to take care of that problem. But the fact of the matter is, there are plenty of poems about "doing the deed," even within the realm of gay poetry. *A Flame for the Touch That Matters*



Poet Michael Lassell

is an uneven collection. While Lassell is capable of writing thoughtful and beautiful poetry, too many of the offerings in this collection fall short. ▼

Michael Lassell joins Bay Area writers reading from his work on April 1 at 8:15 p.m., at MCC, 150 Eureka St. Admission is free.



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Stephan Edwards strikes gold

by Mister Marcus

It was another landmark night for San Francisco's leather community last Friday, March 20, at Club Townsend. Judges David Kloss, Barry Rogers, Beth Downey, David Carranza, Tommy Thomas, Mitch Pierce and Erin Kelley placed their stamp of approval on Mr. Powerhouse Leather Stephan Edwards by bestowing on him the title of Mr. San Francisco Leather 1998.

Outgoing Mr. SF Leather Barry Rogers placed the prestigious gold medallion around Stephan's neck and presented him with the patch that will adorn his leather title vest. Close to 600 people of the leather persuasion were on hand. Yes, it was standing room only! Locals and several leather title holders and VIPs from around the U.S., Canada and Europe (who will also compete at International Mr. Leather in Chicago next Memorial Day Weekend) were all in attendance.

Cheering, stomping and yelling erupted when Stephan's name was announced. A few moments earlier, Gary Virginia had presented the bronze medal to the second runner-up, Glennon Sutter. Virginia was followed by David Kloss, who did the honors for the first runner-up, Mark Seeba. It is interesting to note here that all three men - Edwards, Sutter and Seeba - are Bare Chest Calendar winners.

ter and Seeba - are Bare Chest Calendar winners.

The sterling MSFL ceremony, full of nostalgia and celebration, was dedicated to our fallen leather brother, Brian Wilmes. Former Mr. San Francisco Leather Gary Virginia was presented with the Peter Austin Memorial Award. Later, the Mr. SF Leather Contest Committee launched what is to be an annual presentation when it awarded the first-ever Unsung Hero Award to Warren Cave of the Phoenix Uniform Club.

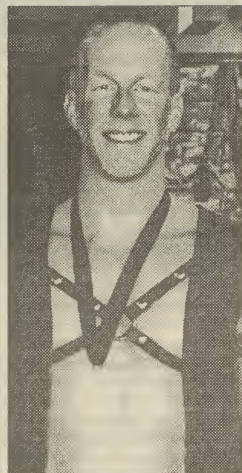
The audience stomped its approval for two men who have brought honor to the leather community. Several of the former Mr. San Francisco Leathers were on hand and on stage when the declarations were made.

As the emcees, Lenny Broberg and Miranda von Stockhausen were flawless. The entire evening moved along at a nice clip that began after a humorous opening number in which a Checker Cab driver (Miranda) drove tourists Lenny Broberg and an aging leather queen to a site where the six contestants were working a construction job. The spectators seemed to get off on the tomfoolery. While said aging leather queen, who had fainted, was being revived, the contestants were introduced. The applause for each was deafening. The crowd was really with it from the very start.

In an effort to dispel any of the



Bazaar



Stephan Edwards was anointed MSFL '98 over five other contenders March 20 at Club Townsend. Next stop: Chicago!

sort of tenseness that often accompanies this type of presentation, show producer Audrey Joseph managed to get local comic T.J. Istvan in the first part of the program. He was followed in the second part by the hilarious Mimi=Freed. Onlookers were rolling in the aisles. Earlier, Donna Sachet and her "boys" rocked the house with some musical numbers that garnered a standing ovation.

The Mr. San Francisco Leather '98 contest was a smashing success, due in large part to the many volunteers who toiled relentlessly. The 20th year celebration is history, and a third decade of leather solidarity looms ahead.

The next day, Saturday, March 21, Emperor Fred and Empress Alexis Miranda hosted a victory brunch at the new Lupann's with three seatings that began at 1100. The winner and runners-up were spiffed up for the occasion, and congratulations were the order of the day. Many expressed the hope that this addition to the leather contest will continue in the future and become an annual event. Of course, the fact that Emperor Fred is a bona-fide leatherman had a lot to do with the brunch happening in the first place.

It was sash time in other cities, too! On Saturday night, March 21, The Ranch bar in Albuquerque was body-to-body jam-packed.

next page ►



MSFL '98 winners (l to r): Mark Seeba, first runner-up; Stephan Edwards, winner; and Glennon Sutter, second runner-up. All three will compete at IML in the Windy City.

EVENTURES IN LEATHER

Weekend, March 26-29

Leather Pride Week continues in Seattle with the naming of Mr. Washington State Leather. Meet and greet on Friday at The Cuff; the contest is at Neighbors on Saturday night, followed by a victory brunch and the Washington State Leather Awards.

Thursday, March 26

Mr. July 1999 will be chosen at 2200 tonight at the Powerhouse for next year's Bare Chest Calendar. Win \$100, fame and maybe everlasting love - but there are no guarantees.

Friday, March 27

Voting begins today at the Eagle and Daddy's for the Golden Dildeaux Awards, and ends April 8. The ceremony takes place at the Eagle, April 11. Who will walk away with the coveted title of Miss Cheese Whiz? Be there and find out.

Rubber fetish night at the Loading Dock. One dollar off all drinks if you're in rubber. A raffle for a pair of crotch-high rubber boots will take place later in the evening.

Sunday, March 29

The "Aftershock" dance party by Jito Presents at 715 Harrison begins at 0400 in the morning and goes through 1100. \$15 advance/\$20 door. For more information, call 552-5900.

The 15 Association hosts a beer/soda bust at the Eagle, 1500-1800, \$8.

Wednesday, April 1

Leathermen's Discussion Group at a South of Market venue, 1930. Topic: "Daddy/Boy Scenes vs. Master/Slave Scenes." Free. For invite and location, call 626-3747. Leather wear encouraged.

Thursday, April 2

Big Basket contest at the Edge Bar, with cash prizes, beer bust and - of course - The Battle of the Bulge(s). No prosthetic devices allowed! It's natural or nothing, folks!

Weekend, April 3-5

Big leather doings in San Diego for Club X's weekend of parties, workshops, etc. at Leatherfest X. Check it out.

POLKSTRASSE

Hawaiian harpy

by Sweet Lips

Well, it seems like some poor queen from the Aloha State let her poi ferment a little too long recently. I'm referring to the letter writer in last week's B.A.R. ("The old gray Lips," *Mailstrom*, March 19) who blasted me for saying that I had written for ye olde fish wrap longer than that notorious leather maven, Emperor I Mister Marcus. Thanks to the news editor for setting Mr. Stephen David (Mother always said never trust a man with two first names) straight, so to speak, on that score. As for Marcus preceding me on the page, that's only natural! Age before beauty, after all! Still, I want Mr. David to know there are no hard feelings. In fact, the next time I throw a luau, he'll be sure to get an invite. You bring the hibiscus, darling; I'll bring the apple.

Yes, folks, it's that time of year again! I'll soon be washing out my thong and packing my espadrilles for my annual South of the Border sojourn! As the official Empress de Puerto Vallarta, I'll be dragging along a large retinue to handle my steamer trunks. Among the chosen are Bart Dreyer, Dick Deemer (his real name), political pundit Wayne "Insiders Say" Friday, Dick

Ruben, and Vera Cruz. We leave for our chartered jet by limo (of course) from the Polk Rendezvous around 11 a.m. on April 6. A special "Get Out of Town" party, catered by Dennis "Pork Rinds and Polenta" Tyler, at the PR (9 a.m.-departure) is open to all who would like to join in our big sendoff.

One of my all-time fave freaky filmmakers, director Radley (Score, *Camille 2000*) Metzger, will hopefully be in town Friday, April 3, when one of his masterworks, *The Image*, shows at the Yerba Buena Center for the Arts (701 Mission St.) at 8 p.m. The film is part of the YBC's "Control Freaks: Images of Power and Persuasion"



Radley Metzger's *The Image* explores novel ways to remove unwanted toe jam, among other things.

series, March 20-April 24 (415-978-ARTS). The blurb for the Metzger opus is positively juicy: "*The Image* is an S/M psychodrama based on the classic underground novel by J. de Berg, in

which Jean discovers that Anne cannot get enough of being humiliated by her mistress Claire. Gentleman that he is, Jean decides to partake in the activities. Ultimately, Claire surrenders to him as well." Bring your riding crops!

Mark your calendars in red now, as you're reading this, for the 24th anniversary of Linda's Phone Booth (1398 South Van Ness Ave.). The swinging soirée will take place on Saturday, April 11, at 7 p.m. That nabob of noshes, Dennis "Torte and Tartare" Tyler, will be doing the culinary honors. Emperor Bobby Pace will be in attendance, so rest assured that a good time will be had by all.

That former stand-in for Jane Russell and Jayne Mansfield, Ms. Greta Grass, is still wowing 'em at the Hob Nob (700 Geary), Thursdays and Fridays, 6 a.m.-noon. There's nothing like Greta first thing in the morning to make one

appreciate the little things in life. Luv ya, doll!

If you haven't done so already, you must sample the fare at Margie's, the new girl on the block (Polk near Pine). Try this stylish eatery for breakfast, lunch or dinner; it's fast becoming a Polkstrasse institution! My special pal there assures me that you'll be treated oh-so-well. Just say, "Hey, gorgeous! Sweet Lips sent me!"

Rumor has it that the glamorous Jimmy Quinn is retiring at the end of this month. Hope that means we'll be seeing a lot more of you, precious!

I'm bursting with pride to report that the Rendezvous Portland Party, under the auspices of Emperor Steve Rasher and Czarina de Turk Street moi, raised \$800 for the Food Bank there — and Hal Gage became the 1998 Emperor of Alcatraz.

Tasty tidbits: The indomitable Patti Mae will be hosting what will no doubt be a frolicsome Easter egg hunt on Sunday, March 29, at the PR. Hold on to your huevos, guys! They're likely to get grabbed, squeezed, and maybe even stolen! That personable and persuasive Richard (a.k.a. Rachel) is now astride the PR plank. Do drop by for one of his infamous concoctions! ▼

Cocktail Hour

Mister Marcus

◀ previous page

Jeff Tucker emceed as the parade of men and women contestants strutted their stuff. When it was all over, Shari McElroy was chosen Ms. New Mexico Leather, and Keven Watson was named Mr. New Mexico Leather. Keven was International Mr. Fantasy in 1996.

I celebrated my 66th birthday last Sunday, March 22, at Daddy's, where a "roast" was held for me. The soirée raised \$1,039.20 for the Oral History Project of the Gay & Lesbian Historical Society and \$692.80 for LYRIC. I got a lot of nice gifts, including a gold-plated hatchet (only computer queens would understand why), a tiara and a Daddy's vest. Many aspersions, both factual and fanciful, were cast upon my good name, but my reputation emerged intact and unscathed, I'm happy to report.

Warren Cave dug out a Folsom Follies videotape and revived my "interpretation" of Divine in *Lust in the Dust*. D.C.'s Big Jim McGlade paid over \$500 for the honor of de-shrouding my California driver's license, which was blown up to 3' by 6'. It was a fun night that sent chills through my veins with all the "exposure."



Unity on display (l to r): Empress Alexis Miranda, MSFL Stephan Edwards and Emperor Fred at the March 21 leather brunch at Lupann's.

The only person missing from the festivities was the inimitable Sweet Lips, who was too tired to attend after being "on the plank" all morning. Yes, I do have respect for my elders! Yes, Sweet Lips has written longer for the *Bay Area Reporter* than anyone else on staff. She also started drinking long before me (and most everyone else I know). Or hadn't you noticed? (Rumor has it that her liver and kidneys will go to the Smithsonian in a lead-lined box upon her demise.) My thanks to

all who participated — but know that this is the last time!

Meanwhile, nominations for the 20 categories of the Golden Dildeaux Awards continued pouring in last week. The nomination process ended last night at midnight. If you got seven nods in any category, you will be on the ballot when the voting begins tomorrow night, March 27, at only \$1 per ballot at either Daddy's or the Eagle. The awards are on Saturday, April 11, at the Eagle. Vote early and vote often! ▼

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OUT & ABOUT

Calendar

by Eric M. Rose

Martini madness

It's midnight on a Thursday and you need an art fix — and a martini wouldn't be a bad idea either. A quick trip to the San Francisco International Airport can satisfy both of those needs with their new art show, *Shaken Not Stirred: Cocktail Shakers and Design*. Best of all, it's open 24 hours and it's free of charge. The show is located in the North Terminal, and yes, you do have to walk through the metal detectors first.

The show features over 130 sterling silver, silver-plate, chrome, aluminum, and glass martini shakers, most of which were made between the two World Wars when martinis were the newest rage in home entertainment. Indeed, manufacturers such as Gorham, International Silver Company, and Chase Brass and Copper Company made a martini shaker for every household, as the exhibit demonstrates. On the bowling team? Well, there's a lovely martini shaker shaped like a bowling pin, or try the portable bar disguised as a bowling ball — the perfect thing to go with all of those bowling trophies! Or is golf more your style? Then there's always the golf clubs shaker. Other bizarre shakers include the airplane martini shaker (with flask wings) and several rooster sets, making a pun on the "cock tail." And while many of the martini shakers are kitsch, there are also some beautiful examples of art deco design from such prestigious designers as Norman Bel Geddes, Russel Wright, and Lurelle Guild. Also included in the exhibit are related objects from France and England, including furniture, dishes, lamps, and trays displaying the geometric, stylized patterns of the era.

Although there is no official guided tour, may we suggest beginning at the airport's South Terminal and working your way around to the north one to warm up with some of the other Airport Commission exhibits. In the South terminal, there is an exhibit of fireman's paraphernalia, which mostly consists of hats, badges, buckets, and miniature fire trucks all on loan from New York City's Fireman's Museum. About half way to the North Terminal, there is an industrial design exhibit, *Japan 2000*, which features everything from handmade Japanese crafts to the newest technological innovations from this island nation.

Of course, if just looking isn't enough for you, there are several fine establishments at hand for a martini sampling. May we suggest the Crab Pot Bar and Grill, which we found to be strangely busy for a Thursday night. There, you can reflect on the exhibit over a fine dry martini and watch the hustle and bustle of the airport patrons. The airport may not be your typical art venue, but then *Shaken Not Stirred* is not your typical art show. ▼

Shaken Not Stirred: Cocktail Shakers and Design is showing at the San Francisco Airport North Terminal now through September 4. For more information, including how to purchase the exhibit catalogue, call (650) 652-2722.

Ey

Abigail's Party

Aurora Theatre Co. presents Mike Leigh's new play: a low rent *Absolutely Fabulous* meets *Who's Afraid of Virginia Woolf?* \$18-\$25. 8pm Wed.-Sat., 2pm Sun; thru 5/3. Berkeley City Club, 2315 Durant Ave. (510) 843-4822.

Alleluia Panis Dance Theatre

Centennial Project Part I: *Gabriela Warrior Spirit*. An evening of dance, music, and martial arts. \$12-\$14. 8pm. ODC, 3153 17th St. 863-9834.

Altan

Acclaimed Celtic musical group performs. \$14-\$26. 8pm. Zellerbach Hall, UC Berkeley. (510) 642-9988.

Blue Delta Dance Co.

London-based troupe's North American debut. \$10.50-\$18.50. 8pm Fri.-Sat., 7pm Sun. Theatre Artaud, 450 Florida. 621-7797.

Combat!

An American Melodrama. John Fisher's play on gay men and women in the US military during WWII. Thurs.-Sat. at 8pm, also 3pm Sat.; thru 4/18. \$21-24. Victoria Theatre, 2961 16th St. 621-7797.

Digitally Yours:

Upgrade '98. Karen Hirst and Margery Kreitman's new comedy: lesbians on the web. Fri.-Sat. 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

EMBAJE Dance Co.

Spring performance by SFSU student dance troupe. \$6. 8pm thru Sat. Creative Arts Bldg., McKenna Theatre, SFSU, 1600 Holloway. 338-2467.

Erik Drooker

NYC artist/activist's slide show discussing art as political weapon. \$5. 8pm. ATA, 992 Valencia. 824-3890.

Esther's Boys

New play by Tommi Mecca: a poignant look at how queers lived and loved in the 70s. \$5-\$10. 8:30pm thru Sun. Jon Sims Center, 1519 Mission. 554-0402.

Latino/a AIDS Theater Fest

Presents 4 vignettes: "Alma, Corozon y Vida," "One Less Queen," "Untitled," & "Pieces of the Quilt." \$5. 8:30pm. Theater Rhinoceros, 2926 16th St. 554-8436.

Let Us Break Bread Together

Oakland East Bay Symphony all-choral concert honoring Paul Robeson. \$11-\$38. 8pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 446-1992.

Shimmer

John O'Keefe's luminous story of a friendship between two adolescent boys. 8:30pm Wed.-Sat., 3pm Sun.; thru 4/26. \$15-\$26. Magic Theatre, Bldg. D, Ft. Mason Center. 441-3687.

Talking With

Footloose presents 11 female monologues written by Jane Martin. \$8-\$12. 8pm Fri.-Sat., Venue 9, 252 9th St. 626-2169.

Varla Jean Merman

Stars in *The Very Worst of Varla Jean Merman*. \$10-\$14. 8pm & 10pm Fri.-Sat.; 8pm Sun. Josie's Cabaret, 3583 16th St. 861-7933.

Walking Tall

1973 action film-classic; produced by Bing Crosby! \$6. 8pm. Yerba Buena Center Screening Room, 701 Mission. 978-ARTS.

Weslia Whitfield

Acclaimed jazz vocalist performs benefit concert. \$25. 8pm. Creative Arts Bldg., Knuth Hall, SFSU, 1600 Holloway. 338-1431.

The Widow's Blind Date

Israel Horowitz' dramatic play. \$16-\$18. 8pm Thurs.-Sat., 7pm Sun.; thru 4/18. Actors Theatre, 533 Sutter. 296-9179.

Sat

Bonsai Show

Bonsai tree display, demonstrations, sales. \$2. 10am-4pm thru Sun. Ft. Mason Center, Bldg. A. 273-5509.

Butch/FTM

Building Coalitions Through Dialogue. Day long conference presented by the Harvey Milk Institute. \$10 suggested donation. 10am. SF Main Library, 100 Larkin, Koret Auditorium. 552-7200.

Circus Redickules

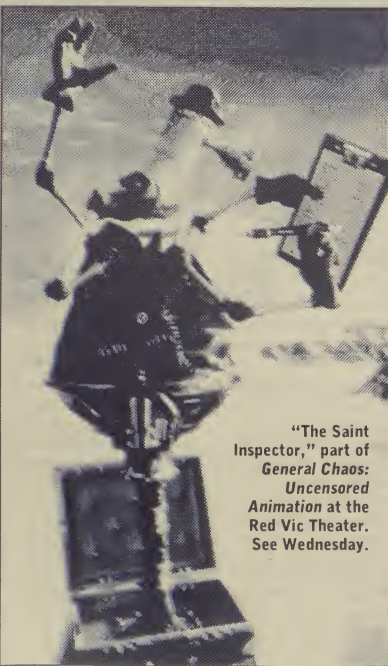
Phillip Glau's documentary on SF's circus subculture. \$5. 8pm & 10pm. ATA, 992 Valencia. 824-3890.

Dance on Mars

Colossus dance party: Dress for the space age! Guest DJ Steve Hatchett. \$25. 9pm-4am. The Warfield Theatre, 982 Market.

Day of Youth Activism

Amnesty Int'l presents workshops, panels, performances oriented towards a youth human rights movement. \$5-\$15. 9am-4pm. Academy of Art, 540 Powell. 291-9233.



"The Saint Inspector," part of **General Chaos: Uncensored Animation at the Red Vic Theater.** See Wednesday.

Etta James

SF Jazz Fest presents jazz legend Etta James performing with The Dirty Dozen. \$16-\$42. 8pm. Masonic Auditorium, Nob Hill. 392-4400.

Feng Shui:

The Practice of Harmonious Living. Dr. Thomas Lin Yun lectures on this ancient Chinese practice. \$45. 10am-12pm thru Sun. Asian Arts Mus'm, Trustees' Auditorium, Golden Gate Park. 379-8879.

Full Gallop

Elizabeth Ashley's one-woman show based on memoirs of former *Vogue* editor, Diana Vreeland. Thru 4/9; call for times. Today at 2pm & 8pm. \$20-\$55. Stage Door Theatre,

420 Mason. 776-1999

The Marvelous Chest

A warm-hearted comedy by Juan Roca. Part of the Latino/a AIDS Theater Fest. \$5. 8:30pm. Theater Rhinoceros, 2926 16th St. 554-8436.

Perelman Before Swine

Rough and Tumble presents a reading of comic work by S.J. Perelman. \$12. 7:30pm. New Langston Arts, 1246 Folsom. 789-8532.

Positive Choices

A Treatment workshop by and for women living with HIV. Free. 10am-3pm. Oakland WYCA, 1515 Webster St. (800) 842-0502.

Queer & Kinky Danger:

Art of San Francisco's Leather/SM/Kink Worlds. Free. Sat.-Sun. 2pm-5pm; thru 5/31. Gay and Lesbian Historical Society, 973 Market, Suite 400. 777-5455.

Saturday Night Gay Comedy

Gay comics Dan Rothenberg, David Mills, Shann Carr. \$10. 10pm. Josie's, 3583 16th St. 861-7933.

Tour de France

Performance by the Golden Gate Men's Chorus. \$12-\$16. Thru 3/31. Call for times, tonight at 8pm. St. Matthew's Lutheran Church, 3281 16th St. 863-6202.

Syn

Live Jazz

Free admission. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

MACT Potluck

"Desserts of All Kinds Together;" Bring a dish to share with 5 or more people. 1pm-3pm. Lone Star Saloon, 2nd

Susan Marie Brecht and Laura Dolas of **Abigail's Party**. See Friday.



Floor, 1354 Harrison. 675-0201.

Physician's & Pardoner's Tales

Modern translation of Geoffrey Chaucer's *Canterbury Tales*. \$15. 1pm, 7pm. Venue 9, 252 9th St. 491-0818.

Rubber Gloves

Fundraiser/Screening of Tom Brown's short film: Nothing you need to know about AIDS. Free snacks, cash bar. Free. 5pm. 111 Minna Street Gallery. 626-4214.

Sfantabulous

Mikio Hirata's cabaret tribute to Broadway. \$12. 7pm tonight, 5pm Sun. Club Samurai, 1550 California, 2nd Floor. 928-8889.

Wired Hard 2:

More Erotica for a Gay Universe. Group reading from anthology. Free. 3:30pm. A Different Light, 489 Castro. 431-0892.

Mon

Bucehon

Recent paintings by Ken Kirsch, Christian Spruelli, & Scooter; thru 4/21. Bucehon Gallery, 540 Hayes. 863-2891.

Gay Comedy Open Mic

MC Suzy Berger, up-and-coming comic talent, performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Rinna Wolfe

Reads from Edmonia Lewis: *Wildfire in Marble*. Free. 7:30pm. A Different Light, 489 Castro. 431-0892.

SFMOMA

Fabrications: Bodybuildings, architectural exhibit; thru 4/28. Roy DeCarava, retrospective of works by Harlem photographer; thru 4/14. Sar-

gent Johnson: African-American Modernist; thru 7/7. Steve McQueen: Four Projected Images video installation; thru 5/12. \$8. 11am-6pm Fri.-Tues., 11am-9pm Thur. SFMOMA, 151 3rd St. 357-4000.

Treatment Update

Quarterly HIV & AIDS Treatment Update; from the 5th Conference on Retrovirus and Opportunity Infections. Light dinner provided. Free. 6:30pm. Alta Bates Medical Cntr, Auditorium, 2450 Ashby Ave., Berkeley. (510) 204-1870.

Tues

Edge Festival

Choreography on the Cutting Edge. Showcase of Bay Area's best new dance. \$10.50-\$16.50. 8pm. thru Sunday. Theater Artaud, 499 Alabama. 824-5044.

Felice Picano

Reads from *House on the Ocean*. *House on the Bay*. Free. 7:30pm. A Different Light, 489 Castro. 431-0892.

Groove

Vodka drinks with paid admission. Visuals by Please Louise Productions; resident DJs Blackstone and Ellen Ferrato. \$5. 9pm-4:30am. 1015 Folsom.

Gross Indecency:

"The Three Trials of Oscar Wilde," Moisés Kaufman's play. Tues.-Sun., extended thru 5/24. Call for times; tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

Points of Passing

Art exhibit by the Coalition on Homelessness. 12pm-5pm Tues.-Sat; thru 4/18. Southern Exposure Gallery, 401 Alabama.

Robert Brady

New work in wood and clay by Bay Area artist. 10:30am-5:30pm Tues.-Sat., 11am-5pm Sun. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Sandra Bernhard

Presents her new one-woman show "I'm Still Here ... Damn it!" \$35-\$38.50. 8pm Tues.-Sat.; thru 4/4. Alcazar Theatre, 650 Geary. (510) 762-BASS.

Scott Stewart

Presents slide show and discussion on Iran. Free. 7pm. Get Lost Travel Books, 1825 Market. 437-0529.

Spring Visual Arts Season

Continues at Yerba Buena Center: installation art by Heidi Kumao; *The Last Judgment*, featuring Russian Socialist Realist School; *Nudes and Pins* exhibit by five local artists. \$5. Tues.-Sun. 11am-6pm; thru 5/31 Yerba Buena Center, 701 Mission. 978-2700.

Terrain

Paintings by Guy Carriero, Seth Forman, & Judy Manarino. 11am-5:30pm Tues.-Sat.; thru 4/11. Terrain, 165 Jessie, 2nd Floor. 543-0656.

Treasures of African Art

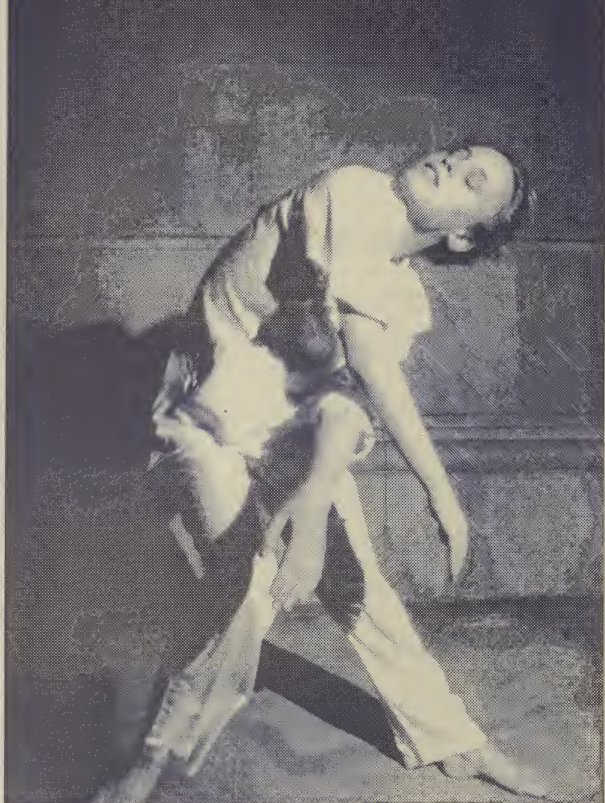
From the Tervuren Museum. 125 treasures from Central Africa. \$7. Tues.-Sun. 9:30am-5pm; thru 4/19. Legion of Honor mus'm, Lincoln Park, 34th Ave. & Clement. 863-3330.

Wed

All of Me

Group exhibition of work cen-

Shahla Tarrant of the Blue Delta Dance Company. See Friday.



Gudwin Kallia

tered on artists themselves; incl. Alex Bag, Eileen Myles, Tony Tasset, more. Thru 5/9. New Langton Arts, 1246 Folsom. 626-5416.

Botanical Studies & Assemblages

Exhibit of botanical watercolors by Wayne Hand and assemblages by Hugh Hunter; thru 4/5. Paxton Gate, 1204 Stevenson St. 255-5955

El Niño

Exhibit of emerging Bay Area Chicano/Latino artists, incl. John LeAños, Rick Sanchez, Mariana Tres, more. 12pm-6pm Tues.-Sun.; thru 5/17. Galería de la Raza, 2857 24th St. 826-8009.

Hopes and Aspirations

"Decorative Painting of Korea," exhibit thru 5/10. Also *Essence of Style: Chinese Furniture of the Late Ming and Early Qing Dynasties* exhibit, thru 9/6. \$7. Wed.-Sun. 9:30am-5:30pm. Asian Art Mus'm, Golden Gate Park. 379-8801.

Michael Lassell

Reads from *A Flame for the Touch that Matters*. Guests Justin Chin, Robert Gluck, Kevin Killian, more. Free. 8:15pm. MCC, 150 Eureka. 431-0891.

My Castle's Rockin'

Rhodesa Jones stars as Jazz legend Alberta Hunter in Larry Parr's one-woman show. \$12-\$22. Wed.-Sun. thru 4/18. Call for times; tonight at 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

My Night With Reg

Kevin Elyot's comedy: haunting tales of gay love and desire. \$10-\$20. Wed.-Sat. thru 5/16. Call for times; tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Secret San Francisco

And Harlem of the West: The Fillmore Jazz Archives. Concurrent exhibits examine 50 years of SF nightlife. Free. 12pm-5:30pm, Wed.-Sat.; thru 4/18. SF Art Commis-

sion Gallery, 401 Van Ness.

Uncensored Animation

General Chaos: *Uncensored Animation*. Adult animation festival. \$6. Call for times; tonight at 7:15pm & 9:15pm. Thru 4/7. Red Vic, 1727 Haight. 668-3994.

Vernal Season

Erotic photography by Van Velsor, Linda Rose, Tim Taylor, more. Fri.-Sat. 2-8pm, Sun. 12-5pm; thru 4/5. Raven Gallery, 2187 Market. 551-7940.

Wirework

Wire sculpture by Diane Komater and Tom Hill. 12pm-6pm Tues.-Sat., 12pm-4pm Sun.; thru 4/30. Velvet Da Vinci Gallery, 508 Hayes. 626-7478.

Thur

British Pottery:

Dixon Long Collection. Exhibit of 20th century pottery, incl. Bernard Leach, William Marshall, more; thru 5/31. \$3. SF Craft and Folk Art Mus'm, Bldg. A, Ft. Mason Center. 775-0990.

Dorothy Allison

Novelist and essayist speaks in benefit for Women's Foundation. \$16. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

Double Fisted

Solo show by Miriam Kronberg: delving into queer dating. \$10-\$12. 8pm Thurs.-Sat.; thru 4/11. New Conservatory Theatre, 25 Van Ness. 861-8972.

The Enduring Spirit

Exhibit by renowned photographer Phil Borges, part of Amnesty Int'l Human Rights Arts Festival; thru 4/30. Studio Gallery, 654 Mission. 243-8670.

The Hanged Woman

New play by lesbian playwright Lee Kizsonas. \$12. 8pm Thurs.-Sat.; thru 4/11.

Exit Theatre, 156 Eddy. 648-4121.

Harvard Gay/Lesbian Review

Best of the Harvard Gay/Lesbian Review: reading by contributors. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Humberto Batista

Exhibit of work by Oaxacan artist; thru 4/30. Polanco Gallery, 393 Hayes. 252-5753.

Lambda Awards

Reception for Lambda Awards nominees presented by *Lambda Book Report*. Free. 5pm. SF Main Library Hispanic/Latino Room,

The Nature Series

Sculpture exhibit by Beverly Mayeri. 11am-5pm Tues.-Sat.; thru 5/2. Dorothy Weiss Gallery, 256 Sutter. 397-3611.

The Winter's Tale

Everyman presents this Shakespeare classic. \$12. 7:30pm Thurs.-Sat.; thru 4/11. The Noh Space, 2840 Mariposa. 621-7978.

Xena Night

Watch everyone's favorite Warrior Princess on TV. 8pm every Thursday. The Chat House, 139 8th St. 255-8783.

WANNA SUBMIT?

Send your calendar event listings to:

Eric M. Rose
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

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Surf & Turf-grilled N.Y. Steak & Jumbo Garlic Prawns served with fresh vegetable, french fries & onion rings 12.95

Chicken Stroganoff with mushrooms, marsala wine & sour cream, served over fettucini pasta 8.75

Grilled Atlantic Salmon on a bed of garlic mashed potatoes with lemon-caper sauce and seasonal vegetables 9.50

Spinach & Cheese Ravioli with creamy basil pesto and grilled chicken 8.95

PRIME RIB with creamy horseradish and baked potato 11.95

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SATURDAY NIGHT GAY COMEDY - 10PM, \$10

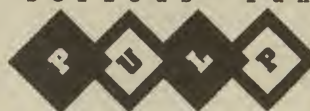
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PARTING GLANCES

MIKE

You left your car behind. What you say to take a ride and return it from where it came from. ☐

Mon. 2/9, James W/Basset hound
Basset Hound Park, walking our dogs. You're Asian w/ glasses, I'm Caucasian, wind-breaker, 2 dogs-left my car lights on. Great talking with you-maybe coffee sometime? ☐ 1300

BlowBuddys and you used t-shirt
28, 11pm. I said you were handsome, you said I was too, and I said nah. Later I asked for your name. Can't stop thinking about you. Daniel Dinner? ☐ 1301

Powell St. Station 30Dec 97
You extra handsome Eurasian, what's, piercings, boots- East-end of station, we talked. Me: GWM in black, great body, great boots, lick them 4 u? ☐ 1302

D. Riggins, Airline Stew
Was that you driving around SOMA? Are you back in SF? Get in touch. U can do it. ☐ 1303

Castro Station ISO: Kitty G.
I saw you again on 2-7-98. I was with my current boyfriend, couldn't say hello. But let's say I desire. You have my number, pls. call. 1304

In-Bound K At 04:45 11 Feb
U: Handsome, up Puerto Rican guy in black cowboy shirt. Me: African guy in leather jacket. We both off at Mt. Lundy, and then a nap? ☐ 1305

Presidents Day In Castro
4pm. Across Midnight Sun. We passed each other, smiled/blet, looked, stopped, waited. Me: GWM, Bk. Jacket, with 2 friends. You: GWM, walked back and waited. I should have said Hi. ☐ 1400

35 Eureka Presidents Day 3PM
Me tall, goatee, brown hair, you tall, balding glasses. Our eyes met we smiled, you got off at 20th/Eureka, would like to get together with you. Call ☐ 1401

Chris @ Eagle/Hole on Sun. 2-15
You: Incredible green eyes, cowboy hat, leather pants, tattoos. Had fun with you and your friends. I would like to see you and your great smile again. Call me, Robert. ☐ 1402

Gaylife "Manhunt" Heartbreaker
Me: b/bu. You: first truly beautiful man to smile at me in a year! Couldn't stop smiling back-then noticed you were already with someone! Was I wrong? ☐ 1404

A Sparkling Moment In Time
When the new inbound L train left Powell station. You waved as the train left. I should have stayed onboard. 2/19 Call me. Joseph. ☐ 1406

Sun 2/22 @ Wild Card On 17th
You: Black leather jacket, white t, sp hair, blue baseball cap w/older friend. Me: black leather jacket, turnleneck, sp goatee w/2 friends-exchanged winks-let's talk! ☐ 1407

N If The 3 Orgasms
Steamworks/Hill. Feb 20. I hope you'll forgive me for not coming out to talk with you. Will you give me another chance? S 1408

Alan At Mack Sat 2/21
We shared some fantastic kissing, among other things. Get in touch so we can continue to explore each others bodies. Richard. ☐ 1409

2/21 Fri 11:00 @ A Buddies
You: Tall, white, thick mustache, buff, with CHP, chest hair. Me: sorter, Asian, smooth, buff. We played a great game. Love the way we kissed and played. Meet again? ☐ 1410

Windmills-Golden Gate Park
Wed Feb 18, 8pm. You: leather jacket, backpack, pierced right nipple, goatee, clipped chest hair, waiting for Latino buddy's Let's finish what we started ☐ 1411

IBR Valentine Stud Puppy
Grrrr! Hot bottom with new nipples from San Diego-I want more! Me: local boy in harness and boots - call me! ☐ 1412

D. Riggins, Airline Stew
Was that you driving in SOMA last month? Are you back? Get in touch. U can do it! ☐ 1413

My Place 2/15 'P' WHARNES
You sucked my dick, I played with your sexy smooth, firm, ass. I had a great time. I want to suck more than a finger in you. "L" w/Arma T-shirt. ☐ 1414

N Judah Inbound-Wed 2/25 9am
Handsome Asian (Chinese?) in black jacket. You were seated by the window, fixing a mechanical pencil. Can't forget your smile; really like to see you again. ☐ 1500

Sat Feb 28th Muni 1pm
Sat down next to me, reading. Interesting-talk about books. Fowles-magus-and-fantastic-head. I got off at Castro, wearing shoes. You: dark hair great smile. Let's talk more. ☐ 1603

Michael At Unilab Feb 27
We both worked, but you couldn't call. You said my voice was familiar give me a call, Kevin. ☐ 1501

Tower- S. Mc Lachlan- 2/26

You asked me where I found the "surfacing" album as I was about to check out. Coffee? ☐ 1502

Golden Child 2/28
You, GWM, black leather jacket & tie. Me, GWM all in black our eyes met twice. You said hi, me too shy. Shall we connect soon? ☐ 1503

David J Church Late Fri 27 Feb
You tall long brown/blond hair, me brownish hair blue eyes sat across from you. Long hair night. You got off mid-20s streets. Call when you don't want to be alone. ☐ 1504

Sunday 03/01 Blue Miata
Sawley Market St. 4:30 pm, we were both in express lanes in traffic at each other. You turned left on Church St. Would like to meet anybody. Are you ready? I am. ☐ 1505

Cafe Flore Sunday, March 3rd
You were sitting by the entrance w/ brown hair, green shirt, black coat and beautiful eyes. Me shaved head, goatee, round glasses, couldn't stop staring at you. Please call. ☐ 1506

Chinese Cultural Center Th 1/22
Interested in Chinese culture & more? Lost on express lanes in traffic at each other. You turned left on Church St. Would like to meet anybody. Call, please. ☐ 1507

Wed. 3/04, I black denims
Leather jacket, passed, reversed, entered store after you. My garb, brown leather jacket (?!), bought Marlboro Lites, beer. Are you a top? Want to try Sawley? ☐ 1600

Loren on 100 Bk Corbett
Men in front of Bank of America at 18th St. 4:45-5:00pm. Want to spend more time talking with you. Hope your motorcycle works. Sincerely, Dennis. ☐ 1601

Concord Bound On N Line 3/5/98
We talked about old Sawley at Market/Dee-bone in 1960. You tall 40s, black hair, me white, shorter older, chatted, you got off at Van Ness. Interested in exploring further? ☐ 1602

Mon.-2/23-Castro Muni-9:30am
U handsome 5'9", buzz cut, grey sweatshirt, blue "M" cap, blackback-smiled, looked and made me nervous. Me, 5'11", buzz cut (grey side) black jacket, shiny, briefcase, reading book. Wished I spoke up before you got off at Powell stop. Ready to talk... Still interested? ☐ 1604

Rick Call Me Again!
You were cut off and I only got the first 3 digits of your number. I gave you my card on the Muni-Rand ☐ 1605

Desperately Seeking Dave
From Fresno, 2/22, meet on Market under bridge. Hooked up, had the best time. you wanted to stay, I had to go. Need to see you again make it up to you I promise. Scott. ☐ 1700

38 Geary Inbound Wed 3/4 5-6pm
You Blond in brown jacket. Me grey hair, dark grey jacket. I smiled to let you waved getting off at Franklin. I regret not following, being so shy. Call me. ☐ 1701

Len@Hollywood Bookstore/26
Thurs. You: tall, dark, handsome & on way to gym. Me: short dark, handsome. Had great time, would like more. Please call. ☐ 1702

Randy with striped shirt
We met at the White House 3/4. We danced, talked and yet I was too shy to exchange phone #s. Dumb huh? Call me. ☐ 1703

Ready For Ownership?
Daddy/Master: WM, 50s, 6', 170lb, fit, intelligent, silver fox, stable, successful urban. You: slave, lean, smooth or shaven, submissive, obedient, need direction and security. Sane, S/M, B/D, shavings, W/S. ☐ 1321

Older Seeking Younger For Real
Middle aged, slim, non-stereotype, not sugar-daddy. Enjoy kissing, humor, hot sex, warm intimacy, whatever! Seek 20-35, genuine, open, intriguing... For people, loving, mutual-supportive relationship, preferably open. ☐ 1322

East Bay Men Of Color
Sought by mature GWM to enjoy our romantic sides whether in front of the fireplace or in Carmel. Prefer under 40, sensual, kisser, bottom, and 5'9" or shorter, and adventurous ☐ 1323

Seeking Asian Tots!
R U out there? I'm 42yo, 6'2", 195 #, affectionate, healthy HIV+, mostly bottom, GWM who likes to cuddle, kiss and suck. Seeking LTRlover, or fuck-buddy. You should be over 25 yo, smooth, intelligent, masculine and honest. ☐ 1324

Sleepless In Seattle
GBM 39, 6', 240#, attractive, sensitive, sincere, seeks an HIV-, non-smoking, single, stocky or heavy set bottom G for a monogamous LTR. Would like to move to the Bay Area for the right man. ☐ 1325

Hunky Handsome Loving Package

Top quality GWM wants passionate relationship and possible LTR. I'm 6'2", 190#, 40s, 45% 15", 33", very muscled, rugged handsome Italian. I'm hot, soulful, loyal, sincere, exclusive, talented, professional, healthy as a horse. HIV+ non-progressor. I'm sexually charged from puppy to lecher. Looking for similar 35-45 yo. GWM, who is grounded, sensitive, successful, secure, who has experienced and wants a grade A relationship, full of mental, emotional exploration with new limits. A man to look me in the heart, die for my body, and live for my soul. Prefer facial hair. Serious, stable, secure men only. Please call. ☐ 1326

Seeking Mr. Right!
GWM 23, 5'7", 135# 87, cut, new to SF. In elevator then opened door for you. Gentleman turned left on Church St. Would like to meet anybody. Are you ready? I am. ☐ 1415

Wanted: Monogamous Lover
Me: Romantic, responsible, thoughtful, witty, secretly shy, 6', 250 #, NS, HIV- attorney, 49. Interests: Animals, ballet, opera, concerts, gym, movies. You: honest, affectionate, gentle, thin, NS, HIV- ☐ 1416

Big Shoes Big Gloves
Former athlete loves all sports: gourmet cook, artist; enjoys movies, dining out, travel, hiking, cooking. Looking for the same excitement to restart my interest in gay life from another (jocular-not jock) personality. ☐ 1418

Goodlooking Greek/Latino
27, 6', light body, goatee, looking to date 20-40 yr old white body. Films, hiking, hot sex... ☐ 1419

Kiss, Cuddles, Torture?
GWM, 31, 6', 195#, HIV- dark hair, half beard, for few weeks just right. Sometimes I wish I was a female. Seeking similar for ongoing fun. Must: Kissing, facial fur. Must not: smoking. ☐ 1420

Fun Musician Writer
Warm-hearted, Irish Italian, 50, 5'11", 190#, young-looking, sporty, seeks decent, fit, versatile, masculine men, 28-49, friendship, LTR. ☐ 1470

All Around Nice Guy Seeks Same
Goodlooking guy, 5'8", 150#, brbl, goatee, 43, HIV+ (healthy), smoker, loves music (jazz/rb/country), films, working out. Looking for goodlooking, humorous, honest man, 30-45 in the city. ☐ 1471

Wishing For Dad
GAM, cute, NS, honest, affectionate, seeks GWM, straight acting, love. Dad 40-60, bearded, goatee, mustache. Enjoy movies, theater, etc. son has lot of things to offer, take care your needs, possible LTR. ☐ 1421

Sunnyvale Looking For The One
Bk, male 38, 5'8", 175#. Body builder type, nice looking, seeking versatile, affectionate NS, ND, any race, GAM, Asian/Latino +, age 25 to 40 yrs old. ☐ 1422

HIV+Latin Top ISO Hot Lover WM
Healthy and straight acting, I'm always horny (32) You: older, masculine, in shape, and looking for someone to spoil. Possible LTR. ☐ 1423

Want To Date:
GWM 28, 5'9", b/bblu, wide variety of interest. In and out of bed, mostly bottom. Seeking adventurous top for dating. I am new to Bay Area, emotionally and financially secure. Age, race, open. Please be height/weight proportionate and have the mind set of dating with the goal of LTR. ☐ 1423

Goodlooking, Secure GWM
41, 5'7", br/bl, 135. Healthy HIV+ Seeking versatile GWM 35-50, for dating, poss. LTR. No drugs, bulshit. ☐ 1423

I Keep Looking...
For someone older, taller & top. Blue collar & masculine. I am 5'7", 140#, 33yo, sensual, passionate & bright. Do you're looking too? Need we look anymore? ☐ 1426

Looking For A Son
I never had, for friendship, camping, hiking, by Wm 5'6", 140#, active 60s. Like leather/sr/ rubber, "bound" to have fun, LTR desired Asian + ☐ 1427

Attractive Latino
Goodlooking Latino 32 yo dark hair, brown eyes, goatee, like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-37 yo for friendship or more. Just call. ☐ 1428

Wants to be a Boy 34, 6', 175#
GWM bodybuilder, professional, dark hair, nice body, intelligent seeks taller fit top. I enjoy sexual adventures, activism, conversation, fine-dining. Mendocino weekends by the 25-37 yo, for friendship or more. ☐ 1429

Adventuresome Masculine GLM?
Handsome professional 37 GWM, honest, sincere, ambitious, affectionate and fun-loving, would like to meet younger masculine GLM with similar qualities. ☐ 1509

Mr. Peel-You're Needed
Ongoing adventuresome romance by tall, handsome GWM. Sex is lovely but secondary, the discourse as vital as the act. I'm boyish, playful, intensely verbal-UB2 Bowler and broily provided. ☐ 1615

Free Spirit

WM 33, HIV+, 5'10", 175#. Attractive, active, healthy mid, body & spirit: likes tennis, healthy, out-doors, movies, music. Looking for Black, Latino, White male, 25-35, active, healthy, top, masculine and happy. ☐ 1510

Why are there always let's more
Would-be cocksuckers than cooks to suck? Search me. I just know that to keep clients any cocksucker better be as good as I am. Bet you repeat! ☐ 1511

Frill-Free Cocksucking
Hi. You pull out your hard dick, uncut a plus. I suck it off pronto. Bye. No chit chat. Reg sv available. ☐ 1512

ISO Olympic Cocksucking team!
Captain Emeritus here. Deaucop Dor. But since action speaks louder than words, just pull it out/got it up. Bet you'll cum again! ☐ 1513

Good Catch!
Intelligent GM 25, very good looking but a little shy, which makes it difficult to find me right. Need to bring me out of my shell. ☐ 1514

R U Out????
I am not, ISO uncut guy for regular sex. Tell me about you. How you like it. ☐ 1515

Let's Get Together
37yr GAM, avid flogger, likes dining and travel. Seeking friendship/relationship with GWM ages 35-50 yo. ☐ 1516

Bright Eyes ISO Asian Lover
If you are a slim clean-shaven GAM, this GWM is hopeful of LTR. I'm 6', 185#, br/blu, affectionate, kind, loving, sincere, patient, honest. ☐ 1517

Big Heart, Big Brain, Big Dick
Seeks same, for playful romance, intense intellectual conversation, and passionate sex. I'm a college teacher, 33, 190#, 4'11", goatee, HIV-. You're 20-40, mediumish, HIV-. ☐ 1518

GWM Seek Other GWMs
Let's start with dinner which could lead to romance and/or romantic life as soulmates. I am 35, 6', 175#. Some say handsome. You must have a positive outlook on life and love cute. ☐ 1519

Can't Catch Anything In The St
Except a cold. Mediterranean life guy desired by romantically welling man for monogamous relationship. Reflecting about ideas, life, arts. HIV-. ☐ 1520

Pizza, Picasso, and Pect
These are a few of my favorite things! GWM, 47, 5'9", 155, HIV-, br/blu. Great body and mind looking for a guy in a restaurant, bed, shower, you're a + in the end, intrigued, minority a + + +. ☐ 1521

Sex Slave Wanted
GWM, 54, 5'7", 145, masculine top, HIV-. You: HIV-, totally obedient, willing to give over control, under 40, B/D. ☐ 1522

Romantic Professional
GWM, 5'8", 170#, green eyes, brown hair, fit, masculine, ISO younger man 30-40, white, Asian, Hispanic, honest, sincere, for monogamous LTR. ☐ 1523

Handsome Muscular Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance and quiet times seeks another HIV-entirely welling man for monogamous relationship. ☐ 1524

Boys to Men Line
Your real momma and poppa bottom. You start a boy and come out a man! We learn each other, fantasize, travel, love/give/receive, multiple sessions all races! ☐ 1525

Good Catch!
Intelligent GM 23, very goodlooking but a bit shy which makes it hard to find Mr. Right. Looking for a good man, 20-40 to bring me out of my shell. ☐ 1606

Long Haired Granela
29 GWM, 6'1", 175, masculine, Kayaker, Mtn, Biker, backpacker, hemp-necklace wearer. Patagonia fleece owner, mechanically inclined professional. Seeks outdoors "rock" road tripper. You'd similar age and interests. NS. ☐ 1607

Insatiable Bottom Seeks Top
FIJAM 46 yo bottom boots 30s, 5'9", 160#, seeks LTR, w/br 8 1/2". I'm handsome D/D free tight ass deep throat. Seeks special top for LTR. ☐ 1608

Kinky Oakland Versatile FF
38 GWM, HIV pos, 5'5", 155#/150, GWM, 30-48, for fun and dating, FF/versatile +, plus ISO LTR with common interest ☐ 1609

Don't Pass This One Up
GWM, early 50s, 5'9", 160, b/bblu, energetic, trim, lots of fun and healthy sex. I'm healthy, sincere, honest older bottom guy over 30, plus directed, solo-centered, NS with a passion for living and having fun. My interests are romance, dining in/out, sports, athletics, performing arts, horses, and just hanging out. Try, you might be surprised! ☐ 1611

You, Me, And Teema Marie?
From wild and peaceful to passion play-what else do we have in common? BM, Mid 30s, shy guy, HIV+, ISO WM/LM for friendship or square biz. ☐ 1612

Looking For More? Not Into scene
34yo, handsome WM, 5'11", 180lbs, br/blu, seeks other masculine guys who are hot but more into scene. Grind/suck/ 25-40, HIV-, no drugs, give a call. ☐ 1613

I Want To Go Camping With You!
GWS 35, 5'10", 150#, br/blu, cute, ISO hot guy, Germanic or Mediterranean, 31-42, to fuck me in the Sierras. No sm/dm/d! Possible LTR. ☐ 1616

GAM Seeks GWM To Settle Down
I'm 38, 5'8", 143#, LTR oriented. You: GWM, HIV- NS/D, stable, enjoy life. HITWT proportionate, versatile a plus. ☐ 1617

Daddy Top
Seeks energetic bottom 5'9", or less with oral talents to accommodate lat B" dick. Be HIV +, Mediterranean features, grateful heart. ☐ 1619

Gay seeks Hombre for fun
I am 30ish, good looking, energetic, and deal guy seek to share entertainments and sports. I love weightlifting to stay fit. I love to share laughter and good food. Please no screaming femine, barfly, N/D, N/S. I am attracted to Hombres with wolf howls. If you are reading up to this point, please call me! ☐ 1721

German Cream Luv Cocoa Dreams

Romantic, masculine, Afro-American, caramel complexion, 40s, nice build, goatee, Virginia native, jazz seeks beedy blond, European professional, 40s, hairy top into art, architecture, writer, art, passion, monogamy and passion. ☐ 1620

GWM Seeking GAM
GWM, early 40s, S/P hr, gm eyes, hairy-chest, masc., HIV-, seeking GAM, 25-40, in-shape, masc., HIV-, romantic for possible dating or LTR. ☐ 1621

Masseur / Bodybuilder WTD
Prof. W/M, semi-retired, very hirsute, seeks a foreman/active guy date. Excellent remuneration. ☐ 1622

Attractive Latino
Goodlooking Latino, 32 yo dark hair, brown eyes, goatee like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-33yo for friendship or more. Just call. ☐ 1623

Gay Seeks Fun!
I am GWM 30ish, good looking, energetic, and deal guy seek to share entertainments plus sport. I love nature, hiking, weightlifting, to stay fit. I love to share laughter and good food. Please no screaming femine, barfly, N/D, and N/S. I am attracted to Hombres with wolf howls. If you are reading up to this point, please call. ☐ 1624

Black man seeks lover
I'm 41 HIV, 170 lb, bearded. I'm into music and gardening. I'm looking for a loyal man whom I can share my life with. ☐ 1704

Everyone says I'm a great catch!
So why am I still single? I'm handsome GWM 30s, HIV+, 12 years, T-cells 849 and rising. Seeking GWM top 20-30s tall a plus. I am stable and secure emotionally and financially. ☐ 1705

GAM, 5'6", 125#, Seeking GWM
I'm 20, 27 yo, with Blond hair and blue eyes. Would like to fuck and would like to be fucked. ☐ 1706

Nice guys seek same
Nice looking young 50ish GWM successful, romantic, personable & fun. Emotionally & physically fit. NS, HIV-, Seeks GWM (34-40). Have a heart, warm, like to cuddle. Be honest and know how to communicate. ☐ 1707

Breakfast in bed, East Bay
Late twenty something, tall, gym toned & handsome too! I'm seeking a friend first LTR. Be healthy, in shape & sweet, 20-35. Let's enjoy breakfast in bed. ☐ 1708

Sateen and Lace
GWM huncut top daddy 48 yrs. ISO GWM, bottom with hot tits who enjoys being in fem pants in bed. I can drink, smoke & aroma OK. No drag or beads. Pls. Be 45-55, and under 5'10". ☐ 1709

38 Educated athletic HIV- GWM
Seeks similar. I'm 5'8", sexy, inexperienced with men but love teasing. Faithful, playful, love. You're smart successful. ☐ 1710

Coffee talk!
Attractive GAM, 26, 5'8", 160, professional into dancing a top scene, diverse foods and films. ISO GWM 25-35, masculine, fit with sense of humor. Let's meet over lattes! ☐ 1711

The real thing!
I'm looking for a long term friend (lover). I'm 35, 6'1", br/blu. Looking for monogamous relationship or LTR. ☐ 1712

Be my man.
Charming Oakland boy, HIV +, 28, 5'7", seeking friendship, secure, tall, masculine, clean-cut, attractive man, 29-45, looking for outgoing, fun, friendly to enjoy evenings and weekends. ☐ 1713

A few good men wanted
For friends and LTR by honest, slim, trim, W/M, 50, new to Bay Area. Into cuddling, walks, friendship, humor, travel? You be younger, HIV-, HWP, N/S, any race with brains/hair. ☐ 1714

European male (professional)
GAM, 38, 140, 5'7", well built, smooth. Like dining, theatre and outdoors. Seek WM 25-38, good body for friends/ date & more? ☐ 1716

Asian male seeking friends
GAM, 38, 140, 5'7", well built, smooth. Like dining, theatre and outdoors. Seek WM 25-38, good body for friends/ date & more? ☐ 1716

Massage partner wanted
30ish GAM seeks clean-cut GWM/GAM 30s-40s for mutual massage at your place. Preferably someone with massage table in SF. Looks important, please be weight/height proportionate. ☐ 1717

Seeking dating, honey or baby
GAM, 38, 6'1", 170#, hairy, kissing, hugging, versatile, laughing, sharing, caring, swimming, hiking, nude massage, cooking, 8 wks. to optimum health. ☐ 1718

Asian men and Filipino
GWM, 6', 165 lbs. Desires Asian, aggressive, dominating and romantic to service you with my tongue for steady, long time sessions- up to 2-3 hours. ☐ 1719

Cute Shy Boy
5'7", 150#, br/blu, wants boyfriend my size or smaller into art, music, and romance. ☐ 1610

Single Chicano guy 27
I'm from Mexican descent, 5'7", 160#, muscular, stocky, Grand student. Seeking Latinos or Whites under 38, for friendship or more. N/S only. ☐ 1720

Stiff Ringed Meat Stickin Str B
Up in thick bush of sweets, brown public hair. Root milk it 4 hrs & I'll shoot U load after hot load VGL, hr, 6', 160#, BUCK, 4'11", ISO rice, milk, milkings. WM, 35-40, US/UK, buzzcut. Travel req 4 LTR. ☐ 1618

ISO best friend +
Discrete, well endowed professional Bk/m, 46, 5'6", 165#, ISO other discrete, well endowed versatile Bk/m, 5'6"-6'4", weight proportionate to height. No fats, flams, or games. Only serious Bk/m please! ☐ 1722

Cute GWM 27
5'6", 135#, seeks older macho muscle studs to 60yo, hairy + ☐ 1639

ISO River Area Handball Buddy
Installable bottom masculine outdoor. Guy gives it up to expert top who knows nazi. Be experienced safe, sane, intelligent, HIV neg. UB2. 1440

A Hole You Can Use
Male, GBM, slim, trim, 38, 5'11", 150#, goatee, uninhibited, with a hole you can use your way. Busty fucks or 1 on 1. You, HIV neg prop. & you're ready to huck now. 1441

always Horny? Get Sucked!
Well-hung, trim, cauc, guys kick back for slow sensuous blow-jobs. Hot mouth & tongue takes ur big loads, multiple loads A+. 1442

Cum Onna My House
Escape roommates, wives, girlfriends. Slim, well-hung cauc. studs kick back for sensuous blow job on my private, secluded massage table. Hot mouth takes ur loads. 1443

Ever Wish You Had 3 Good...
Buddies to fuck around with. Sexual affiliation group forming. Qualifications include fetishes, looks, and being truly open-minded. Call for a phone interview. 1444

Boot Pips Hot Worship
Men into boots sought for hot private boot worship parties. Boot boys, boot boys, boot masters. All welcome. 1445

Dad Train This Pussy Boy
To be your sex slave. Boy 38, GBM, 5'7", 140#, shaved head, mustache, goatee and tattoos. 1446

Strip Search
Slender plain cloths amateur cop wants to order you around if you are masculine with a lean build and under 40. I'm 41 with a goatee and a nicely chiseled 7 inch. 1447

Hot XX-Hung Blonde Top
Seeks x-hung smooth bottoms. I'll give you A+ head, then use your dicks as a kickstand & fuck you right!! 1448

Just Shut-UD And Ride!
WM, 33, 5'10", 200#, BB/bu, muscle hunk (48"-33" w, 18" a) wants good-looking masculine men to pump, or get pumped, full of squirt, anytime. 1449

Endless Oral
Masculine GWM, 45, 6', 185#, healthy, go, balding/buzz, HW, prop, proportionate, gym, videos. ISO similar for mutual sexual oral. You: thin to muscular, NS, Polk area A+. 1450

Hung Oakland Black Man 45
Seeks receptive an expert bj often. Please no indirect phone f's, bearys or goatees, curious novices. Sincere, available, masculine experts only. All races. Moustache essential. 1451

Hot Duo Seek Third Sex Buddy
Hung top, hungry bottom seeking hung top to versatile. Us: 30s, goodlooking inshape white studs. UB: hung big, decent shape, ready 2 play. 1452

Always Horny? Get Sucked!
Slim, well-hung cauc, guys kick back for slow sensuous blow-jobs on my secluded massage table. Hot mouthfucks ur load. Blue-eyed brunettes A+. 1453

Black Men Of Marin City
If you need love, affection and sex, guide me to your city. I am GWM, obedient bottom that needs to be dominated and shared by other blacks. 1454

Oral SVC For Asian Men
SF, GWM, 45, 6'1", 190#, handsome, delivers complete oral service to gay, straight, masculine Asian men. HIV-. No reciprocation required. 1455

8 Inches Wants A Tight Fit?
Hot friendly bottoms, are you ready to play? With 8 thick uncut inches on a black top who is inshape, hairy and loves to put it in the right places. 1456

Saint Caligula
GMO ISO white or Latin hung studs, sex, soccer, wrestling. Me, 22, 5'6", 150#, muscular. You: 18-32, and in every good place. (HIV-) only. 1457

Top Man Seeks Hot Young Head
WM 40s HIV- very masculine inshape dominant top seeks submissive HIV- boy under 30 with cum hungry deep throat into older men for long sessions at ur place. 1458

ISO Young Leather Slave Novice
Expert Sonoma County leather master seeks submissives 18-35 for comprehensive training. All sizes. I can take you where you want to go boy! Safe sane HIV-. UB2. 1459

White Pussy Boy!!!
Needs well-endowed black man for regular sucking & fucking. Me: 5'8", 145, hairy chest stache, You: big dick for white pussy. 1460

Wit Thou Be Number 19,987?
To achieve my cock-sucking expertise, I've trained on 19,987. So I know how. You'll A shoot your max. B desire to # 19,987. (Book now for landmark # 20,000!) 1461

Mature Mexican Masculine Dad
Seeks a guy needing discretion and hot head. Age, looks, race, unimportant, just need it bad! Like you only fantasize but haven't found! Unct, HIV-, Latino, julters A+, East Bay. 1462

Here's the deal!!
I'm 35, youthful, handsome, fit, mostly-straight. You're older, polite, clean. Your place. I drink beer and watch porn. You submissively and enthusiastically service my truly beautiful cock and balls. 1463

Hung Tops-Fuck This
Cute GBM, 5'8", 145#, tight deep fresh hole needs pounding by big fat dick (slightly ruff ok). U cute, muscular, 9"-10" (for XX thick), with stamina. 3 ways ok, out. 1464

Hot Latino Guy Like's To Suck
And get fucked, Redwood City Area can use, please call. 1465

Big Nipple Daddy Bottom Pig
Wants pig partner for daytime play any place. UB GWM, trim. 1466

Over the knee spankings
Sensuous & erotic to heavy. Roleplay possible, novices welcome, limits respected. Me: attr. GBM, 48, 6'5", 250, large husky build. You: attr. GWM, 18-35, slim, smooth/moderate bodyhair, nice butt. 1467

Kick Back!
GWM 5'10", 160#, brbr, cin shaven, fun, friendly, luv to suck cock and balls. Seek msc, trim, GWM, 18-40. Let me play with you. 1468

GBM Seeking WM Bodybuilders
Types: Me: muscular, 6'4", 210, looking for safe fun with big, stocky or muscular guys. Very masculine and like the same. Let's have some fun!!!! 1469

Spread Your Legs
Open your mouth and say ahhh. I'm a handsome muscular Italian who loves sex. I have a wide range of men I like. David. 1470

Wanted: Well-Endowed Men
Goodlooking GWM, 35, 6', 185#, and HIV+, seeks goodlooking guys who are well endowed, 20-35, enjoy sex, and have free time to have fun. All nationalities welcome. Leave your #. 1471

Hot Piece Of Ass To Fuck
If you are thin and have a hard, defined physique and love to get fucked, then this 6'1", 150#, 48 y/o, fit, muscular guy would love to provide you with hours of hot, steamy pleasure! 1472

Gay Seeks Fun
I am GWM 30ish, goodlooking, energetic, and deal guy seek to share entertainments plus sex. I love swimming, hiking, camping, rent VCR movies, bicycling, skiing, tennis, racket, weightlifting to stay fit. I love to share laughter and good food. Please no screaming/fencing, barfly, ND and NS. I am attracted to Hombres with full towels. If you are reading up to this point, please call and let's see if we can go out and have blast time!!! 1473

Cockucking In Downtown Office
Goodlooking guy ISO extra thick mainmate to eat, kick, worship, at downtown office in the early morning or after work. Be hung long and thick. Cockrings, dirty talk a+. 1474

Bondage Massage For Firm
Masculine virgins only. Sexual, erotic, fun, discrete, respect limits. Must work out to answer this ad. 1475

Vigilant Horny Straight Guys
You know who you are, and so do I. You're welcome here at my place: discrete, playful, no strings. I'm in shape, under 45. I'm 40, fit, sane. 1476

Body Touch Exchange
Attractive, experienced masseur, tall, healthy body, 30s, with creative hands wants to exchange sensuous massage with goodlooking, well-fit guy-curious or 4-hand massage welcome. 1477

Hot Horny Blonde Babe 5'11"
160lbs, 9", seeks smooth, well-endowed blow buddies. Tattoos and buzzcuts A+. 1478

ISO Sth. Bay-Men Of Color-Tops
GWM, 40, 5'6", 125#, HIV+, seeks under 45, under 380#, energetic Black and Latino tops for sex or more. Do you love it in the shower like me? 1479

WM Blue Collar Black Leather!
420 great guy. Masculine facial hair in shape. Would like to hook up with older WM bad guy wearing leather & boots. Safe only. 1480

Older Seeks Younger Oral Slave
For mutual enjoyment. I'm 74, 5'8", 165, attr. and horny. You are 18-45, gd/ok, and enjoys giving and receiving head. Preferable ongoing. 1481

Leather Freak Seeks...
Gay Male with similar interests, into leather, rubber, plastic, bondage/breath control (light S/M), you must have full gay togs & wear. Attractive East Bay blonde, 40s, you similar 35-45. 1482

Seek Very Horny Sexy Teacher!
Inexperience GWM, 28, 123, 6', bottom seeks regular very horny, sexy, muscular, well-hung, passionately, understanding, blonde GWM who could teach me the raw sex and how to make it last longer. 1483

Straight Masculine WM 57
Seeking WM, slave, 67-70, to provide full-body massage -nir-service, deep throat. Watch me jerk off on your face hose you down. 7. 1484

Sit On My 9" White Cock!!
53 y/o white top, 6', 155lbs, 9" cock, brn/bn, 180-200 y/o very masculine inshape dominant top seeks submissive HIV- boy under 30 with cum hungry deep throat into older men for long sessions at ur place. 1485

Looking For Jeff
Las Vegas truck driver with 9 inches sought by his phone buddy Jack in SF. A hung truck driver is as good as I get!! Every truckdriver needs a phone buddy. 1486

ISO Greeks
42yo, LM, 6', 160lbs, ISO greks and scientific minded men who aren't involved in the gay scene who enjoy slow oral action and lots of sensual kissing and affection. 1487

Wanted: Versatile Boy 18-28
I am versatile 35GWM attractive, looking for fun, sex, and who knows. Let's have fun. 1488

God's gift to man
God's gift to man seeks sane.... 1489

Men Of Color Underwear Party
From 20-45, in great shape and like to show it off and play with similar guys. 1490

Dominant Asian Top Wanted
WM, 6'3", 275, wants Asian top. I have deep throat and best ass, rimjob also available. Dominant only please. Guaranteed great time. 1491

Hot Young Versatile Bottom Guy
22, 145#, 5'10", goodlooking, 8" cut dick, cute, slim, WM smooth seeks masculine guys 20s/30s, hung, versatile top, goodlooking, athletic, in-shape, for intense passionate encounters; fucking, deep-throating, kissing, cunniling. 1492

Kick back & spread your cheeks
44, Italian dude, masculine, 6', 180#, muscular, & goatee, buzzcut, looking for hot, horny studs to kick back & let me suck your ass & get you off. 1493

Ride on my bushy mustache
And feel my long tongue up your hot butt. Me: 6', 165#, brblu, 39. You: hot, trim & ready! 1494

Ass sucker for bottoms
Love to rim and suck your hole before & after you get fucked. Have hot talented mouth. 1495

River Phoenix innervation
Strapping young dick seeks gentlemen for sexual exciting games, fun, festivity & more! Call soon love. 1496

Palo Alto Asian cockucking
WM, 33, 5'10", 185, needs a good drilling. Have car will travel within the Peninsula of SF0 + daytime preferred. 1497

Seeking full leather fuckers
Handsome, hairy, GWM, 39, 5'10", 210#, HIV+, leather bottom needs his ass pumped full of cum by in stage dressed full leather tops. Playroom is a plus. Pierced dicks welcome. 1498

Looking for rough riders...
Very hot, very masculine GWM wants bottom oriented men & boys who know how to service 6'2", 195#, musc, hairy, & hung stud. You need to be in shape, insatiable, and in-shape. 1499

Glorry holes!!
Like to stick my big stiff dick into them. Know any good ones? Time & location? SF & N. Bay. 1500

Just shut up and ride!
WM, 33, 5'10", 200#, blond-blue muscle hunk (48"ch, 32" w, 18" a) wants good looking, masculine men to pump, or get pumped full of squirt. Also love to get massaged & jerked off!!! 1501

Euro American seeks hot bottom
Very attractive top seeks aggressive, creative bottom. Asian or Latinos under thirty for fun times and more. 1502

Al oral service for HIV-men
SF, GWM, 46, HIV+, handsome, delivers, skilled oral service to trim, mature men who love getting oral attention. Your place. No reciprocation. 1503

Some like it hot
GBM 38, 5'11", 150#, lean, trim, masc, goatee. ISO uninhibited tops h/w/prop. for serious fucking. 1 on 1 or buddy fucks. 1504

3 bears ISO the big bad wolf!!!
3 big bears, 5'9"-4'3", goodlooking, bearded, masculine. ISO one or more hairy oral types, top/versatile (more than SF or Bay) for week-end group fuck scenes in top or bottom. 1505

ISO mouth and throat stretcher
SF, Marin and Sonoma County extra thick, long dicks wanted for sucking, licking, worshiping, slapping and rubbing on face by attractive guy. Huggs hung men any age, race call now. 1506

Wanted: young guy
SF, GWM, 46, HIV+, handsome, delivers, SF, GWM, 46, HIV+, handsome, delivers, skilled oral service to trim, mature men who love getting oral attention. Your place. No reciprocation. 1507

Substitute teachers needed
"Tutored" by college English Professor and now I want more. Sk. 60+ to penetrate mid 40s near virgin, HIV-, re-haired bottom, open to new subjects. 1508

Discreet Face Fucker Wanted
Horny Italian, mid 40s, shaved buzz cut, mst, goatee, needs discreet face fuckers to pump my face on regular basis. 6'10", 180#, handsome & hot...horny & waiting. 1509

Dad seeks hard body boy
Who has thin, lean, defined physique and loves to get fucked by 8" dick, loves to suck dick, tit play. I'm 6'1", 190#, brblu, 44, muscular, fit. 1510

FETISHES

Rimspect Service For Raunch Top
Masculine, very masculine, smooth, nasty, bottom seeks sculpis top (top & under 45 only) for intense toilet training & service. 1511

Whack!!!!
Mature daddy seeks younger (that's most anyone for JO. Interested in having a nice time with a pleasant man. Affectionate-fun-relaxed. 1512

2 Drag Queens Wanted 1st Time
2 drag-queens wanted! 1st time me: Bi-Hm, ISO-seeks drag-queens, black n/boys, & phone suck, fuck sessions. 1513

Seeks Nipple Pig For Hot Fun
GWM, 43, HIV+, smoker, 5'10", 190#, brbr, goatee, seeks serious nipple pig for mutual action-suck, pump, weights, the bigger the better. Cowboy boots & blond hair a+. Be sincere. 1514

Bondage For Bodybuilders
WM, late 40s, wants to see your muscles flex and strain as I tie you up and play with your pecc, cock, balls, until you cum! 1515

Raw Fuck/Fist Top/Vers. Wanted
By This masculine, handsome WM. Me: 36, 5'9", 170#, versatile. I'm looking for regular sessions with a fit, smooth armed top. 18-35. Asians A+. 1516

Expert Deepthroat Wanted
I want to provide young jugs (18-35) with new Nikes/Adidas. Let me play with them and I'll buy you the latest styles. 1517

Devoted Nutsuckers
Suck and tongue my smooth pair. Butt rimmers welcome too. Reward: Huge meat. Your age, looks unimportant, but dedication to ballswallow is! 1518

Here Ye, Mountain Bears & Pigs
Horny-beaty GWM/GWM HIV+, NZ, T+T, dildos, FF, and bondage. Leather/Veal. Me: GBM, 205#, 6'1", versatile top. Lets slip and slide, slurpees, candles!!! 1519

HotGuyW/TotRingsKsForBuddy
Masculine, tan, goodlooking East Bay GWM, 5'8", 140#, HIV-, craves reciprocal foot licking, smelling, caressing, massaging, naked body closeness, safe J/D fantasies. Light odor, toughened soles ok. Further friendship welcomed. 1520

Versatile Rugged Leather Pig
Seeks rugged rokkard beefy, big dick/muscled buddies for intense, nasty, raunchy, rough sweaty sex! 1521

Tool Time W/Husky Bears & Pigs
Need versatile top Mr. Fix it to stretch my limitations. Beatty HIV+ GWM/GWM, NZ, T+T, FF, dildos, Leather/Veal. Me: GBM, 205#, 6'1", goatee, S/P hair. Spank me!!! 1522

Seeking Heavy SM/Loving LTR
Very masculine, goodlooking, serious, employed, 5'7", 155#, 41yo, GWM craves controlled, no-bullshit, severe SM ownership/breaking by aggressive, 40s, hard-bodied, hardcore, leather/rubberbondage extremist willing/insane, in loving LTR. Ex-military +++. 1523

Nellie Top
Tall GWM, 50, HIV-, S/P hair, top BB, smoker, average cut tool, looking for GWM cock slave for face playing. Drives/aromas ok. 1524

Need Hot Young Butt To Slap
27yo VGL, GWM HIV-, gym-toned seeks 20-30, open minded sex partner who likes to get spanked. Must be VGL, in-shape, smooth preferred. No-bullshit. 1525

Nasty Imaginations
Tops & Bottoms, 18-45, into butt play, w/ to extreme cauch, 3st times, alone or group, come play with couple, one versatile & one total pig bottom. 1526

Your Feet My Face
Goodlooking, masculine guy wants to worship your feet with my hands and mouth. Kick back while I make you and your feet feel good. Cunnilingus! All welcome. 1527

Mutual Bondage Practice/Play
Rope, constraints, optional mild CBTT. Not seeking sex, heavy scene, S/M. Clean, no drugs. Muscular, agile man prefers same. WM, 51, 5'8", 170#, have Oakland residence, can travel. 1528

Head given w/ust, passion, greed
Marathon deep throat to the root cocker, dentures, cockhugger bottom did type for any age, race, size cocksuck/stud. Give your entire time, deep throat, 7 days 24hrs, until, couples welcome, group service? Gay, Bi, straight. No recip. I suck you inside. My place, your place or the alley?!! 1529

Surrender Your Cock And Balls!
At your beck & call to suck your dick, lick, and come in my mouth, no-bullshit, and caress your entire body, lay back and spread your legs, and I'll do the rest!!! 1530

Butt Slave
Hungry blonde, 5'11", 160, goodlooking, 36, rimming expert for hairy ass and hole-rim seat expert too- need dominant butt master. 1531

Want to Get Wet? 8" Hose
Handsome, inshape, hairy chested 38 yo blond wants to quench your thirst or give you a gold-en shower. Fun, sincere bottom leave me a message. 1532

Mature Bootlicker
With a very respectful attitude will worship, clean, polish your boots, shoes sneakers, socks, feet, toes!!! 1533

Call To Arms
Defined rock hard biceps get a noticeable rise out of me. Very goodlooking athletic, 6', smooth, hard, healthy and beautifully endowed for your flexing enjoyment. Have great arms video too. 1534

Attention Heterosexual Men:
If you're serious, it's natural that you're proud of it and like to show it off. I'm a discreet bisexual man who'd love to, to, at least, take a look. I'm amenable to being your host your way, in my quiet, comfortable home near Ashby Bart. 1535

Sneaker Fetish
I want to provide young jugs (18-35) with new Nikes/Adidas. Let me play with them and I'll buy you the latest styles. 1536

Bend Over And Call Me Sir
E. Bay husky, 52 ISO fraternity boys to paddle and rim. HIV- take it like a man on bare butt. 1537

Daytime Asshole Eater!
"Get your asshole eaten by a pro" 1538

Leather Studs
GWM 27 yo. Seeks disease/drug free professional oriented men for safe sane exploration of leather sex. Be equipped, masculine, in-shape, m/ and under 40. SF preferred. 1539

5'5" Sigs Big Foot & Big Tall Guy
33yo, prop, 44s, big and or tall professional guy, with big feet size 13 to 17 in. suit, prof. business shoes, tie, for shoe and foot play and more. (prof. not a must) 1540

Feetshoescocksandmore
Attractive Latino 31, 5'11", 190, dark features size 12, Virgo, NS, N/D. Would like to meet Latin or Whites under 39, NS, N/D, into foot fetish no games, serious only. 1541

Marlboro Man
Seeks Marlboro or Camel men. 1542

Bubble Butted Blondes In Boots
Older guy would like to lick & polish your boots, then turn around and let me kiss your ass like the lowest slave. 1543

Gdlyk Footslave Pigboy Bearcub
GWM, 5'10", 235#, beard, submissive, total insatiable bottom ISO dominant, verbal, sweaty men with smelly feet, balls, cock & pits that need servicing- then rape my ass for hours! 1544

Smokers
Can't in bars, but still can in my bed. Handsome, 40, GWM, 5'10", 160, ISO Marlboro men under 50 who like to smoke before, during and after. 1545

Erotic Wrestling or Cockfights
WM 30s, 5'9", 152, seeks lean, slim opponents for twisting, pulling, slapping, grabbing, pissing & cum to pin or submission. Have female who wants to watch. 1546

Get The Spanking You Deserve
I've had enough of the line spanking by GWM, 40s, on your pants, underwear & bare butt w/my hand, paddle & belt. Pants down discipline not S&M. Behavior correction guaranteed!!! 1547

Long Bearded Daddies N2 FF-T
GWM/GHM, Leather/Veal, HIV+, in long sessions w/daddies, T, FF, Me: GWM, 6'1", 200#, sh, S/P hair & mustache & goatee. Need to stretch my limitations, kissable! 1548

Corporal punishment
Meted out to deserving individuals. Training to serve and suffer for the pleasure/entertainment of another. Only those in need of serious training and abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first times. 1549

Older men into kinky sex
GWM hiv-, 110#, 5'2", stache. 55yo. Hot hairy little ass. Need finger/cock's or hands. Also have fantasies about my balls being well stretched, weighted, shaved, tied up, electronic stimulation, from moderate to heavy, respect my limits. I'm serious & ready!! U B experienced & horny. 1550

Sonoma County cock-worshiper
Obedient, geneSou, middle-aged, Caucasian, nice-looking, healthy dad, wants to service slender, dominant son, 18-35. No obligation first meeting, then your dick is as my command. 1551

Switching gears
Masculine WM, 57, long time pussy eater wants to try sucking cock of male 67-70 willing to finish by pulling out and jerking off your hot load on my face before hosing me down. 1552

Spankings for deserving lads
By GM, 34, 5'10", 180#. Are you 18-34, simply curious or, a bad boy who needs some good old fashioned discipline, then tell me your desires/boundaries. 1553

Novice spit slave
Wanted: Spitters with thick loads of snott-filled spit. Race, age unimportant, but good ole boy spit tobacco lovers A+. Wrestling or additional ranch possible, but not essential. 1554

Nice guy loves barefeet
Lifted up excitement looking at and fantasizing about men's barefeet. Gd/ing, East Bay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet and sensual/safe all over body play. 1555

Bald/balding men w/facial hair
Turn me on. GWM, 26, 6'3", 155, shaved head, goatee, in open LTR seeks men for no strings sage sex, vanilla to kinky. You: any age, race, body type. 1556

Hot scat feed to deserv/hungry
full service toilets. Will train obedient beginners. Razord strap may enforce compliance (optional). Only the worthy need apply. Have rimmeal will travel. 1557

V/Exp. Handball bottom dad type
5'11", 165#, 32" w, brd. tats, vmuch into strong sensations seeks serious heavy duty top list, any stats, sling master, bondage and your trip, your way all the way. NHB. Thank you. 1558

Bondage for bodybuilders
WM, late 40s, wants to see your muscles flex and strain as I tie you up and play with your pecc, cock, balls, until you cum! 1559

Dad seeks son
GWM, 54, 5'7", 145#, masculine, top, hairy, NS, HIV-, educated. You: passive, submissive, loyal, devoted, quiet, serious, HIV-, NS, under age 32, 1560

Big bear needs whipping
Missed trips to daddys woodshed has made this sucker needs attitude correction. This education is hard work but wise schoolmasters know value of a well-applied hickey switch. 1561

Tall trim Puerto Rican
ISO lean daddy type guys 6' tall & taller who love to ride a juicy butt and suck a big dick. 1562

Looking for a boy...and his dog
Help me explore my kinky side. I am a 32, 6'1", 200#, cleancut guy. Woof!!! 1563

It's the bondage, stooop!!!
Attr. GWM, 38, 5'6",

Out There

◀ page 38

how to punch like a girl yet. Kotz appears at A Different Light, 489 Castro, on April 1 at 7:30 p.m.

Merry olde bigotry

A recent story in *The New York Times Magazine* on reactionary British revisionist historian **Paul Johnson** fell all over itself trying to make him out to be this lovable, curmudgeonly free thinker, but the true, bigoted galumph shone through, as when he raged about the "Church of Sodomy" (that's the Church of England), or when he dismissed a Tory politician as a "queer" (and he wasn't "reclaiming the word.") Johnson's also not as brainy as he makes out: in the first edition of his new book *The History of the American People*, he wrote that **Thomas Edison** invented the telephone, and that California was governed by "**Pete**" **Brown**. In journalist **Jacob Weisberg's** rose-colored view, "Johnson is less a snob, looking down his nose at his social inferiors, than a 'nob,' eager to insinuate himself with his social betters." We think Weisberg still has it wrong: Johnson's a snob, a nob, and a knob.

Remember: right-wingism is a social disease.

From bad to verse

A few weeks ago we asked the musical question, "Why can't writers all get along?" and got the ball rolling with examples of some juicy sniping back and forth



W.H. Auden

among **Salman Rushdie**, **John le Carré**, and (smelling a good brawl and diving in) **Christopher Hitchens**.

Let's face it, sometimes writers are just awful to other writers. Fortunately, there are some good exceptions to this rule, right here in the Gay Area. Two of the most charming blokes in SF literary history, **Lewis Ellingham** and **Kevin Killian**, are on the brink of publishing their collaborative biography of legendary San Francisco poet **Jack Spicer**, *Poet Be Like God*, after years of research and writing. Wesleyan University Press will bring out the book in the spring, but we were lucky enough to get our hot little hands on an advance proof and chuckled along at examples of "literary behavior" in the insular poet cir-

cles of the 50s and 60s. Here's a rhyming couplet by **e.e. cummings** Spicer was fond of quoting, regarding two of poetry's great gray eminences:

"Auden & Spender, poetical poyds
Even whose recti are covered
by Lloyds"

Spicer and **Robert Duncan**, two of the major poets of the era, began as close friends and ended as bitter enemies. There's a wonderful reminiscence by **Harris Schiff**, arriving on the scene as a 19-year-old poet with stars in his eyes: "My idea of the universe was that everybody loved everybody, and especially in the world of poetry. The idea that there were people who would spit on the ground if the other party walked by—" Schiff was in for a rude awakening, as these poets seemed at times to spend more energy nursing grudges than courting the Muse.

We have more to say about Ellingham's and Killian's wonderful Spicer book, but we guess we'll wait until its publication date in May to say it. Meanwhile, now is a good time to work on improving interwriter personal relations, what with all the schmoozing that will go on at the imminent ADL conference. We can start by giving a few other good independent bookstores some credit as well for holding the mega-chains at bay: stores like Books, Inc., Green Apple, and City Lights.

Now, will you excuse us? For some reason we're in the mood for a nice big salad — with French dressing. ▼

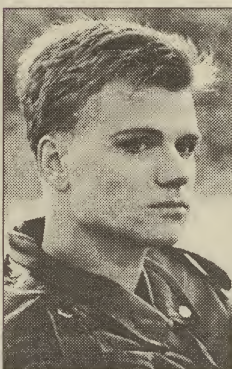
Out on video

A good spanking

by Will Shank

The Toilers and the Wayfarers, written and directed by Keith Froehlich; released by Award Films International, \$59.95.

One scene in this film caused a sensation when shown in gay film festivals, because of the sight of the white butt of the dreamy male lead, teenager Matt Klemp, being spanked by his Nazi-like father. Although it is a rather predictable and dreary exercise in coming of age and coming out in small town America, *Toilers and Wayfarers* does provide



Matt Klemp

a unique spin on a cliché, in that many of its characters are bilingual in this story of Germans (from Ulm, Deutschland) and German-Americans (in New Ulm, Minnesota). Filmmaker Keith Froehlich also displays a deft hand at cinematography, but many of his actors dampen the effects of his professionalism by acting at the level of a high school drama class.

Crash, written and directed by David Cronenberg, based upon a book by J. G. Ballard; released by New Line Cinema.

Two same-sex encounters occur in *Crash*, an otherwise heterosexual adventure in eroticism, violence, and twisted metal. One scene in a car between James Spader and Elias Koteas is quite steamy, while a similar liaison between Holly Hunter and Deborah Kara-Unger seems to have landed mostly on the cutting room floor. Unfortunately, neither of these scenes justifies the price of admission to this one-note story about several emotionally damaged people who crave physical damage as well. If there was a deeper message in *Crash*, or the J. G. Ballard book upon which it was based, it was lost in the grim sensationalism of the screenplay. For moviegoers who prefer a little narrative with their pieces: keep away from *Crash*. ▼

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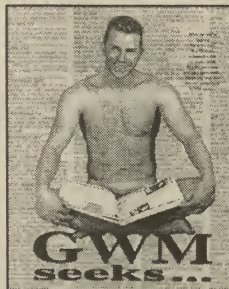
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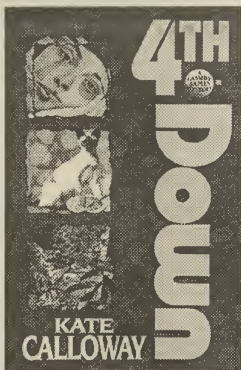
by Deborah Peifer

4th Down by Kate Calloway;
Naiad, \$11.95

Here's a frightening thought: given the existence of an infinite quantity of numbers, it is theoretically possible for Kate Calloway, whose Cassidy James books are titled with sequential numbers, to perpetrate an infinite number of these wretched excuses for fiction. In her latest, *4th Down*, Calloway solves one of the problems of the earlier novels, that far too many grisly events occur in one very small town, but the move to wider venues does not resolve the central difficulty with this series, and that is the singular ineptitude of the detective.

Cassidy is preparing to celebrate her first anniversary with her lover, Maggie, when the enigmatic Allison Crane arrives, seriously troubled. Cassidy must help her, and right away, because, she states portentously, "Time is somewhat of the essence." It turns out that time is rather more than somewhat important, because three attempts have been made on Allison Crane's life, each accompanied by a note: first down; second down; ...well, you get it. Will the fourth down be the last? Convinced that the killer will attend an upcoming lesbian retreat, Allison suggests that Cassidy join her at the retreat and pose as her girlfriend. That way, they can spend lots of time together, and Cassidy can protect her client.

OK, let's think, shall we? Allison is wealthy, so rich in fact that the distribution of her estate makes for one whale of a motive.



Why then would she seek out a small town dick with little experience, and a tendency to screw up so significantly that she has to be rescued? None of our business, because choose her she does, and then the two are off to the dyke retreat, where every character is unrequitedly in love with someone who is also unrequitedly in love with someone else. More murderous attempts occur. Cassidy searches the cabins of her main suspects, but has no idea why or what she might hope to find. Cassidy reveals herself in order to be a target of the killer, who is as unskilled at her job as Cassidy is at hers. How festive.

If the beginning and middle of this piece are bad, and they are, the ending is absolutely infuriating. It seems that Calloway read a Boy Scout handbook, so neatly and unbelievably does she tie up every single loose end. Alas, the ending for which I prayed devoutly, that Cassidy James would be killed in the line of duty and thus end this wretched series, did not occur. For your own peace of mind, I suggest you call a penalty on this play, and pass *4th Down*. ▼

BOOKS

Post-Roe world

by Deborah Peifer

The Misconceiver by Lucy Ferriss; Simon & Schuster, \$23

The *Misconceiver* is a horrifying look at the not-so-distant future, when *Roe vs. Wade* has been overturned, when the brief moment of women's rights is over, when there is no greater good than making babies, and when the women who claim the right to control their own bodies are regarded as enemies of the state. Lucy Ferriss offers a powerfully political novel that entertains as it terrifies, one that will have you thinking long after you have finished this book.

Phoebe's mother was an abortionist, killed in a clinic bombing, one of the last before abortion became illegal in the United States. Phoebe and her sister, Marie, are misconceivers, women who perform the opposite of conception, misconception, for women who cannot face the possibility of pregnancy. Marie dies in prison, awaiting trial for mis-

conceiving, poisoned by E. coli in the beef, a situation so common in the brave new world that "most people don't eat meat anymore, but they serve it in the prisons."

The last in a line of misconceivers, Phoebe must face her own feelings about the work that she performs. She never questions its necessity, but wonders if it must be done by her.

Third-class status

Ferriss does a fine job of revealing the facts of the post-Roe world, in which women are relegated to third-class status at best. She traces the race for the bottom, as the Supreme Court gives the states the right to regulate pregnancy, and states quickly choose not to fund abortions. "You could forget the argument about when life begins and turn it into a question of why should society pay for some trashy girl's negligence. You could allow for choice without being obligated to pay for the consequences."

Racism, however, does allow for readily available contraception

for women of color, even as white women are forbidden access. That same racism also means that place names have been anglicized, and the references to Angel City, Saint Monica, and Brokenland (formerly Los Angeles, Santa Monica and Brooklyn) serve as a jarring reminder.

The war against choice was, and is, really a war against the equality of women. Ferriss includes lots of little moments in which that becomes painfully obvious, as when Phoebe, now in jail herself, meets her court-appointed lawyer for the first time: "Her face is powdery, the result of trying to look more distinguished and younger than she is. Without having to ask, I can guess her story — laid off from the big corporate firm that hired her maybe thirty-five years ago, when it was still fashionable to hire brilliant young women." *The Misconceiver* is an entertaining thriller that serves to remind us that without bodily integrity, there is no freedom, and that without freedom, there is little point to life at all. ▼



Fundamentalist preachers on stilts at a Pro-Choice demonstration.

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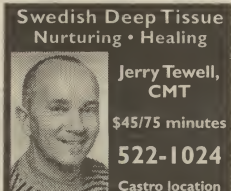
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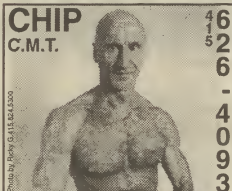
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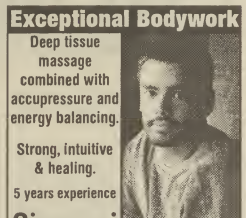
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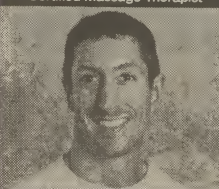
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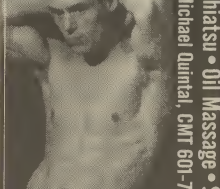
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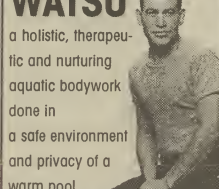


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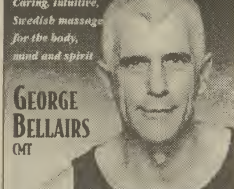


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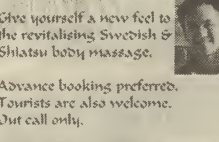


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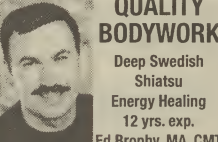
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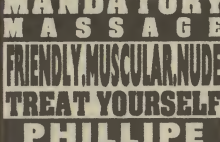


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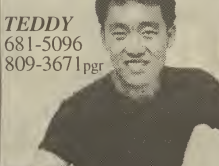
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ISO GWM friends from over the rain-
bow. Poet, activist seeks same, stu-
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Blow jobs for trim, cut guys. Married
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Athletic uncut Euro-model for video
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Hot tapes for guys into rimming.
SASE: T + T-B, PO Box 720694, San
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Head by 50 year old eyes only.
7pm to 10, 4"+only. Ron 641-8221

GAY MALE LIVING
IN TEL AVIV

looking for serious connection. Inter-
est include football, basketball,
movies. I am 25 years old. Please be
20-27 yo and a top. Please call
Simon 011-97239657422 or 011-
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AWARDS-SAT APR 11TH!!

Ballots \$1 each @ Daddy's & Eagle

I NEED SAC/ESCORT

Mid 20s bottom seeks smooth, dark
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Attention Models or Ex Models!!
X Mdl sks same who want out to a
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Body trim or Shave-Castro Location
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Bare Assed Spanking
Experienced, Safe: 647-0984

From the dudes who made
"Trainspotting:" Wanted young (15-
25yrs) homeless or recently homeless
people living with HIV/Aids to partic-
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fee. We are particularly keen to
speak to the transgender community
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RUA DADDY 50-80?

If so you can win a free trip to Haw-
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trip and get paid as well! You will
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S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

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6', 230#brn/grn, very handsome.
Hair, hunky, built like a lineman.
Love to service, hot mouth, tongue,
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Looking for an escort that treats you
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Very hard inches for your pleasure.
Call David 902-3841

The quality you desire.

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The satisfaction you deserve, for
nutritional info: Peter 253-3930.

Tall, muscular, 185#, w/great pecs,
Gd/kg, verbal, 9" cut. 764-6280.

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Sexy blond jock with wshbrd abs &
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81/2" c tanned masculine & very
handsome, \$80in/\$100out
JASON 864-1190.

Tall Thai H7765169P2804549

SACRAMENTO

Cleancut all American, hot/hunky
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STILL NOT TAMED

Nudist motorcycle boy, energetic,
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Smooth, toned, pretty-boy Asain.
Big, 5'9", 140#. Pgr 807-7697

HOT TOP, 6'1", 180#.

GDLKG, ITALIAN GUY
Phat 9"/Out only. Dave 267-3305.

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Treat yourself to an everlasting
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5'5", brn eye, hair, friendly, cuddles,
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29, 81/2, big balls, smooth, athletic
Dark hair, top&bottom, try me 24hr
Get hot! Fabian 314-9586 In/Out

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College Jock with defined
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Ultra smooth absolutely versatile.

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29 5'8", 155#, 42" c, 29" w8" lowhgr
Masterful mouth, unbelievable, butt
Uninhibited Bare man. Srve3136072
Handsome tight muscular body.

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Need a helping hand? Slow easy, firm
I'm great w/beginners thru advanced.
Give it up. Nick 885-1471 NobHill

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Exp. S&M, torture, heavy or light.
I respect boundaries and I am attr.
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6', 220lbs, musclemn with a great
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Dive in! 5'9", 150#, 8" cut. 739-7312

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HANDSOME, BIG PECS

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41"C-161/2"-A-30"W

BONERBOY*8*DOWNTWN

1/2His, 1/2Chi. Great head, sweet lay
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Boy next door wants to play (top)
Your obedience-a must 6'3", 180#
Uncut, X 8" Jaymes 303-0842*69

SERVICE THIS!

Heavily muscled stud 6', 190#, 8"
Huge pecs great biceps thick legs.
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Horny stud. Open to all fantasies.
Hung long & XXXthick. Sexy quality.

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WM, 6'3", 185# blu/blond, muscular
Swimmers bld. Pgr. 415-449-5968

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Muscle stud will drive you to Heaven.
Hung, hot 6'1", 230#, Pgr 313-9946

Horny, sensual, affectionate.

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22 yrs, hung 8 inches
Call Jeremy 210-0047

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Versatile, No Body Fat
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Mohawk, sinister goatee
6', 195, 28yr, buffed w/playroom
Mild to wild call Bolt 415-560-8528

J/O strip show, tall, smooth, hot,
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220 lbs of smooth solid muscle
Discreet, friendly, willing to please.
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Mark, blond completely smooth,
10" uncut

Josh, smooth clean shaven, cute.
Cheaper together but twice the fun.

Out only 24Hrs. Page 790-5076

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10" UNCUT, SMOOTH
Blue eyes, 5'10", 150#.

Very good looking. Out only, 24HR
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Construction worker with muscles,
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39yo top 6'1", 195#, 7" uncut, flattop
Gd. lking. Into bondage, S/M, W/S,
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Beginner? Have play space & equip.

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East Bay classically trained dancer,
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GOOD THRILL HUNTING?

6'1", 175#, 9x5 Matt 224-6674 am eyes

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6'180#, brownhair & eyes, 42c, 32w
Very goodlooking German-Italian.

Perfect 10x6 cut tool, out only,
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College Football Player 6", 195#
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GWM Prof. 40 yo, 6'3" 195#.
Hairy/sexy body. Affec/discreet.

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ASIAN MR. BEAUTIFUL

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MODELS/ESCORTS

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Derrick 120/in 130/Out
313-7127 VM/Pgr.

NEED A MAN IN YR BUTT

5'11"/Hairy 47c/16a/185/hung/
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Italian stud, black hair brn eyes
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22, model looks Hourly/all night
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Musculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089

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Lkg for places to put it. Pg313-9946

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Tame this monster. Masculine guy...
Avail. for sizzling encounters, athletic
built. XXXThick, beautiful tool.

Anthony \$85/in 415-861-7399

ALL AMERICAN MALE

Musculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours

PERSONALS

MODELS/ESCORTS

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LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
RICK 431-0959

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UNCUT TOP

MASCULINE LATIN,
CLEAN-CUT, ATHLETIC
BUILT GOODLOOKING-
SATISFYING 24 HRS.

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IN-OUT \$85-\$95

Beautiful 9" Tool

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Hot top/incredible bottom
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Very Passionate & Seductive
Out Calls Only
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Hot master avail. to train you!!
39yo, 6'1", 195#, flattop, 7"uncut
Scott(415)790-0902 Have equip. E14

TALL & VERY HANDSOME
6'4", 210#, 36yo, 7x5-cut dark hair
& eyes; hairy chest; mustache; very
discreet & sensual; versatile; in or
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6'1", 180#, solid muscle, hung 8" top
Striptease, J/O, out only, hotels ok
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Hot Latin top. Clean cut muscle-
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I'm 5'11", 165#, 31" waist.
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UNCUT THICK TRUE 10"
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SMOOTH HOT STUDENT
Knows where it's at 23 yrs 6', 150#
Swimmers build very smooth out only
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6'2", 185#, bubble butt, BD/BU, 25y
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Masc. action for discreet men.
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21yr old Spanish/French
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Lean, muscular, 5'10", shaved head
Bluegreen eyes, most scenes.
Pager# 406-2937 Johnny. E14

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Lean, muscular, cute
5'10", 170#, 8x6"
Uninhibited, versatile top
Jake page 709-0338 E14

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10 INCHES 6
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Bondage,
SM, WS, CBT,
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All Fantasies.
39yo,
6'1",
195#
Marine Looking,
Brown hair,
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Beginner to heavy.
Have equipment and playspace.
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SEXY TEEN BOY

19yo, Latino,
Very Cute, Very Young.
The Face of an Angel
and a Body to Die for!
Page **679-3451** Out Only

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BOY NEXT DOOR
8"Uncut, safe/discreet. In/Out.
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5'8", brown/brown, 140#, smooth,
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Toned Canadian Boy, 6' 1", 150#
25YO. HOT, HARD, 8. 5X6
Shaved, tattooed, pierced
Sensual, sexy, 791-3390 24Hrs E13

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Hot&horny 24Hrs. In/Out 25yrs-fun
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19/5'10"/150#/8"
Blond, smooth swimmers build.
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EXTREMELY WELL BUILT
25YO, HOT ITALIAN STUD
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SMOOTH, HARD, DEFINED
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Mike 405-9669 *Handsome E13

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220lbs, 6' 1", 52ch, 21"A,
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5'7", smooth 130#, clean shaven.
Cute, out only 24hrs. In SF city.
Page Josh 790-5109 E13

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Big Jack. 8x5, 6ft., 195#, br/bl
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Phat "9/Out only Dave 267-3305 E13

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5'7", smooth 130#, clean shaven.
Cute, out only 24hrs. In SF city.
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EXTREMELY HOT BOY!
Hugely Hung (10") for real
Awesome body. Call now! 207-7936 E13

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Hot 32 YO thick 8" * 5'8", 165#.
HARD SEXY LATIN TOP
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ASIAN GUY FROM VN
Versatile, young, cute & friendly.
YOU WILL FEEL GOOD!
PAGE 224-1233 IN/OUT E13

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The limit! 27yo, 6', 180#, gym toned
Masc., versatile, very goodlooking.
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Gavin. E16

10.5 X 7.5

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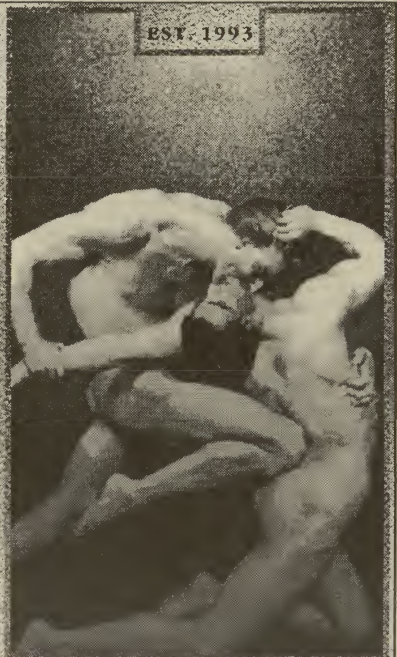
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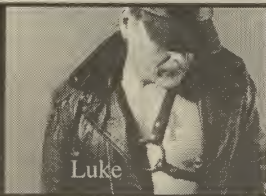
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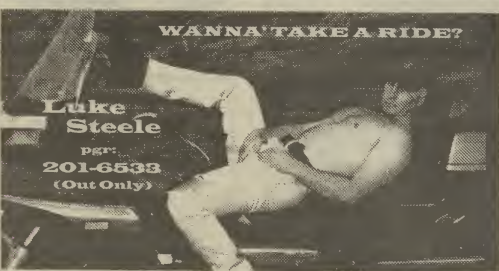
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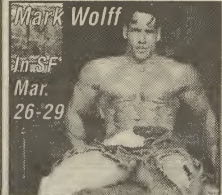
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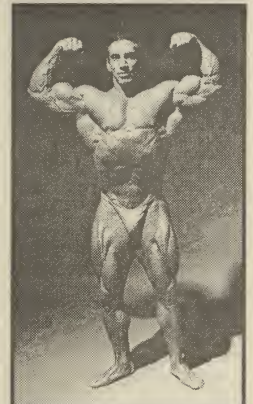
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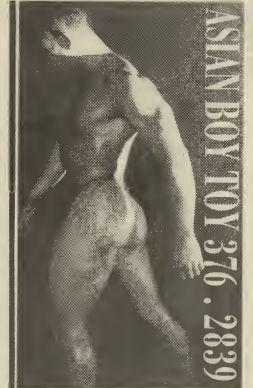
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